

June 4, 2024

#### MEMORANDUM

TO:	Florida State College at Jacksonville District Board of Trustees		
FROM:	John Avendano, Ph.D. College President		

RE: June 2024 Board Agenda

Enclosed please find materials in support of the June 11, 2024, Board meeting.

All meetings of the Board will be held at the College's Administrative Offices, 501 West State Street, Jacksonville, FL 32202.

The Board Workshop on the topics listed below will convene from noon – 1 p.m. in Room 403A. The Board Regular Meeting will begin at 1 p.m., Board Room 405.

- FSCJ DBOT Self-Evaluation Process
- College President's Evaluation Process
- Strategic Plan Process

Should you have any questions, or if you are unable to attend one or both of the meetings, please let me know.

#### Florida State College at Jacksonville District Board of Trustees Regular Meeting A G E N D A June 11, 2024 – 1 p.m. Administrative Offices, Board Room 405

#### CALL TO ORDER AND PLEDGE OF ALLEGIANCE

#### **COMMENTS BY THE PUBLIC**

The District Board of Trustees welcomes comments before the Board relating to matters under the Board's consideration during today's meeting. Please note that consideration of the Action Items will also constitute a public hearing under the Administrative Procedures Act. Any comments regarding the Board Rules under consideration today, should also be made at this time. Those who wish to address the Board are required to complete a Public Comment Request form\* prior to the meeting. Requesters will be called upon by the Board Chair. Comments are limited to three minutes per person, and the Board is not required to respond.

#### MINUTES OF THE APRIL 9, 2024, DISTRICT BOARD OF TRUSTEES FINANCE & AUDIT COMMITTEE QUARTERLY MEETING (p. 380-382)

# MINUTES OF THE APRIL 9, 2024, DISTRICT BOARD OF TRUSTEES WORKSHOP (p. 383-386)

#### **MINUTES OF THE APRIL 9, 2024, DISTRICT BOARD OF TRUSTEES REGULAR MEETING** (p. 387-408)

#### **REPORT OF THE COLLEGE PRESIDENT**

#### STRATEGIC PROGRAMMATIC DISCUSSION

#### **CONSENT AGENDA**

Trustees may remove item(s) from the Consent Agenda for individual consideration under Action Items.

- 1. Administration: Board Rules Non-Substantive Changes and Review (p. 409-413)
- 2. Administration: Comprehensive Safety Review for 2023-24 (p. 414)
- 3. Purchasing: Annual Contract Extensions (p. 415)
- 4. Purchasing: Elevator Modernization Downtown Campus Administration Building (p. 416)
- 5. Purchasing: Elevator Modernization South Campus Buildings I & J and North Campus Building A, Tower 1 (p. 417)
- 6. Finance: Delinquent Accounts (p. 418)
- Facilities: Certificate of Final Inspection for the South Campus ARP Act Phase 3b/Revised Scope – AHU Replacement – Science Lab Pressurization, Buildings C&D (p. 419)
- 8. Facilities: Certificate of Final Inspection for the South Campus Veteran's Center Build Back Project (p. 420)

#### **ACTION ITEMS**

- 1. Approval of Consent Agenda (p. 421)
- 2. Administrative Procedure Act Board Rules, Section 1 General Provisions, Definitions and Governance (p. 422-425)
- 3. Administrative Procedure Act Board Rules, Section 2 Administration (p. 426-427)

Subject: FSCJ DBOT Regular Meeting June 11, 2024, Board Agenda (Continued)

- 4. Administrative Procedure Act Board Rules, Section 4 Finance (p. 428-429)
- 5. Administration: Annual Salary Index (p. 430-431)
- 6. Human Resources: Salary Increase (p. 432)
- 7. Human Resources: Termination Alicia Byrd, Professor North Campus (p. 433)
- 8. Finance: Fees and Charges (p. 434-437)
- 9. Finance: FSCJ ACCESS Program (p. 438)
- 10. Finance: Fiscal Year 2023-24 Operating Budget Amendment No. 5 (p. 439-440)
- 11. Finance: Fiscal Year 2024-25 College Budget (p. 441)
- 12. Finance: Fiscal Year 2024-25 Capital Outlay Budget (p. 442-444)
- 13. Facilities: Capital Improvement Plan, Fiscal Years 2025-26 through 2027-28 (p. 445-447)
- 14. Academic Affairs: Activation of Artificial Intelligence Systems Technology (Applied Artificial Intelligence) Associate in Science (p. 448)
- 15. Academic Affairs: Activation of American Sign Language Technical Certificate Program (p. 449)
- 16. Academic Affairs: Inactivation of Educator Preparation Institute Certificate of Professional Preparation Program (p. 450)
- 17. Academic Affairs: Inactivation of Courses Not Taught Within Five Years (p. 451-453)
- 18. Academic Affairs: The Annual Institutional Review of General Education Courses (p. 454-674)

#### **INFORMATION ITEMS**

Trustees may request discussion of the Information Items.

- A. Human Resources: Personnel Actions (p. 675-677)
- B. Purchasing: Purchase Order Over \$195,000 (p. 678)
- C. Finance: Direct Support Organization Checklist and Annual Audit for the Fiscal Year Ended September 30, 2023 (p. 679)
- D. Finance: Investment Reports for Quarter Ended March 31, 2024 (p. 680)
- E. Facilities: Change Order Deerwood Center Common Area Renovations (p. 681)
- F. Facilities: Change Orders South Campus ARP Act Phase 3b/Revised Scope AHU Replacement – Science Lab Pressurization, Buildings C&D (p. 682-683)
- G. Facilities: Change Orders South Campus Veteran's Center Build Back Project (p. 684-686)

#### **REPORT OF THE BOARD CHAIR**

#### **REPORTS OF TRUSTEES**

#### **REPORT OF THE BOARD LIAISON, FSCJ FOUNDATION BOARD OF DIRECTORS**

**REPORT OF THE ADMINISTRATIVE AND PROFESSIONAL COLLABORATIVE** (Written report provided by Dr. Tara Haley)

**REPORT OF THE CAREER EMPLOYEES COUNCIL** (Written report provided by Rebecca Nelson)

**REPORT OF THE FACULTY SENATE** (Written report provided by Dr. John Woodward)

**REPORT OF THE STUDENT GOVERNMENT ASSOCIATION** (Report provided by Vlad Sadouski)

Subject: FSCJ DBOT Regular Meeting June 11, 2024, Board Agenda (Continued)

#### NEXT MEETING

The Board will meet on Tuesday, July 9, 2024, at the College's Nassau Center for a Deep Dive Workshop. The workshop will convene at noon in Room T-126. The next regular meeting of the Board is scheduled for Tuesday, August 13, 2024, at the College's Administrative Offices.

#### ADJOURNMENT

\* Please refer to the FSCJ DBOT webpage for procedures/information regarding "Public Comments." The FSCJ DBOT webpage may be viewed within the College's website at: <u>https://www.fscj.edu/dbot</u>.

## Florida State College at Jacksonville District Board of Trustees Finance & Audit Committee Minutes of April 9, 2024, Quarterly Meeting Kent Campus, Room D-111, 10:45 a.m.

Michael M. Bell

PRESENT:

Roderick D. Odom O. Wayne Young John Avendano (via remote attendance) Wanda Ford Stephen Stanford Taylor Mejia Lisa Moore

John Avendano, Ph.D. via remote attendance.

Thomas R. McGehee, Jr., Committee Chair

#### <u>ABSENT:</u>

CALL TO ORDER:

#### INFORMATION/ DISCUSSION:

I. Discussion regarding 20 W. Adams:

Vice President of Finance and Administration Dr. Wanda Ford and Chief Officer of Organization Culture and Engagement Lisa Moore provided an overview of the current status of the residential and retail agreements for the 20 West Adams facility. The College has a lease agreement with Phoenix Adams Rising, LLC to lease residential and retail/restaurant space. The College also entered into an agreement with the Downtown Investment Authority (DIA) that included the option of accepting a \$60k loan annually for 5 years with an option of an additional three years. The \$180k in loans received by the College has been paid and Chief Moore is currently working with counsel to determine actions needed to terminate the pending years remaining for the agreement. Settlement has been reached with Jumpin' Jax to pay three (3) months' rent and vacate the space. The rent has been received and the tenant has vacated.

Committee Chair Trustee Thomas McGehee, Jr. called the Finance and Audit Committee meeting to order at 10:45 a.m. and welcomed those in attendance acknowledged the presence of College President

The retail lease requires the space to be used as a restaurant. There has been interest in the current space. The lease for the restaurant ends December 2026. Recommendations are to negotiate with outside counsel and Phoenix regarding both leases. The lease regarding student housing is committed to 2027. The College can sublease the housing (upon negotiations with Phoenix).

II. Discussion regarding Land/Property Sale:	President Avendano and Chief Moore provided updates on the pending sale of the Main Street Complex and the pending decision regarding FSCJ as a potential site for the University of Florida (UF) Graduate Campus – Jacksonville. Sale is pending on the Main Street Complex upon acceptance of the last negotiations sent to JWB. Safeguards were put in place to protect the College. The parcel will be used as a mixed-use property with retail on ground level and 3-stories above. A closing date has been scheduled for May 2024.		
		The Board of Governor's has made a formal statement that the UF Graduate Campus will have a presence in Jacksonville, but no formal decision has been made of the anticipated location. A few locations are being vetted.	
		CSX has chosen FSCJ Fire Academy as a potential site for HAZMAT training. Chief Moore is currently working with outside council to prepare a Negotiation MOU for further discussions and term agreements.	
III.	Discussion of Interim Financial Statement:	Vice President Ford and Associate Vice President of Administration Steve Stanford provided an overview of the Interim Financial Statement/Summary of Net Position, Revenue and Expenditures as of February 29, 2024. The only significant change is the increase in tuition and fee revenue projections resulting from an increase in enrollment. All other line items within the revenue and expense categories are trending as anticipated. The projected ending fund balance is 11%. A budget amendment is being presented to the Board of Trustees to increase the expenses which will offset the increases in revenue. A spending plan will be submitted to the Board in August 2024 if the fund balance is above 5%. The College anticipates the FTE will be above the 15K threshold next year.	
IV.	Discussion of Planned 2024-25 Budget:	Vice President Ford and Associate Vice President Stanford provided the 2024-25 Preliminary Budget Outlook. The scenarios that were presented included budget projections with 2%, 4%, and 5% budget increases as well as the same percentages for modeling budget decreases. The staff proposed consideration of the 2% increase, which coincides with the FTE projections for the next fiscal year. Implementation of this budget projection option includes anticipated revenues of \$146m, expenses of \$145m, leaving approximately \$1m available for other operating requests and Strategic Initiatives.	
V.	2024 Legislative Recap:	Director of Government Relations Taylor Mejia provided an overview of the results of the 2024 Legislative Session. The College's 2024-25 proposed State Appropriated Program Funds remained the same, while the College experienced a slight decrease in Incentive Funds, which was mostly offset by an increase in the	

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		Nursing Pipeline funding. The State is preparing for an economic turn. Pending the Governor's approval, the College is also slated to receive \$2.8m in PECO funding for the Nursing Program. Other highlights included the proposed inclusion of the Colleges in the State Health Insurance Plan. The Plan only includes health insurance and prescription drug insurance at this time. FSCJ would still need to provide dental, vision and life insurance plans to the employees.
VI.	Review of April DBOT Finance Agenda Items:	<ul><li>Vice President Ford and Associate Vice President Stanford discussed the following Agenda Items being presented to the Trustees today:</li><li>Fees and Charges</li></ul>
		• FY 2023-24 Operating Budget Amendment No. 4
		FSCJ ACCESS Program
		There were no objections to these Agenda items.
<u>NEX</u> 1	<u>MEETING:</u>	The next meeting of the Finance & Audit Committee is scheduled for Tuesday, May 21, 2024, at the College's Deerwood Center as part of the DBOT Budget Workshop. The Committee will meet at noon.
<u>ADJO</u>	URNMENT:	There being no further business, Committee Chair McGehee declared the meeting adjourned at 11:45 a.m.
<u>APPR</u> MINU	<u>OVAL OF</u> <u>TES:</u>	Committee Chair, Finance and Audit Committee

Vice President of Finance and Administration

Submitted by: Shannon Oliver, Administration Support Manager

Min	orida State College at Jacksonville District Board of Trustees utes of the April 9, 2024, Workshop Kent Campus, Room D-120, Noon
<u>PRESENT:</u>	O. Wayne Young, Chair Jennifer D. Brown, Vice Chair, Duval County Roderick D. Odom, Vice Chair, Nassau County Thomas R. McGehee, Jr. Andrew B. Shaw
ABSENT:	Michael M. Bell
CALL TO ORDER:	Chair Wayne Young called the meeting to order at 12:03 p.m. and welcomed those in attendance. He acknowledged the presence of College President John Avendano, Ph.D. via remote attendance.
WELCOME/ INTRODUCTIONS:	President Avendano welcomed all those in attendance, noting that today's agenda was centered on two topics. He introduced Chief Human Resource Officer Mark Lacey and Executive Director of Organizational Development Dr. Marc Boese, who will present the Board with an overview of the College's Professional Development, followed by Provost/Vice President of Academic Affairs Dr. John Wall and Associate Provost of Curriculum and Instruction Dr. Kathleen Ciez-Volz providing Trustees with information pertaining to FSCJ's General Education Review.
INFORMATION/ DISCUSSION:	
A. Professional Development:	Chief Human Resource Officer Mark Lacey and Executive Director of Organizational Development Dr. Marc Boese provided the Board with an overview of FSCJ's Professional Development (PD). The overview included information pertaining to the following:
	• Background/History of PD at FSCJ.
	• PD Timeline:
	<ul> <li>August 2016 through May 2024.</li> </ul>
	<ul> <li>PD Data Metrics for Fiscal Year (FY) 2022-23:</li> <li>Professional Learning Participation:</li> <li>Total Unique participants - 1,285.</li> <li>Total Courses Offered - 373.</li> <li>Completions - 8,037.</li> <li>Number of PD Hours Completed - 11,355.</li> <li>Certificate Program Graduates:</li> <li>Certificates Earned - 93.</li> </ul>

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- Micro-Credentialing:
  - Micro-Credentials Earned 139.
- Event Participation:
  - Participants 760.
- 1% Salary Awarded:
  - Awardees 65.
  - Annually Per Employee \$556.
  - Annual Total \$36,154.
- Faculty Travel Through the Academy:
  - Faculty Requests for Travel Were Approved 80.
  - Total Monies Granted \$74,855.15.
- PD Completion Year-to-Year for FY 2017-18 through 2022-23.
- Unique PD Participants for FY 2017-18 through 2022-23.
- Percentages of Faculty Completing PD for FY 2017-18 through 2022-23.
- 1% Salary Incentives Earned for FY 2017-18 through 2022-23.
- New Faculty Institute Completions for FY 2017-18 through 2022-23.
- Faculty Travel Spending for FY 2017-18 through 2022-23.
- Employee Engagement Survey for PD and Training Opportunities:
  - Years 2017, 2018 and 2022.
  - o FSCJ vs. Comparable Colleges.
- Annual PD Report for FY 2022-23 FSCJ vs. Valencia:
  - Total # of PD Course Sessions.
  - Total # of Unique Participants.
  - Staff (Full and Part-Time).
  - Full-Time Faculty.
  - Part-Time Faculty.

There was discussion by the Board relating to the number of FSCJ employees attending PD, attendance during years 2020-21, CRRSSA course funds and comparing FSCJ PD to sister colleges. Trustees were impressed with the data and information provided and looked forward to future updates.

President Avendano thanked Executive Director Boese for the presentation as well as the remarkable work going on with PD at FSCJ.

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B. General Education Review: Provost/Vice President of Academic Affairs Dr. John Wall and Associate Provost of Curriculum and Instruction Dr. Kathleen Ciez-Volz provided the Board with an overview of FSCJ's General Education Program and review process. The overview included information pertaining to the following:

- Scope of Impact to the Entire FSCJ Curriculum:
  - Major Program Areas/Credential Types at FSCJ.
- State-Directed General Education Review:
  - o Objectives.
  - o Acknowledgement.
  - Common Abbreviations.
  - o Background Information.
- Review of the Statutory Language for General Education Courses:
  - Section 1007.25(3)(c), F.S.
  - Section 1007.25(3)(d), F.S.:
    - Five Subject Areas:
      - ➢ Communication Courses.
      - Humanities Courses.
      - Social Science Courses.
      - Natural Science Courses.
      - Mathematics Courses.
  - Section 1007.55(1), F.S.
  - Section 1007.55(2), F.S
  - Additional Guidelines for Institutional Review of General Education.
- Facilitating the State-Directed General Education Review at FSCJ with Technical Guidance and Resources:
  - Curriculum Services SharePoint Site.
  - Submission Process:
    - General Education Core Course Outlines.
    - Additional Resources.
    - Submission.
  - Steps for Faculty to Review General Education Core Courses.
  - Sample Annotated Outline.
  - Submission of Updated General Education Core Courses Outlines.

	•	Highlights of the Review Timeline with Special Attention given to June 11 and June 20.
		<ul> <li>On June 11 – The DBOT reviews and approves the list of general education core and non-core courses.</li> </ul>
		<ul> <li>On June 20 – The Curriculum Services team submits the State- Directed General Education Report and the certification form to the FLDOE Office of Articulation.</li> </ul>
	•	Additional Timeline of Information:
		<ul> <li>Tasks at Hand, Responsible Persons, Due Dates.</li> </ul>
		air Young asked if there were any questions or comments by the ard, and there were none.
	Cie	air Young and President Avendano both thanked Associate Provost z-Volz for her outstanding presentation and thorough delivery of the uable information.
	wo: que out	sident Avendano thanked everyone for their involvement in today's rkshop. He shared with Trustees if there are any follow-up estions/concerns to today's presentations to please feel free to reach to him directly and/or contact him through the Board Liaison nberli Sodek.
ADJOURNMENT:		ere being no further business, Chair Young declared the workshop ourned at 12:59 p.m.
APPROVAL OF MINUTES:		

Chair, District Board of Trustees

Executive Secretary, District Board of Trustees

Submitted by: Kimberli Sodek, Administration Support Manager - Office of the College President

#### Florida State College at Jacksonville **District Board of Trustees** Minutes of the April 9, 2024, Regular Meeting Kent Campus, Room D-120, 1 p.m. PRESENT: O. Wayne Young, Chair Jennifer D. Brown, Vice Chair, Duval County Roderick D. Odom, Vice Chair, Nassau County Thomas R. McGehee, Jr. Andrew B. Shaw Michael M. Bell ABSENT: Chair Wayne Young called the meeting to order at 1:06 p.m. CALL TO ORDER: and welcomed those in attendance. He acknowledged the presence of College President John Avendano, Ph.D. via remote attendance. PLEDGE: Chair Young led the Pledge of Allegiance. Chair Young opened the public comments segment of the COMMENTS BY THE meeting wherein members of the public were invited to make PUBLIC: comments on matters before the Board's consideration, noting that consideration of today's Action Items would also constitute a public hearing under the Administrative Procedures Act. Therefore, any comments regarding the revised Board Rules should also be made at this time. Chair Young advised the Board that no member of the public had requested to speak. He asked if there were any comments by the Trustees, and there were none. MINUTES: Chair Young noted in efficiency of time, he would like to (Ref. Board Agenda for entertain a motion to approve the Florida State College at April 9, 2024; Pages Jacksonville (FSCJ) District Board of Trustees (DBOT) minutes 202400274 - 313) as presented on pages 274 - 313: The January 22, 2024, Business Dinner, on pages 274 – 275; January 26, 2024, Deep Dive Workshop/Planning Meeting, on agenda pages 276 - 283; February 13, 2024, Finance & Audit Committee Quarterly Meeting, on agenda pages 284 – 287; February 13, 2024, Workshop, on agenda pages 288 – 290; and February 13, 2024, Regular Meeting, on agenda pages 291 - 313. MOTION: (McGehee – Shaw) The motion was made to approve the FSCJ DBOT minutes as presented on pages 274 -313, from the January 22, 2024, Business Dinner; January 26, 2024, Deep Dive Workshop/Planning Meeting; February 13, 2024, Finance & Audit Committee Quarterly Meeting; February 13, 2024, Workshop; and February 13, 2024, Regular Meeting, as recommended.

Chair Young asked if there were any questions or comments by the Board, and there were none.

Motion carried unanimously.

#### <u>REPORT OF THE COLLEGE</u> <u>PRESIDENT:</u>

Foundation Board Member Recognition:

President Avendano shared with the Board information relating to FSCJ Foundation Board Member Recognitions:

- He shared recognitions being received by FSCJ Foundation Board Members:
  - Dr. Wade Barnes is being honored at the upcoming Leadership Jacksonville's Annual Celebration event benefiting Youth Leadership Jacksonville on Tuesday, April 23.
  - Additionally, on Thursday, May 9, the OneJax organization will host its annual Humanitarian Awards event honoring outstanding individuals who have demonstrated an unwavering commitment to our community. Mr. Jeff Edwards will be among the honorees.
- Both members have contributed a lifetime of exemplary service to the community, FSCJ and the Foundation. The College congratulates them for these well-deserved recognitions.

President Avendano shared with the Board information relating to FSCJ's 2024 Commencement Update:

- The College is looking forward to the Commencement Ceremony on Thursday, May 9 at VyStar Veterans Memorial Arena. Planning is well underway to make this event memorable for FSCJ students and their loved ones. Trustees will soon receive communications with specific details on timing, parking and more. He encouraged Trustees to join him at the arena.
- As a reminder, the College will also be unveiling FSCJ's mascot during the ceremony.
- Beginning later this month, Grad Fest events will be held across the different campus/center locations, where FSCJ's soon-to-be graduates will be celebrated and have an opportunity to decorate their caps, speak with the alumni office and pick up honors and/or military cords. The largest is always the South Campus event, which will be held on Saturday, May 4, 10 a.m.-3p.m. He encouraged Trustees to attend any of the events, if their schedules permit.

Commencement Update:

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	• He shared with Trustees that FSCJ Assistant Director of Integrated Communications & Special Events Kelly Thurlow is leaving the College for another role. However, she will stay to see the College through the Commencement ceremony. He thanked Assistant Director Thurlow and wished her the best in her new endeavors.
Basketball:	President Avendano shared with the Board information relating to FSCJ's Basketball Team:
	• He congratulated FSCJ's Men's Basketball Team, led by first-year Head Coach John Putyrski and Assistant Coach Toriano Andrews, for their great success this year.
	• In the inaugural season of the move to NJCAA Dll, the program captured the FCSAA Sun-Lakes Conference Championship, FCSAA/NJCAA Region 8 Championship for the first time ever, their very first NJCAA Dll Gulf South District Championship, and even earned a trip to the National Championship game in Danville, Illinois.
	• The team picked up an 89-75 win over Howard Community College in the first round, but fell just short in the second round, with an 86-79 loss to the #2 seed South Suburban College.
	• The team closed the season with an impressive 26-10 record, and FSCJ is extremely proud of all that the team accomplished this season.
	• Aside from the team's on-the-court success, it's also important to note they have an average 3.18 GPA, which makes them an All-Academic Team as well.
Golf Tournament:	President Avendano shared with the Board information relating to FSCJ's 2024 Golf Tournament:
	• The College is excited for the FSCJ Golf Classic, once again presented by First Florida Credit Union, on Monday, April 22 at Queen's Harbour Yacht and Country Club.
	• This event will benefit FSCJ's BlueWave Athletics program.
	• There are a variety of ways Trustees may participate – even if, you are unable to join us.
	• He shared if Trustees would like to learn more, please reach out to him directly or FSCJ's Vice President for Advancement and Executive Director of the Foundation Chris Lambert, J.D., CFRE.

Legislative Update:

President Avendano and FSCJ's Director of Government and Community Relations Taylor Mejia shared with the Board information relating to the Legislative Update:

- The Legislative Session ended on March 8. Legislature passed 325 of the 1,902 bills that were filled.
- Legislature this year was focused on reserving funds for a future economic downturn.
- Legislature was also focused on Workforce Education:
  - GATE (Graduation Alternative to Traditional Education) Program is a new initiative that came out of this year's session.
  - GATE allows young adults between ages 16-21, who did not complete high school, the opportunity to attend a technical or state college free of charge. The student will be able to enroll in a program to earn their diploma, as well as, a workforce program.
- HB 1285 also impacted Higher Education. The bill included the following for Florida College System (FCS) institutions:
  - A pilot program for Miami Dade College, Polk State College and Tallahassee State College. The bill authorizes these institutions to charge an amount not to exceed \$290 per credit hour for nonresident tuition and fees for distance learning.
  - Clarifying language that members of an FCS institution or state university board of trustees are subject to Florida ethics laws for public officers with respect to business dealings with any institution under their purview while they are a member of the board of trustees.
- Funding is in the budget to add the FCS institutions into the State Health Insurance Plan, which will be a tremendous cost savings for many of the College's faculty and staff. The Plan would include coverage for health insurance and prescription drugs but not dental, vision, or life.
- Florida College System Program Fund \$1,600,000
  - 19 of the 28 state colleges received funding for PECO projects.
- Funding for FSCJ was steady to 2023 levels:
  - o General Program Fund, \$87,966,155.
  - Nursing Education PIPELINE, \$2,284,275.
  - Student Success Incentive 2+2, \$450,185.
  - Work Florida, \$1,072,369.
  - FSCJ received \$2,800,000 for renovation/expansion of the Nursing Program at North Campus.

Defe Dealth and	Director Mejia shared with Trustees that earlier today she provided members of the DBOT Finance & Audit (F&A) Committee with a detailed document of the 2024 Legislative Update. F&A Committee Chair Thomas McGehee, Jr. suggested she forward a copy of the handout to the full Board, which she will do following this meeting.
Data Dashboard:	President Avendano shared with the Board information relating to the April 2024 Data Dashboard/high-level view of the institutional data sets:
	<ul> <li>Spring Term College Credit Enrollment:</li> <li>Positive variance of 7.8% credit hours for spring 2024 over spring 2023.</li> </ul>
	<ul> <li>Summer Term College Credit Enrollment:</li> <li>Positive variance of 13% credit hours for summer 2024 over summer 2023.</li> </ul>
	• Spotlight on Programs:
	<ul> <li>High School Market Share.</li> <li>Emergency Administration and Management Associate in Science (A.S.).</li> <li>Paralegal Studies A.S.</li> </ul>
	<ul> <li>Florida Law Enforcement Academy Career Certificate (C.C.).</li> </ul>
STRATEGIC PROGRAMMATIC DISCUSSION:	Chair Young asked if there were any questions or comments by the Board related to President Avendano's Report, Data Dashboards and/or any other College Strategic matters. There was discussion by the Trustees relating to the State Health Insurance Plan.
τ.	Chair Young asked if there were any additional questions or comments by the Board, and there were none.
CONSENT AGENDA: (Ref. Board Agenda for April 9, 2024; Items 1 through 12, Pages 202400314 – 342)	Chair Young noted the Trustees had fully reviewed the Consent Agenda items prior to today's meeting and had the opportunity to discuss any questions and/or concerns with the College President. As a result, questions and concerns regarding agenda items were addressed and resolved in advance of the Board meeting. He then asked if there were any items the Trustees wished to remove from the Consent Agenda for individual consideration/discussion under Action Items, and there were none.

ACTION ITEMS: (Ref. Board Agenda for	MOTION: (Brown – McGehee) The motion was made to approve the Consent Agenda, as recommended.
April 9, 2024; Items 1 through 8, Pages 202400343 – 358)	Chair Young asked if there were any questions or comments by the Board, and there were none.
	Motion carried unanimously.
	President Avendano presented the administration's recommendation on Action Item 2, Administrative Procedure Act – Board Rules, Section 2 – Administration, on agenda pages 344 – 347.
	MOTION: (Shaw – McGehee) The motion was made to approve revised Board Rules 6Hx7-2.2 – Internal Organization; 6Hx7-2.4 – Code of Ethics; and 6Hx7-2.12– Trespass under Section 2, as recommended.
	Chair Young asked if there were any questions or comments by the Board, and there were none.
	Motion carried unanimously.
	President Avendano presented the administration's recommendation on Action Item 3, Administrative Procedure Act – Board Rules, Section 4 – Finance, on agenda pages 348 – 351.
	MOTION: (Shaw – Brown) The motion was made to approve revised Board Rules 6Hx7-4.6 – Petty Cash and Change Funds; 6Hx7-4.8 – Funds Derived from Auxiliary Services and Enterprises; and 6Hx7-4.15 – Safeguarding and Disposition of Property under Section 4, as recommended.
	Chair Young asked if there were any questions or comments by the Board, and there were none.
	Motion carried unanimously.
	President Avendano presented the administration's recommendation on Action Item 4, Human Resources: Award of Continuing Contracts, on agenda page 352.
	MOTION: (McGehee – Shaw) The motion was made to approve the Award of Continuing Contracts, as recommended.

Chair Young asked if there were any questions or comments by the Board, and there were none.

Motion carried unanimously.

President Avendano noted he was pleased to recognize the fulltime faculty members receiving continuing contract status at today's meeting. He asked Provost and Vice President of Academic Affairs Dr. John Wall to introduce the members.

Provost/Vice President Wall thanked President Avendano for recognizing the faculty who successfully completed the application process for this year. He shared that each member had demonstrated a standard of excellence and commitment to the College and its philosophy and mission, consistent with established criteria for the award of continuing contract. He thanked the members for their dedication to FSCJ.

Provost/Vice President Wall introduced the member present at today's meeting, Professor Zhijing Teng. He asked Professor Teng to share with the Board the length of time she had been with the College and the most rewarding aspect of her teaching position at FSCJ. The faculty member did so, accordingly.

The names of the two full-time faculty members receiving continuing contract status, effective with the 2024-25 faculty contract year are as follows:

- Thomas Shapard, Professor of Humanities
- Zhijing Teng, Professor of Social and Behavioral Sciences

President Avendano thanked the members, noting their commitment to the institution, students and community.

President Avendano presented the administration's recommendation on Action Item 5, Human Resources: Faculty Sabbatical, on agenda page 353.

MOTION: (Brown – Shaw) The motion was made to approve a faculty sabbatical for full-time faculty member – Rebecca Levy, Professor of Dance, effective with the 2024-25 faculty contract year, as recommended.

Chair Young asked if there were any questions or comments by the Board, and there were none.

Motion carried unanimously.

President Avendano presented the administration's recommendation on Action Item 6, Finance: Fees and Charges, on agenda pages 354 – 355.

MOTION: (Shaw – Brown) The motion was made to approve the Fees and Charges, as recommended.

Chair Young asked if there were any questions or comments by the Board.

Trustee McGehee stated that the F&A Committee discussed various Action Items from today's agenda, noting there was consensus among committee members to provide the full Board with a brief overview of the item as the items were brought forward for action.

Therefore, as Committee Chair, he shared the following information relating to Action Item A-6:

The item was discussed during the F&A Committee meeting and the committee recommends the approval of the fee changes for the specific courses listed within the item to be effective Summer Term 2024. These fees do not exceed the cost of the goods or services provided and shall only be charged to students or agencies receiving those goods or services. The fee changes are adjustments needed due to curriculum materials that are now available online, implementation of new software, reduction in cost due to purchasing materials in bulk, and fees that are no longer applicable due to course discontinuation or program closure.

The F&A Committee supports approval of this item.

Chair Young asked if there were any additional questions or comments by the Board, and there were none.

Motion carried unanimously.

President Avendano presented the administration's recommendation on Action Item 7, Finance: Fiscal Year 2023-24 Operating Budget Amendment No. 4, on agenda pages 356 – 357.

MOTION: (McGehee – Brown) The motion was made to approve the Fiscal Year 2023-24 Operating Budget Amendment No. 4, as recommended.

Chair Young asked if there were any questions or comments by the Board.

F&A Committee Chair McGehee shared the following information relating to Action Item A-7:

The amendment decreases the Personnel Expense budget by \$420,000 due to the anticipated increase in health insurance premiums for 2024 being lower than budgeted. The budget included an 8% increase, and the actual increase is 5.75%. The amendment also increases the current expense budget by \$250,000 for new contract training classes at the Fire Academy and by \$170,000 for the purchase of flight simulators for the flight training program at the College's Cecil Center.

The F&A Committee supports the approval of this amendment.

Chair Young asked if there were any additional questions or comments by the Board, and there were none.

Motion carried unanimously.

President Avendano presented the administration's recommendation on Action Item 8, Finance: FSCJ ACCESS Program, on agenda page 358.

MOTION: (McGehee – Brown) The motion was made to approve the FSCJ ACCESS Program for Summer Term 2024, as recommended.

Chair Young asked if there were any questions or comments by the Board.

F&A Committee Chair McGehee shared the following information relating to Action Item A-8:

Through the FSCJ ACCESS Program, the bookstore provides course materials at lower costs due to volume and arrangements with publishers for the lowest cost for course materials. The program utilizes an opt-out approach where students are charged for their books along with tuition unless the students opts out of the program. Students enrolled in FSCJ ACCESS classes for Fall Term 2023 generated a total savings of \$937,815.

The F&A Committee supports the approval of this item.

Chair Young asked if there were any additional questions or comments by the Board, and there were none.

Motion carried unanimously.

#### **INFORMATION ITEMS:**

(Ref. Board Agenda for April 9, 2024; Items A – I, Pages 202400359 – 376)

#### <u>REPORT OF THE BOARD</u> <u>CHAIR:</u>

#### **REPORT OF TRUSTEES:**

#### REPORT OF THE BOARD FINANCE & AUDIT COMMITTEE CHAIR:

#### REPORT OF THE BOARD LIAISON, FSCJ FOUNDATION BOARD OF DIRECTORS:

Chair Young asked the Board if there were any questions or comments related to Information Items A - I, on agenda pages 359 - 376, and there were none.

Chair Young provided the Board with brief comments about his attendance at the April 2024 FSCJ Finance & Audit Quarterly Committee Meeting, noting it was an actively engaged meeting and the format of the committee meetings is to not only look at this year's budget but to also look ahead/analyze the data and roll the information into the strategic goals of the College's future.

Chair Young thanked the Committee for their outstanding work and the Committee Chair for the thorough reports during the DBOT Regular Meetings.

Chair Young shared the information provided at today's DBOT workshop concerning the State-Directed General Education Review Process is very important, noting it lays the foundation going forward with curriculum not only for FSCJ but statewide. This is an opportunity to take a close look not just at the scope of FSCJ's entire curriculum and how it applies/adheres to state statutes, rules and regulations, policies, etc. but also what it does to contribute to our local community and statewide. He looks forward to the process and for the outcome.

There were no reports provided by Trustees.

FSCJ F&A Committee Chair McGehee provided the Board with an overview of the written report relating to the April 2024 quarterly meeting. (Appendix A)

The next meeting of the FSCJ F&A Committee is scheduled for Tuesday, May 21, 2024, at the College's Deerwood Center as part of the DBOT Budget Workshop. The Committee will meet at noon.

FSCJ Foundation Board Liaison Dr. Andrew Shaw provided the Board with an overview of the written report relating to the FSCJ Foundation Board of Directors (FBOD) quarter-to-quarter Board meetings along with other committee meetings and activities. (Appendix B)

The next Foundation Board meeting is scheduled for Wednesday, June 5, 2024, at the College's Advanced Technology Center. The FBOD will meet at 11:30 a.m.

REPORT OF THE ADMINISTRATIVE AND PROFESSIONAL COLLABORATIVE (APC):	Administrative and Professional Collaborative Chair Dr. Tara Haley provided the Board with a written report relating to current APC initiatives and activities. (Appendix C)
<u>REPORT OF THE CAREER</u> <u>EMPLOYEES' COUNCIL</u> (CEC):	Career Employees' Council Interim Chair Vanessa Gordan provided the Board with a written report relating to current CEC initiatives and activities. (Appendix D)
<u>REPORT OF THE FACULTY</u> <u>SENATE (Senate)</u> :	Faculty Senate President Dr. John Woodward addressed the Board and presented an overview of the written report relating to current Senate initiatives and activities. (Appendix E)
<u>REPORT OF THE STUDENT</u> <u>GOVERNMENT</u> <u>ASSOCIATION (SGA):</u>	Collegewide Student Government Association President Jazmyn Arce provided the Board with a written report relating to current SGA initiatives and activities. (Appendix F)
NEXT MEETING:	Chair Young announced the Board will meet on Tuesday, May 21, 2024, at the College's Deerwood Center for a Budget Workshop. The workshop will convene at noon. The next regular meeting of the Board is scheduled for Tuesday, June 11, 2024, at the College's Administrative Offices.
TOUR OF FSCJ KENT CAMPUS:	Chair Young announced following today's meeting Trustees would be provided with a guided tour of the College's Kent Campus, to include the Art Gallery and The Center for Cultures, Languages and Societies. He asked Trustees to remain if they were available to attend the tour.
ADJOURNMENT:	There being no further business, Chair Young declared the meeting adjourned at 2:07 p.m.
TOUR OF FSCJ KENT CAMPUS:	Unfortunately, none of the Trustees were available to remain to attend the tour. Therefore, at this time, the tour was cancelled and will be rescheduled for a future date.
APPROVAL OF MINUTES:	
	Chair, District Board of Trustees

Executive Secretary, District Board of Trustees

Submitted by: Kimberli Sodek, Administration Support Manager – Office of the College President

Appendix A (Page 1 of 2)

# Florida State College at Jacksonville

# REPORT OF THE FINANCE & AUDIT COMMITTEE COMMITTEE CHAIR, TRUSTEE THOMAS MCGEHEE APRIL 9, 2024

Vice President of Finance and Administration Dr. Wanda Ford, Chief Officer for Organizational Culture and Engagement Lisa Moore, J.D., and Associate Vice President of Administrative Services Steve Stanford provided an overview of the current status of the residential and retail agreements for the 20 West facility. The College has a lease agreement with Phoenix Adams Rising, LLC to lease residential and retail/restaurant space. The College also entered into an agreement with the Downtown Investment Authority (DIA) that included the option of accepting a \$60k loan annually for 5 years with an option of an additional three years. The \$180k in loans received by the College has been paid, and Chief Officer Moore is currently working with counsel to determine actions needed to terminate the pending years remaining for the agreement.

For the current fiscal year, it is anticipated that the approximate loss for both operations will be over \$400k. This level of required subsidy is not financially sustainable for the College. Therefore, staff is determining the budgetary aspects as well as pros and cons associated with the following options for proceeding with the restaurant and/or residential facility lease:

- Terminate the lease for the residential and retail agreements.
- End the lease for the retail agreement only.
- Sublease the residential facility (full or partial) to other interested parties.
- Sublease the retail space to other interested parties, including retailers outside of the restaurant industry.
- Request a transfer of the lease to other interested parties for the retail and residential space.
- Terminate lease and negotiate a lump sum lease payout for both retail and residential space.

President John Avendano, Ph.D. provided updates on the pending sale of the Main Street Complex and the pending decision regarding FSCJ as a potential site for the Jacksonville UF Graduate Campus. In addition, CSX has chosen the FSCJ Fire Academy as a potential site for HAZMAT training. Chief Officer Moore is currently working with counsel to prepare a Negotiation MOU for further discussions and term agreements. President Avendano and Chief Officer Moore also provided an update on the closing of the Jumpin' Jax Cafe. Appendix A (Page 2 of 2) FSCJ District Board of Trustees Report of the Finance & Audit Committee – Committee Chair, Trustee Thomas McGehee April 9, 2024 Page 2

Vice President Ford and Associate Vice President Stanford provided an overview of the Interim Financial Statement/Summary of Net Position, Revenues, and Expenditures as of February 29, 2024. The only significant change is the increase in student revenue projections resulting from an increase in enrollment. All other line items within the revenue and expense categories are trending as anticipated. The projected ending fund balance is 11%.

Vice President Ford and Associate Vice President Stanford provided the 2024-25 Preliminary Budget Outlook. The scenarios that were presented included budget projections with 2%, 4%, and 5% budget increases as well as the same percentages for modeling budget decreases. The staff proposed consideration of the 2% increase which coincides with the FTE Projections for the next fiscal year. Implementation of this budget projection option includes anticipated revenues of \$146m, expenses of \$145m, leaving approximately \$1m available for other operating requests and Strategic Initiatives.

Director of Government and Community Relations Taylor Mejia provided an overview of the results of the 2024 legislative session. The College's 2024-25 proposed State Appropriated Program Funds remained the same, while the College experienced a slight decrease in Incentive Funds which was mostly offset by an increase in the Nursing Pipeline funding. Pending the Governor's approval, the College is also slated to receive \$2.8 in PECO funding for the Nursing Program. Other highlights included the proposed inclusion of the Colleges in the State Health Insurance Plan.

This concludes my report.

# FSCJ | Foundation

## REPORT OF THE BOARD LIAISON, TRUSTEE DR. ANDREW SHAW APRIL 9, 2024

## 1. FBOD 2nd Quarter Board Meeting - March 6, 2024:

- The Foundation Board held its 2<sup>nd</sup> Quarter Board Meeting on Wednesday, March 6, in the College's Administrative Offices, Board Room 405.
- The brief agenda included respective reports by President Dr. John Avendano and the Foundation's Vice President for Advancement and Executive Director, Mr. Chris Lambert.
- In addition, special recognition was made by Foundation Chair, Mr. Brent Lister, to immediate Past Chair, Mr. Brian Parks, thanking him for his service to the Foundation.
- The Foundation's new web page was shared with the Board and although it is still being updated, the Foundation was given an advanced look into its new functionality and look.
- A recruitment update was shared which outlined the active recruitment of the following positions:
  - o (2) Accountants
  - o (2) Fundraisers
  - o A Director of Prospect Research
  - o An Assistant Director of Annual Giving and Alumni Relations
  - o A Special Events Coordinator

## 2. <u>Comprehensive Campaign:</u>

- In preparation for increased fundraising activity, it was shared that the following documents have been drafted:
  - FSCJ Gift Acceptance Policy
  - FSCJ Prospect Management Plan
  - FSCJ Donor Relations Plan
  - FSCJ Documentation of a Planned Gift
  - FSCJ Documentation of a Gift-in-Kind
  - FSCJ Naming Policy in conjunction with the DBOT

Appendix B (Page 2 of 2) FSCJ Foundation Report of the Board Liaison, Trustee Dr. Andrew Shaw April 9, 2024 Page 2

• Carl Cannon addressed the Foundation to provide an update on the initial meetings of the Campaign Cabinet.

### 3. Upcoming Board Meeting:

• The next Foundation Board meeting is Wednesday, June 5, at 11:30 a.m.

This concludes my report.

# Florida State College at Jacksonville

Date: April 9, 2024

To: Florida State College at Jacksonville District Board of Trustees

From: Dr. Tara Haley, Chair of the Administrative and Professional Collaborative, 2023-2024

Re: April 2024 Administrative and Professional Collaborative Report

Chair Young and Trustees:

The Administrative and Professional Collaborative (APC) is proud to highlight recent events and updates since our last report. In continuing to advance the APC goals of improved connection, engagement and communication through monthly meetings and events, the APC held a networking luncheon in February that was well-attended by members. The event also included a service component as APC members in attendance donated almost 20 children's books for the North Campus Literacy Fair.

The APC continues to hold meetings at various campuses and centers to encourage increased attendance and participation from all administrative and professional employees. Recent meetings have been held at both the North and Kent Campus. The APC has also hosted monthly Brown Bag lunch presentations highlighting the impact FSCJ has on our community and to encourage administrative colleagues to not only support current initiatives but to also identify possible new opportunities to serve our students and local community. The February Brown Bag presentation featured Groundwork Jacksonville's work on the Emerald Trail project designed to connect communities throughout Downtown Jacksonville. In March, we shared information on FSCJ's Career Campus collaboration with the ARC Jacksonville. This month we will welcome Sherri Mitchell from the Nassau County Economic Development Board to provide an update on the economic growth and recent initiatives in Nassau County.

The APC holds annual elections for committee officers and campus representatives. The election cycle for the 2024-2025 APC officers and representatives will open on April 5<sup>th</sup> and run through April 26<sup>th</sup> for nominations. Elections will be held from May 1<sup>st</sup> through 17<sup>th</sup> with the announcement and installation of newly elected officers and representatives to follow. With the closure of every election cycle, the Chair-Elect moves into the Chair position and the current Chair into the Past-Chair role. Terence Wright is the Chair-Elect for the APC.

Respectfully,

Jana Haley

Dr. Tara Haley Dean of Education and Human Services/Downtown Campus Dean Administrative and Professional Collaborative Chair, 2023-2024

# FSC Florida State College at Jacksonville

Date: April 9, 2024

To: Florida State College at Jacksonville District Board of Trustees

From: Vanessa Gordon, Interim Chair of the Career Employees' Council / Publicity Coordinator

Re: April 2024 Career Employees' Council Report

Chair Young and Trustees:

This is my first report as interim chair of the Career Employees' Council (CEC). The CEC met for the first time in 2024 on Tuesday, February 20. We discussed plans to conduct our elections to aid in the transition of a new executive board. This is the first election that the CEC has held in 4 years. The Council looks forward to the new leadership team and anticipates the continued collaboration with the Administrative / Professional Council and Executive Leadership in promoting the Mission, Vision, and Values of the College.

#### Enhancements

The Council has displayed meticulous commitment to FSCJ and promise in its ongoing efforts to advise on enhancing the employment experience of Career Staff:

This work continued to the Tuesday, March 26, 2024 meeting with the announcement of new representatives and the beginning of the campaign period for candidates.

Date	Activity
March 26, 2024	New Representatives announced. Open campaign period for candidates.
April 30 – May 3,	Electronic voting.
2024 (by noon)	
May 6, 2024	Election committee meet to tally votes.
May 6, 2024	Winners announced to Executive Committee. The Executive Board has 5
(by 5 p.m.)	working days to review the results.
May 7 – 13, 2024	Executive board review winners.
May 21, 2024	Special CEC Meeting to announce winner. The new Executive Board
	members would assume their roles effective immediately.

The timeline for the new elections are as follows:

#### **Operational Effectiveness**

The Council's Board understands the value of supporting successful Talent and Acquisition as we know that successful new hires result in future College operational effectiveness and student success. With great respect to that value, Council Members delivered on the following:

Appendix D (Page 2 of 3) April 2024 Career Employees' Council Report April 9, 2024 Page 2

- On February 6, 2024, the CEC received the information from Darci Lanaghan, Director of Benefits and Human Resource Information Systems, that dozens of valued Council Representatives volunteered to serve on the Sick Leave Pool Committee. Ronny Elmore, Kent Campus Council Representative, was selected and committed to serve on the committee. The other CEC members serving on the committee are Rebecca Nelson and Cynthia Motzny, Council Secretary.
- 2. On February 8, 2024, at the request by Dr. Eddy Stringer III, Dean of Mathematics, Dorian Bush, Administrative Assistant, committed to serve as the Career representative on the Hiring Committee for the acquisition of Department Chair for the Mathematics Department.
- 3. On February 29, 2024, at the request by Jerry Thor, Director of Athletics, Christie Wilson, Student Success Advisor II, committed to serve as the Career representative on the Hiring Committee for the acquisition of Head Coach position of the women's basketball program for the Athletics Department.

#### Fundraising and Professional Development

The Council its efforts and results this year on its fundraising and were able to assist more career employees in pursuing professional development compared to the previous year.

#### **Employee Recognition**

The Council enhanced its current capacity to promote Career Employee recognition:

- 1. On November 7, 2023, Vanessa Gordon, CEC Publicity Coordinator, volunteered and was approved as interim chair of the CEC.
- 2. On February 6, 2024, Dr. Marc Boese, Executive Director of Organizational Development requested 4 to 5 CEC members to service on the committee for the human resources sponsored/headed CEC annual awards. The CEC members serving on the committee are Rebecca Nelson, Rashida Everett, Shannon Oliver and Stephanie Castro.
- 3. Interim CEC Chair, Vanessa Gordon has continued the partnership with Amanda Burgess, Assistant Director of Communication Information Services, to deliver this year's signature Employee Recognition project with the goal to express how valued and respected Career Employees of FSCJ are through recognition in the Collegewide monthly newsletter, the "BlueWave." 15.24 percent of Career Employees were classified as part-time or adjunct, and 20.37 percent of full-time responders on the Stay Survey of 2022 noted that changing recognition would make their jobs at FSCJ more satisfying.

This recognition, and community-building, highlights CEC members nominated or selected by their peers to showcase their contributions to FSCJ. The hope is to include the achievements of Career Employees who are doing good things at the college and in their community and pursuing their goals to show employees that people are watching and that they enjoy and value their contributions to FSCJ.

Appendix D (Page 3 of 3) April 2024 Career Employees' Council Report April 9, 2024 Page 3

#### **Community Engagement**

The Council continues to contribute to the growth of College resources available to Career Employees as they pertain to "belonging" and "health/wellness":

In summation, the Council is dedicated to the Mission, Vision, and Values of FSCJ. It is abundantly dedicated to ensuring that students have a positive and successful student experience. We look forward to continued collaboration in 2024 and beyond as we continue to make FSCJ an education destination for our students to achieve their educational goals and for our current and future employees to achieve their professional goals.

On behalf of the Career Employees, we express our gratitude to the District Board of Trustees for your time, determination, and care that you bring to the FSCJ community.

Respectfully,

Vanessa Gordon, MFA Career Employees' Council Interim Chair / Publicity Coordinator Florida State College at Jacksonville 904-997-2639 / vanessa.gordon@fscj.edu

# FSC Florida State College at Jacksonville

Date: April 9, 2024

To: Florida State College at Jacksonville District Board of Trustees.

From: John A. Woodward, PhD

Re: April 2024 Faculty Senate Report

Chair Young and Fellow Trustees:

Senate continues its work on Academic Dishonesty and our violation reporting structure. With the growth of online education, the routes to cheating available to students has also grown. A recent article in *Inside Higher Ed* demonstrates quite soundly that cheating is much easier to do (although in some cases more expensive) than at any point in our history. Therefore, we are dedicating our final two meetings to approaching this question and hope to make specific recommendations to the college and to the faculty very soon.

At our February meeting, Senate focused on developing and disseminating the **Faculty Senate Statement on Academic Integrity and Academic Dishonesty – 2024.** In this statement we focused on Academic Integrity broadly. Our January statement focused on Academic Integrity and the use of Artificial Intelligence as per my previous report. We were reminded by the faculty, however, that we have deeper issues regarding integrity than just the use of AI. What our faculty recognized is that the success of our students depends in part on how well we prevent easy access to dishonest courses of action, whether that be using class notes inappropriately or contracting with outside agents who will complete the course for them. Obviously, this is not an issue limited to our own college, and so we have avenues of collaboration to explore. What Senate began with was a statement that included the following principles:

- It is a responsibility of all FSCJ faculty and adjunct faculty to reasonably ensure that the work their students produce conforms with general expectations of academic integrity according to, a) their discipline nationally, and b) their departmental policies.
- It is a responsibility of all FSCJ faculty and adjunct faculty to work on preventing academic dishonesty, to be aware of various common methods of cheating, and to develop methods to prevent academic dishonesty, including regularly reevaluating assignments in order to discourage avenues to cheating.
- It is a responsibility of all FSCJ faculty and adjunct faculty to communicate the value of academic honesty to all students. All faculty should set out clear expectations for honest behavior in their syllabus.
- It is a responsibility of all FSCJ faculty and adjunct faculty to accurately identify academic dishonesty to the best of their ability using their professional acumen and have consistent policies of punishment for dishonest behavior or activities. This must be balanced with the fact that it is impossible to prevent or catch all dishonesty and no faculty member should feel it incumbent on them to achieve such an impossible goal.

One concern I heard from faculty as we worked on the statement was that faculty cannot be put in the position of 'policing' students. The perception is that policing students for dishonest behavior can devolve into a type of zero-sum game where one party wins at the expense of the other party. It can also negatively impact the classroom and even possibly worsen outcomes for students if the faculty member is more interested in policing than teaching. Thankfully what we realize is there are many possible actions that can lead to the same outcome, so long as the outcome is the betterment of the students' knowledge of the subject matter. Cheating as a means of replacing learning is the risk. Thankfully, we can test for knowledge in ways

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April 2024 Faculty Senate Report April 9, 2024 Page 2 202400407

to insure that students know the material, processes, algorithms, or whatever the course outcome may be. It may mean, however, going back to older methods of testing in some cases, and looking more intently at online education and online proctoring as risk vectors. Our task is not to police nor to make the subject matter more difficult. It is to reward honest behavior and prevent to the best of our ability dishonest behavior with the awareness that dishonest behavior will in the end prove to be the worse course of action for students to take. That is to say that, so long as we pay rigorous attention to cutting off avenues to cheating, then at some point in the student's career their cheating will be discovered and remediation can take place.

On a different note, Senate held elections for the President, Vice-President, and Secretary positions, i.e., the executive officers, and I was reelected as president for another two years. Steve Milczanowski was elected Vice-President and I will need to appoint someone to serve as Secretary. Cheryl Schmidt, my VP for the past 10 years will be retiring in December. I cannot possibly express how valuable she has been to the College and to me personally. She even loaned me her car back in 2015 when I had to rush to Tallahassee to see my mother before she passed away. Her knowledge of our college processes and their weaknesses helped steer us through the disastrous switch to PeopleSoft. Her knowledge of state frameworks and program development helped to create the IT department and kept it afloat for decades. Her dedication to her students is legendary as is her reputation in the industry and in the community of Jacksonville. She is a shining example of what it means to be a faculty member at FSCJ. To say she will be missed is an incredible understatement. I wonder how her department and much of that entire area will cope without her brilliant mind, devout and caring heart, and determined positive outlook. I hope she understands how dear a colleague she is and how essential to our mission she has been. I also hope that her retirement gives her the enjoyment she has so rightfully earned. I think many of us will be especially happy if that retirement also involves returning to teach for us as an adjunct. I am sure the IT department will benefit from that relationship and I know the faculty will.

As always, we appreciate your support for FSCJ and thank you for your service on the Board.

That concludes my report to the board.

Respectfully,

Allout

John Arrington Woodward, PhD Professor of Humanities and Film Studies Faculty Senate President C2326B, DWC Florida State College at Jacksonville john.a.woodward@fscj.edu 904-997-2703

#### 202400408

# Florida State College at Jacksonville

Date: April 9, 2024

To: Florida State College at Jacksonville District Board of Trustees

From: Florida State College at Jacksonville Student Government Association Executive Board

Re: April 2024 Student Government Association Report

Chair Young and Trustees:

The Student Government Association (SGA) is the voice of the student body at Florida State College at Jacksonville (FSCJ). Please see the following updates and accomplishments for the period between March 2024 and April 2024.

Since the last report, here are some of the highlights that students of FSCJ have accomplished:

- Throughout March and April, the Kent Campus and Deerwood Center continued to host their Caffeine Kickoff and Coffee Talk stations.
- During the first week of March, FSCJ student clubs, organizations, performing groups, and areas of the College that utilize Activity and Service Fees made 2024-2025 funding proposals. Members of the SGA, Honors Program, dance WORKS, and Phi Theta Kappa served on the committee that heard the proposals and deliberated on the amounts to award.
- On March 13<sup>th</sup>, the officers of the SGA selected Vlad Sadouski to serve as the 2024-2025 Collegewide SGA President.
- Throughout March, the Nassau Center (5<sup>th</sup>), Kent Campus (6<sup>th</sup>), South Campus (12<sup>th</sup>), Cecil Center (26<sup>th</sup>), and Deerwood Center (27<sup>th</sup>) hosted their respective Spring Fling celebrations.
- On March 13<sup>th</sup>, the Kent Campus held a Women's History Month Celebration with refreshments, trivia, and prizes.
- On March 27<sup>th</sup>, the Kent and North Campuses hosted Real Talk discussion events that tied into Women's History Month.
- On March 28<sup>th</sup>, the students on the History & Heritage Committee organized a Women's History Month called "The Skin I Am In" event where facilitators helped to moderate group and room discussions.
- In April, students from dance WORKS, the Forensic Team, and the Student Nursing Association will travel out of district for personal and professional development opportunities.
- On April 2<sup>nd</sup>, Kent Campus held a festival as part of our Asian American Pacific Islander celebrations.
- On April 3<sup>rd</sup>, and April 4<sup>th</sup> North Campus and Downtown Campus respectively held their Spring Fling celebrations.
- On April 18<sup>th</sup>, there will be a Symphonic Band Concert at the South Campus under the direction of Dr. Paul Weikle.
- On April 19<sup>th</sup>-20<sup>th</sup>, SGA officers will attend the Florida College System Student Government Association End of the Year Conference at Seminole State College where they will attend personal and professional development workshops as well as vote for Statewide and Regional student leadership for the next year.

On behalf of the student body, we extend our deepest gratitude to the District Board of Trustees and College President Dr. John Avendano for continuing to provide the SGA the opportunity to share updates and accomplishments of our students. Thank you for your time and all that you do for the students of FSCJ.

Sincerely, Jazmyn L Arce R.T.(R) FSCJ Collegewide Student Government Association President

#### Florida State College at Jacksonville District Board of Trustees

# AGENDA ITEM NO. CA-1.

Subject:Administration: Board Rules - Non-Substantive Changes and ReviewMeeting Date:June 11, 2024

**RECOMMENDATION:** It is recommended that the District Board of Trustees approve the non-substantive revisions to the Rules of the Board of Trustees as attached and listed below.

6Hx7-2.22 – Drug-Free College Environment 6Hx7-3.21 – Work Period 6Hx7-3.27 – Leave

BACKGROUND: Florida Statute 120.74 states that each agency shall review and revise its rules as often as necessary to ensure that its rules are correct and comply with statutory requirements. The College administration is committed to reviewing and updating the Rules of the Board of Trustees to properly reflect the organizational structure as well as to reflect applicable Florida Statutes and State Board of Education rules. As part of this review, non-substantive changes are being brought to the Board's attention as consent items. Non-substantive changes primarily pertain to technical revisions such as changes to position titles, words, definitions, grammar corrections, obsolete language and changes to supporting state or federal statutes and/or rules.

RATIONALE: The changes required to Florida State College at Jacksonville Rules of the Board of Trustees referenced above are ministerial in nature and non-substantive, and are supported by current College procedures.

FISCAL NOTES: There is no economic impact as a result of this action.

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	NUMBER	TITLE	PAGE
	6Hx7-2.22	Drug-Free College Environment	2 - 35

202400410

- (1) The College shall strive to provide and maintain a drug-free environment for employees and students. The College President shall develop procedures and guidelines to implement the provisions of this rule and to inform all employees and students that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance or alcohol while on College property or as part of any of its activities is prohibited.
- (2) The procedures associated with this rule shall be made pursuant to applicable statute, rule and case law to that effect and may be amended as appropriate to conform to changes in applicable statutes, rules and case law without amending this rule.
- (3) The College President shall include in the procedures referenced above the following:
  - A. Provision for drug and alcohol testing of:
    - 1. recommended appointees for full-time employment positions in a safety-sensitive area (positions that have responsibility for ensuring the safety and security of students, employees and the public as well as systems and equipment necessary to the continuing business operations of the College) or selective admissions programs,
    - 2. current College employees upon reasonable suspicion,
    - 3. current College employees in safety-sensitive assignments or selective admissions programs, and
    - 4. employees who are required by the College to hold a Florida Commercial Drivers License.
  - B. Provision for informing employee(s) and student(s) on a regular basis about the applicable legal sanctions for drug and alcohol abuse, the risks associated with such use, and a description of drug or alcohol counseling treatment, training and education programs, rehabilitation or reentry programs available.
  - C. Provision for prohibiting the consumption of alcohol on College property except as required for curriculum-related activities or as approved by the College President.
  - D. Provision for the prudent and appropriate use of alcohol when approved pursuant to (3)C. above.
  - E. Provision for drug and alcohol testing for students enrolled in fields of study where impairment may cause a serious threat to the safety of students or others.

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100		RULES OF THE BOARD OF TRUSTEES				
	NUMBER	TITLE	PAGE			
1965	6Hx7-2.22	Drug-Free College Environment	2 - 36			

(4) The provisions of this rule shall be enacted in full compliance with the College's due process procedures and other applicable rules. Any person determined to be in violation of this rule or its associated procedures shall be subject to suspension, termination, criminal prosecution, participation in a drug rehabilitation program and/or such other action the College deems appropriate.

(General Authority: F.S. 112.0455, 1001.64, 1001.65, Drug-Free Workplace Act of 1988)

(Adopted: 05/31/89, Revised 6/20/90, 08/20/91, 06/30/92, 04/02/96, 10/03/00, 12/07/04, 08/11/15) (Reviewed: 05/13/14, 06/14/16, <u>06/11/24</u>)

	RULES OF THE BOARD OF TRUSTEES		
	NUMBER	TITLE	PAGE
1965	6Hx7-3.21	Work Period	3 - 26

202400412

- (1) Workday shall be defined as the employee's scheduled work hours during a twenty-four (24) hour calendar day. An eight (8) hour workday shall be the standard used when calculating compensation for a full-time employee's paid holiday, unless otherwise modified by action of the District Board of Trustees (DBOT).
- (2) An employee's workweek shall be based on a fixed and regularly recurring calendar workweek during which hours are scheduled for performing assigned duties. Meal periods shall be excluded from scheduled hours. A workweek is defined as Sunday through Saturday. The College President is authorized to develop an adjusted schedule of work hours.
  - A. Forty (40) hours shall constitute the standard workweek for all regular full-time employees. The DBOT may authorize a change in the standard workweek based on a recommendation from the College President.
  - B. For administrative, professional and career employees a minimum of thirty (30) minutes per workday shall be provided for meals in addition to and during the scheduled work period. The thirty (30) minute meal time should be during the normal work hours and not scheduled at the end of the work period.
  - C. The work schedules shall provide for the orderly and efficient operation of the College and maximum service to students and the community served by the College.
- (3) The standard annual work year period for full-time administrative, career and professional personnel shall typically be 250 days. Individual employees may be assigned or request and be offered a reduced work year when the assignment or the request meets the needs and best interests of the College.

(General Authority: F.S. 1001.64, 1001.65, Fair Labor Standards Act (FLSA)

(Adopted: 07/01/74, Revised: 07/13/78, 08/22/79, 06/23/80, 06/30/82, 05/18/83, 08/24/83, 06/20/84, 09/18/85, 03/19/86, 04/21/87, 04/15/93, 04/15/93, 09/02/03, 03/11/14, 09/13/16 Formerly 5.36) (Reviewed: 06/11/24)

1985		RULES OF THE BOARD OF TRUSTEES	<del>202400413</del>
	NUMBER	TITLE	PAGE
	6Hx7-3.27	Leave	3 - 34

(1) The College President shall establish procedures for the administration of the granting and use of all types of leave, to include the development of a college sick leave pool, in furtherance of this rule as appropriate.

(General Authority: F.S. 1001.64, 1001.65, 1012.865) (Adopted: 07/01/72, Revised: 06/23/80, 04/15/93, 08/12/14 Formerly 5.3) (Reviewed: 12/13/16, 06/11/24)

## AGENDA ITEM NO. CA-2.

Subject:	Administration: Comprehensive Safety Review for 2023-24
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the College's Comprehensive Safety Review for fiscal year 2024. The full report will be available at the District Board of Trustees Meeting.

BACKGROUND: Pursuant to Florida Statute 1013.12 and the State Requirements for Educational Facilities, Chapter 5(1)(a)1 (SREF), each year the College is required to complete and submit to the Board for approval a Collegewide comprehensive safety inspection report listing safety code deficiencies. The review was conducted within the current fiscal year with a time span beginning in September 2023 and finished in March 2024. The review encompasses all buildings, rooms and grounds of the College Campuses and Centers. During the inspection, 698 safety deficiencies were identified. The report reflects that 690 of 698 reported deficiencies have been corrected. The College's Comprehensive Safety Review for 2023-24 includes the correction or anticipated correction date and actual or estimated cost for each item.

RATIONALE: Conducting an annual comprehensive safety review of all College facilities for fire safety, casualty and sanitation is required by Florida Statute and State Requirements for Educational Facilities. The review assures the Board is informed in a timely manner of all College safety deficiencies noted. None of the safety deficiencies noted are life-threatening deficiencies which, by statute, would require the Board to withdraw the facility from use until corrected.

FISCAL NOTES: The College has utilized its operational funds to correct all deficiencies identified during the annual comprehensive fire safety, casualty and sanitation review.

# AGENDA ITEM NO. CA-3.

Subject:	Purchasing: Annual Contract Extensions
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees authorize College administration to extend the following annual contracts.

	D11///		fitle Supplier	Extension Period		Year # of #	Estimated or Not-to-	Annual Change
	Bid #/ File #	Title		From:	То:		Exceed Value	in Price
100	2019C-17C	Grounds Care & Maintenance Services	Chad Brock Enterprises, Inc.	08/01/2024	07/31/2025	5 of 5	\$600,000	3.5%
2.	2019C-17R	Grounds Care & Maintenance Services	Core Outdoors, Inc. DBA/R & R Maintenance of Jax (Formerly Known as: R&R Maintenance, Inc.)	08/01/2024	07/31/2025	5 of 5	\$600,000	0%
3.	2019C-18E	Under \$700K Construction Delivery Order/Job Order Contracting Services	E. Vaughan Rivers, Inc.	07/01/2024	06/30/2025	5 of 5	\$2,500,000	0%
4.	2019C-18S	Under \$700K Construction Delivery Order/Job Order Contracting Services	Scherer Construction of North FL, LLC	07/01/2024	06/30/2025	5 of 5	\$2,500,000	0%
5,	2019C-18W	Under \$700K Construction Delivery Order/Job Order Contracting Services	Warden Construction Corporation	07/01/2024	06/30/2025	5 of 5	\$2,500,000	0%

BACKGROUND: The College solicits annual indefinite quantity contracts for various services and products used Collegewide. These contract renewals are negotiated annually for optional extension terms. Each contract requires review to confirm satisfactory performance, terms, conditions, and competitive renewal rates.

RATIONALE: Pursuant to State Board of Education Rule 6A-14.0734 annual indefinite quantity contracts minimize purchase costs through collective volume buying.

FISCAL NOTES: The total amount of services provided using these contracts is comprehended in the College's operating or capital budgets.

# AGENDA ITEM NO. CA-4.

Subject:	Purchasing: Elevator Modernization – Downtown Campus Administration
	Building
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees authorize College administration to enter into a satisfactory construction contract in the amount not to exceed \$341,912 with Oracle Elevator Holdco, Inc. as the responsive low bidder meeting the construction documents for the Elevator Modernization – Downtown Campus Administration Building.

BACKGROUND: The Downtown Campus, Building O, Administration Building elevators, were identified as needing modernization for critical life safety on the Deferred Maintenance Program 2020 submission for the Capital Improvement Plan (CIP) FY 2021/2022. On October 26, 2022, a total amount of \$27,329,608 was awarded to FSCJ by the Florida Department of Education from the Federal American Rescue Plan (ARP) Act of 2021, Coronavirus State Fiscal Recovery Fund – Deferred Maintenance Program. This included \$786,665 designated for Critical Life Safety, under the Project Title "Elevator Replacement and Elevator Modernization" for multiple buildings. The funding is to be fully obligated by December 31, 2024, and fully expended with all construction completed by December 31, 2026.

Faced with the challenges described above, the College selected Pond and Company to perform an Evaluation Assessment Report and the duties of Architect of Record for this project based on their extensive experience in similar projects.

A formal Invitation to Bid solicitation was issued to 31 licensed elevator and general contracting firms. As required by the State Requirements for Educational Facilities Section 4.1, the solicitation was also posted on the Florida's My Florida Marketplace Bidding System and published in the Florida Times Union. Three firms submitted cost bids; one bidder was deemed nonresponsive on May 16, 2024. Oracle Elevator Holdco, Inc. is recommended as the successful low bidder meeting the qualifications and contracting experience.

RATIONALE: Authorization to award this contract to the responsive low bidder meeting specifications is pursuant to State Board Rule 6A-14.0734 and will allow the project to proceed as scheduled.

FISCAL NOTES: The required funding will come from The State of Florida Department of Education Federal American Rescue Plan (ARP) Act of 2021, Coronavirus State Fiscal Recovery Fund – Deferred Maintenance Program.

# AGENDA ITEM NO. CA-5.

Subject:	Purchasing: Elevator Modernization - South Campus Buildings I & J and
	North Campus Building A, Tower 1
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees authorize College administration to enter into a satisfactory construction contract in the amount not to exceed \$498,995 with Oracle Elevator Holdco, Inc. as the responsive low bidder meeting the construction documents for the Elevator Modernization – South Campus Buildings I & J and North Campus Building A, Tower 1.

BACKGROUND: The South Campus Buildings I & J and North Campus Building A, Tower 1 elevators were identified as needing modernization for critical life safety in the Deferred Maintenance Program 2020 submission for the Capital Improvement Plan (CIP) FY 2021/2022. On October 26, 2022, a total amount of \$27,329,608 was awarded to FSCJ by the Florida Department of Education from the Federal American Rescue Plan (ARP) Act of 2021, Coronavirus State Fiscal Recovery Fund – Deferred Maintenance Program. This included \$786,665 designated for Critical Life Safety, under the Project Title "Elevator Replacement and Elevator Modernization" for multiple buildings. The funding is to be fully obligated by December 31, 2024, and fully expended with all construction completed by December 31, 2026.

Faced with the challenges described above, the College selected Harvard Jolly, Inc as the Architect of Record for this project based on their extensive experience in similar projects.

A formal Invitation to Bid solicitation was issued to 31 licensed elevator and general contracting firms. As required by the State Requirements for Educational Facilities Section 4.1, the solicitation was also posted on the Florida's My Florida Marketplace Bidding System and published in the Florida Times Union. Three firms submitted cost bids on May 23, 2024. Oracle Elevator Holdco, Inc. is recommended as the successful low bidder meeting the qualifications and contracting experience.

RATIONALE: Authorization to award this contract to the responsive low bidder meeting specifications is pursuant to State Board Rule 6A-14.0734 and will allow the project to proceed as scheduled.

FISCAL NOTES: The required funding will come from The State of Florida Department of Education, Federal American Rescue Plan (ARP) Act of 2021, Coronavirus State Fiscal Recovery Fund – Deferred Maintenance Program.

## AGENDA ITEM NO. CA-6.

Subject:	Finance: Delinquent Accounts
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the write-offs of delinquent student accounts in the amount of \$717,256.

BACKGROUND: The amount requested for write-off represents delinquent receivables incurred during FY 2021-22. A breakdown of the type of accounts is below.

	<u>FY 2021-22</u>	<u>FY 2020-21</u>
Financial Aid & VA	\$621,202	\$87,049
Book Loans	71,727	14,334
Miscellaneous	24,327	21,149
Total	\$717,256	\$122,532

RATIONALE: The write-off of delinquent accounts by the College of \$25 or more, and uncollectible for two (2) or more years, is in accordance with Florida State Statute 1010.03, and Board Rule 6Hx7-4.22.

FISCAL NOTES: The College annually records bad debt expense; however, write-offs are charged to the Balance Sheet against the Allowance for Doubtful Accounts. There is no budget impact from this write-off since the allowance balance is sufficient to cover the requests.

# AGENDA ITEM NO. CA-7.

Subject:	Facilities: Certificate of Final Inspection for the South Campus - ARP Act -
	Phase 3b/Revised Scope – AHU Replacement – Science Lab Pressurization,
	Buildings C&D
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees accept the Certificate of Final Inspection and authorize final payment of the modified scope for the South Campus – ARP Act – Phase 3b/Revised Scope – AHU Replacement – Science Lab Pressurization, Buildings C&D Project to Warden Construction.

BACKROUND: The Board of Trustees awarded Contracting Services to Warden Construction for the South Campus – ARP Act – Phase 3b/Revised Scope – AHU Replacement – Science Lab Pressurization, Buildings C&D Project in accordance with plans and specifications developed by OCI Associates, Inc. The College issued the contract to Warden Construction on February 27, 2023.

A Certificate of Final Inspection (CFI) for the project was executed on May 6, 2024, by the College's Facilities Management & Construction Building Code Official and the Engineer of Record, OCI Associates, Inc. It certifies that the South Campus – ARP Act – Phase 3b/Revised Scope – AHU Replacement – Science Lab Pressurization, Buildings C&D Project has been completed in accordance with the contract documents and best construction practices.

RATIONALE: State Requirements for Educational Facilities Chapter 4.2(3), and District Board of Trustees Rule 6Hx7-8.5, Construction Contract Administration require the following prior to final payment for construction contracts:

"Final Payment shall not be made until Certificate of Final Inspection has been issued, the project has been completed, and the Board has accepted the project."

FISCAL NOTES: Final payment to the contractor is subject to this acceptance and resolution of all outstanding construction items.

# AGENDA ITEM NO. CA-8.

Subject:	Facilities: Certificate of Final Inspection for the South Campus – Veteran's
	Center Build Back Project
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees accept the Certificate of Final Inspection and authorize final payment of the South Campus – Veteran's Center Build Back Project to E. Vaughan Rivers, Inc.

BACKROUND: The Board of Trustees awarded Contracting Services to E. Vaughan Rivers, Inc. for the South Campus – Veteran's Center Build Back Project in accordance with plans and specifications developed by PQH Group, Inc. The College issued the contract to E. Vaughan Rivers, Inc. on July 25, 2023.

A Certificate of Final Inspection (CFI) for the project was executed on April 23, 2024, by the College's Facilities Management & Construction Building Code Official and the Architect of Record, PQH Group, Inc. It certifies that the South Campus – Veteran's Center Build Back Project has been completed in accordance with the contract documents and best construction practices.

RATIONALE: State Requirements for Educational Facilities Chapter 4.2(3), and District Board of Trustees Rule 6Hx7-8.5, Construction Contract Administration require the following prior to final payment for construction contracts:

"Final Payment shall not be made until Certificate of Final Inspection has been issued, the project has been completed, and the Board has accepted the project."

FISCAL NOTES: Final payment to the contractor is subject to this acceptance and resolution of all outstanding construction items.

# AGENDA ITEM NO. A – 1.

**RECOMMENDATION:** It is recommended that the District Board of Trustees approve the Consent Agenda as presented, with the exception of:

Item, Title	, page(s)
Item, Title	, page(s)

The item(s) above has been removed from the Consent Agenda for individual consideration.

## AGENDA ITEM NO. A-2.

Subject:	Administrative Procedure Act – Board Rules, Section 1 – General
	Provisions, Definitions and Governance
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the attached revisions to the following Board Rule under Section 1 – General Provisions, Definitions and Governance, effective with this action.

6Hx7-1.5 - District Board of Trustees - Organization and Operations

BACKGROUND: The College periodically reviews Board Rules and administrative procedures for currency, accuracy, and to ensure compliance with state and federal law, as applicable. Proposed revisions to a Board Rule or an administrative procedure (APM) are reviewed through the shared governance process after Executive Leadership Team has reviewed and approved unless the proposed changes are non-substantive.

• Edits to Board Rule 6Hx7-1.5 – Recommends modifications to the Rule to reflect appropriate clarifications and updates to College practices.

RATIONALE: Approval of this item brings the Rule up to date with Florida Statutes and State Board of Education Rules as depicted within and provides for efficient College business practices.

FISCAL NOTES: There is no economic impact as a result of these revisions.

		RULES OF THE BOARD OF TRUSTEES	202400423
	NUMBER	TITLE	PAGE
1965	6Hx7-1.5	District Board of Trustees – Organization and Operations	1 - 13

- (1) The corporate name of this organization is the District Board of Trustees, Florida State College at Jacksonville, hereinafter known as the Board. The Board shall exercise all powers and duties set forth in Chapter 1001 of Florida Statutes and all applicable State Board of Education Rules defining the operation of Florida colleges. The District Board of Trustees is responsible for implementing broad cost-effective policies consistent with the Mission of the College. The Board considers recommendations for rules, procedures and policies, submitted by the College President and is responsible to pass those which contribute to the more orderly and efficient operation of the College. The College President is responsible to implement rules which are adopted by the Board and to carry out the day to day operation of the College.
- (2) The principal office of the Board shall be the offices for the College Administration, Jacksonville, Florida. All regular and special meetings of the Board shall be held at the College Administration headquarters unless the Board designates another location. If another location is designated, public notice shall be given at least 7 days prior to the regular or two (2) days prior to a special meeting unless an emergency situation arises which requires immediate action.
- (3) At the annual organizational meeting held at its first meeting of each fiscal year, the Board shall:
  - A. Organize by electing a Chair, a Vice-Chair from Duval County and a Vice-Chair from Nassau County. The tenure of a Board member as Chair shall be limited to four annual terms.
  - B. Establish the meeting date and time for all regular meetings of the Board during the next fiscal year.
- (4) The President of the College shall serve as Corporate Secretary. If a vacancy should occur in the Chair, the Board shall elect a Chair at the next ensuing meeting.
- (5) Duties of the Chair shall be as follows:
  - A. Conduct all meetings of the Board. In the absence of the Chair, a Vice-Chair shall assume this duty.
  - B. Serve as official spokesman for the Board. Any statement released by a Board member shall be as an individual and not for the Board or any other individual member.
  - C. Keep the Board members informed as to statements or speeches made on behalf of the College.
  - D. Appoint committees to review and advise the Board on recommendations submitted by the College President and other matters of interest to the Board. Standing Committees may be appointed to review the Board agenda and other recommendations within their designated areas of responsibility.

1		202400424
	<b>RULES OF THE BOARD OF TRUSTEES</b>	
NUMBER	TITLE	PAGE

1 - 14

District Board of Trustees – Organization and Operations

- E. The Chair shall annually appoint a Board member to serve as a liaison to the Florida State College Foundation.
- F. Appoint Ad Hoc Committees as necessary.

6Hx7-1.5

- (6) Five (5) members <u>A majority of the District Board of Trustees duly appointed to membership</u> shall constitute a quorum for all meetings of the Board wherein action is to be taken.
  - A. A bona fide emergency of a board member may permit that member's remote attendance at a board meeting via electronic (communications media technology) equipment.
    - 1. As used herein, bona fide emergency means medical treatment or other necessary circumstance(s) beyond the control of the board member which precludes timely physical attendance at a board meeting.
    - 2. The decision as to what constitutes a bona fide emergency is the responsibility of the Chair. Other members of the District Board of Trustees shall be advised of the remote attendance prior to the time of the meeting.
    - 3. Any electronic technology utilized pursuant to this section shall provide for open two-way communication.
    - 4. Under no circumstances shall remote electronic attendance be utilized to constitute a quorum for voting or other purposes.
- (7) Special meetings of the Board may be called on the request of the Chair of the Board, the College President or a majority of the Board. This meeting, when called by the Chair or College President, shall be announced by giving at least two (2) days written notice of the time and purpose to all Board members and the College President. Public notice of the meeting shall be given at least two (2) days prior to the meeting specifying the time, location and purpose of the special meeting. Actions taken at special meetings have the same force and effect as if taken at a regular meeting and the minutes of these meetings must be signed by the Chair or by a majority of the members of the Board.
- (8) All meetings of the Board are open to the public. Prior to any Board action, individuals may address the Board during the designated public comment period or at such other times as may be deemed appropriate by the Board. Any such address shall be limited to three (3) minutes per person and any extension thereto shall be at the discretion of the Board. The provisions of this section are general in scope and are not intended to preempt any other rights and entitlements prescribed by State Law.
- (9) *Robert's Rules of Order Newly Revised* shall be utilized as applicable and appropriate to assist the Board procedurally in the conduct of its business in all regular and special meetings of the Board.

		RULES OF THE BOARD OF TRUSTEES	202400425
	NUMBER	TITLE	PAGE
1965	6Hx7-1.5	District Board of Trustees – Organization and Operations	1 - 15

(General Authority: F.S. 1001.61, 1001.63, 1001.64, SBE Rule 6A-14-024, 6A-14.060)

(Adopted 04/27/76, Revised 06/23/80, 04/15/81, 03/20/85, 08/21/85, 8/20/86, 06/23/86, 06/23/87, 09/16/87, 12/19/91, 12/16/92, 5/27/93, 05/07/96, 10/07/97, 12/01/98, 04/04/06, 04/07/11, 12/04/12, 06/10/14, 02/09/16, 06/11/24, Formerly 6Hx7-1.14) (Reviewed: 02/11/14)

# AGENDA ITEM NO. A-3.

Subject:	Administrative Procedure Act – Board Rules, Section 2 –
	Administration
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the attached revisions to the following Board Rule under Section 2 – Administration, effective with this action.

6Hx7-2.15 – College Calendars and Official College Holidays and Closings

BACKGROUND: The College periodically reviews Board Rules and administrative procedures for currency, accuracy, and to ensure compliance with state and federal law, as applicable. Proposed revisions to a Board Rule or an administrative procedure (APM) are reviewed through the shared governance process after Executive Leadership Team has reviewed and approved unless the proposed changes are non-substantive.

• Edits to Board Rule 6Hx7-2.15 – Recommends modifications to the Rule to reflect updates to College practices.

RATIONALE: Approval of this item brings the Rule up to date with Florida Statutes and State Board of Education Rules as depicted within and current College business practices.

FISCAL NOTES: There is no economic impact as a result of these revisions.

100		<b>RULES OF THE BOARD OF TRUSTEES</b>	
	NUMBER	TITLE	PAGE
1965	6Hx7-2.15	College Calendars and Official College Holidays and Closings	2 - 27

202400427

- (1) Florida State College at Jacksonville shall operate on a year-round calendar.
- (2) The Administration shall develop and submit at least annually a recommended Academic Calendar to the District Board of Trustees (DBOT) for its review and approval. The approved Academic Calendar for each year shall be a part of the College Catalog and submitted to the State as required.
- (3) The Administration shall develop at least annually an Operating Calendar that is in agreement with the approved Academic Calendar. The College President shall designate one (1) paid holiday in the annual operating calendar to total ten (10) official paid holidays annually and may identify up to five (5) operating days as a part of the designated winter break.
- (4) College approved federal and state recognized holidays, as well as the designated holiday, shall be included in the approved College calendars unless a closing is due to an emergency.
- (5) Official College holidays shall be:

New Year's Day Martin Luther King, Jr. Day President's Day Memorial Day Independence Day Labor Day Veterans Day Thanksgiving Day Christmas Day

- (6) The College President, or designee, is authorized to close the College during an emergency to protect the students, staff and property of the College.
- (7) The College President, or designee, is authorized to approve, within the guidelines established by the DBOT, pay for employees who are required to work during holidays and College closings.

(General Authority: F.S. 1001.64, 1001.65, SBE 6A-10.019)

(Adopted 02/13/80, Revised 06/23/80, 06/23/87, 03/11/14, 08/09/16, 02/13/24, <u>06/11/24</u>, Formerly 6.15)

# AGENDA ITEM NO. A-4.

Subject:Administrative Procedure Act – Board Rules, Section 4 – FinanceMeeting Date:June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the attached revisions to the following Board Rule under Section 4 – Finance, effective with this action.

6Hx7-4.23 – Travel and Per Diem

BACKGROUND: The College periodically reviews Board Rules and administrative procedures for currency, accuracy, and to ensure compliance with state and federal law, as applicable. Proposed revisions to a Board Rule or an administrative procedure (APM) are reviewed through the shared governance process after Executive Leadership Team has reviewed and approved unless the proposed changes are non-substantive.

• Edits to Board Rule 6Hx7-4.23 – Recommends modifications to the Rule to reflect appropriate updates to College practices.

RATIONALE: Approval of this item brings the Rule up to date with Florida Statutes and State Board of Education Rules as depicted within and current College business practices.

FISCAL NOTES: There is no economic impact as a result of these revisions.

Contra la		<b>RULES OF THE BOARD OF TRUSTEES</b>	
	NUMBER	TITLE	PAGE
1965	6Hx7-4.23	Travel and Per Diem	4-29

202400420

- (1) The College President is authorized to establish procedures for employee and student travel and per diem in accordance with Florida Statutes and State Board of Education Rules. A report of travel where air transportation and lodging total more than \$2,000 per meeting will be summarized and presented to the District Board of Trustees (DBOT) on a quarterly basis.
- (2) College President's International Travel When traveling internationally, the College President will notify the Florida State College at Jacksonville <u>District Board of Trustees (DBOT)</u> in writing outlining the period of international travel, purpose, itinerary, source of funding (if other than the College) and how <u>he/she they</u> can be contacted during the travel.

(General Authority: F.S. 112.061, 112.062, 112.29, 1001.64, 1001.65, 1005.08

(Adopted: 07/01/72, Revised 07/01/73, 06/23/80, 07/01/81, 07/22/81, 10/24/84, 09/16/93, 09/04/01, 10/06/09, 06/09/15, 06/11/24, Formerly 6Hx7-5.1) (Reviewed: 06/13/17)

## AGENDA ITEM NO. A – 5,

Subject:	Administration: Annual Salary Index
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the 2024–25 Salary Index as part of the Pay Plan.

BACKGROUND: Pursuant to 6Hx7-3.3 of the Rules of the Board of Trustees, the administration is to develop for Board approval an annual salary index as part of the College Pay Plan.

RATIONALE: The Salary Index establishes the minimum and maximum salary for each job description.

FISCAL NOTES: The item has no economic impact.

## 2024-25 SALARY INDEXES

#### **Career Positions**

PG	MIN	HRLY	MAX
1	\$30,000.00	\$15.00	\$33,958.86
2	\$30,000.00	\$15.00	\$35,931.54
3	\$30,000.00	\$15.00	\$38,153.10
4	\$30,000.00	\$15.00	\$40,375.68
5	\$30,000.00	\$15.00	\$42,448.32
6	\$30,500.00	\$15.25	\$44,545.44
7	\$31,000.00	\$15.50	\$46,818.00
8	\$31,500.00	\$15.75	\$49,614.84
9	\$32,000.00	\$16.00	\$53,134.86
9C	\$32,500.00	\$16.25	\$54,814.80
10	\$33,000.00	\$16.50	\$56,406.00
11	\$33,500.00	\$16.75	\$59,202.84
12	\$35,051.93	\$17.53	\$62,124.12
13	\$37,200.51	\$18.60	\$65,969.52
14	\$39,094.68	\$19.55	\$69,266.16
15	\$41,370.98	\$20.69	\$73,485.90
16	\$43,879.03	\$21.94	\$77,980.02
17	\$46,539.52	\$23.27	\$81,101.22
18	\$49,379.23	\$24.69	\$86,045.16
19	\$52,372.41	\$26.19	\$91,288.98
20	\$55,008.18	\$27.50	\$95,883.06

#### A&P Positions

PG	MIN	HRLY	MAX
16	\$43,187.90	\$21.59	\$77,331.30
17	\$45,848.39	\$22.92	\$80,452.50
18	\$48,689.13	\$24.34	\$85,396.44
19	\$51,682.31	\$25.84	\$90,664.74
20	\$54,317.05	\$27.16	\$95,308.80
21	\$57,080.54	\$28.54	\$100,078.32
22	\$59,971.75	\$29.99	\$104,148.12
23	\$62,990.68	\$31.50	\$109,416.42
24	\$66,290.80	\$33.15	\$115,084.56
25	\$70,333.55	\$35.17	\$120,902.64
26	\$73,915.89	\$36.96	\$128,343.54
27	\$78,443.77	\$39.22	\$136,258.74
28	\$82,435.02	\$41.22	\$143,175.36
29	\$86,631.24	\$43.32	None

## AGENDA ITEM A-6.

Subject:	Human Resources: Salary Increase	
Meeting Date:	June 11, 2024	

RECOMMENDATION: It is recommended that the District Board of Trustees approve a three percent (3.0%) salary increase, with a minimum of \$1,000.00, for all eligible fulltime non-instructional employees. Either the three percent (3%) increase to the employee's current salary, the minimum \$1,000.00, or the new minimum salary on the 2024–25 Salary Index, whichever results in the highest increase, will be applied. Employees serving in a full-time position as of June 30, 2024 and continuing in a fulltime position are eligible for the increase to be effective July 1, 2024.

It is also recommended that the District Board of Trustees approve a three percent (3.0%) increase for part-time non-instructional employees on the Administrative, Professional and Career Salary Indexes. Either the three percent (3%) increase to the employee's current part-time hourly rate or new minimum part-time hourly rate on the 2024–25 Salary Index, whichever results in the highest increase, will be applied. Employees serving in a part-time position as of June 30, 2024 and continuing in a part-time position are eligible for the increase to be effective July 1, 2024.

It is also recommended that the District Board of Trustees approve a three percent (3.0%) increase to the current hourly rate of pay for part-time employees in the following positions:

Librarian	Program Facilitator II	Test Examiner
Program Facilitator I	Program Facilitator III	Test Proctor

Employees serving in any of these part-time positions as of June 30, 2024 and continuing in any of these part-time positions are eligible for the increase to be effective July 1, 2024.

BACKGROUND: The proposed salary increase will provide our employees with funds to offset increases in the cost of living and recognize continued contributions to the College and its students.

RATIONALE: Funds were set aside during budget development to provide for salary increases for full-time and above-specified part-time non-instructional employees.

FISCAL NOTES: The total financial impact for this increase will be \$1.7 million.

# AGENDA ITEM NO. A-7.

Subject:	Human Resources: Termination – Alicia Byrd, Professor – North Campus
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the termination of Alicia Byrd, Professor of Math for willful neglect of duty effective with this action.

BACKGROUND: On or about April 2, 2024, Professor Byrd failed to report to her assigned teaching duties and has continued to not respond to any attempts by the College to ascertain her whereabouts or status. Professor Byrd's classes had to be covered by a substitute teacher to complete the semester.

On May 6, 2024, pursuant to the Collective Bargaining Agreement – Article 9: Discipline and Rule 6A-14.0411 Florida Administrative Code, Professor Byrd was provided notice of this recommendation for termination and has not requested to exercise any of the identified opportunities to be heard before the District Board of Trustees.

RATIONALE: Based on the foregoing, the Administration does not believe it is in the best interest of the College for Professor Byrd to continue employment.

FISCAL NOTES: The economic impact cannot be determined at this time.

# AGENDA ITEM NO. A-8.

Subject:	Finance: Fees and Charges
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the fee changes for the following courses to be effective Fall Term 2024, pursuant to Board Rule 6Hx7-4.19.

BACKGROUND: Florida Statutes 1009.22(9) Workforce education postsecondary student fees and 1009.23(12) Florida College System institution student fees allow the assessment of user fees. State Board Rule 6A-14.054(6), Student Fees, provides that each board of trustees may establish user fees in addition to tuition fees for services that incur unusual costs (specialized software and equipment, equipment and software maintenance, tests, kits, materials, insurance, and others). These fees shall not exceed the cost of the goods or services provided and shall only be charged to students or agencies receiving those goods or services.

Course Number	Course	Current Fee	Recommended Fee
NUR1008C	Transition to Professional Nursing (115297)	\$428.00	\$563.00
NUR1020C	Nursing Concepts: Health and Wellness Across the Lifespan I (115298) <i>kit 1</i>	\$428.00	\$563.00
NUR1020C	Nursing Concepts: Health and Wellness Across the Lifespan I (115298) <i>kit 2</i>	\$39.00	\$0.00
NUR1025C	Health-Illness Concepts Across the Lifespan II (115302)	\$428.00	\$564.00
NUR1411C	Nursing Care of the Family Across the Lifespan (115316)	\$428.00	\$564.00
NUR1460C	Health-Illness Concepts Across the Lifespan I (115317)	\$428.00	\$564.00
NUR2242C	Nursing Concepts: Families in Crisis-Complex Health Problems II (115332)	\$39.00	\$0.00
NUR2243C	Nursing Concepts: Families in Crisis-Complex Health Problems I (115333)	\$428.00	\$564.00

#### Fall Term 2024 – ASN Program Kit Fees

The ASN program kits fee aims to recover the costs incurred by the College for the Nursing kits. A new vendor, Wolters Kluwer Health, Inc., has been selected for incoming cohorts. The fee change is necessary to align with the per-student rate quoted by Wolters Kluwer Health, Inc.

Course Number	Course	Current Fee	Recommended Fee
NUR1008C	Transition to Professional Nursing (115297)	\$0.00	\$77.00
NUR1020C	Nursing Concepts: Health and Wellness Across the Lifespan I (115298)	\$0.00	\$39.00
NUR1021C	Nursing Concepts: Health and Wellness Across the Lifespan II (115299)	\$88.00	\$0.00
NUR1022C	Nursing Technique (115300)	\$88.00	\$0.00
NUR1023C	Nursing Concepts: Health and Wellness Across the Lifespan II (115301)	\$0.00	\$39.00
NUR1025C	Health-Illness Concepts Across the Lifespan II (115302)	\$156.00	\$38.00
NUR1212C	IIealth Alterations Across the Lifespan I (115314)	\$157.00	\$77.00
NUR1411C	Nursing Care of the Family Across the Lifespan (115316)	\$156.00	\$77.00
NUR1460C	Health-Illness Concepts Across the Lifespan I (115317)	\$0.00	\$77.00
NUR1521C	Psychiatric/Mental Health Nursing (115320)	\$88.00	\$77.00
NUR2214C	Health Alterations Across the Lifespan II (115329)	\$88.00	\$38.00
NUR2242C	Nursing Concepts: Families in Crisis-Complex Health Problems II (115332)	\$156.00	\$77.00
NUR2243C	Nursing Concepts: Families in Crisis-Complex Health Problems I (115333)	\$157.00	\$77.00
NUR2310C	Nurse Care/Children (115336)	\$88.00	\$0.00
NUR2811C	Role Transformation (115350)	\$88.00	\$0.00
NUR2960C	Nclex Review (115352)	\$156.00	\$77.00

## Fall Term 2024 - ASN Program Test Fees

The ASN program test fee aims to recover the costs incurred by the College for third-party testing services provided. A new vendor, ExamSoft, has been selected for incoming cohorts. The fee change is necessary to align with the per-student rate quoted by ExamSoft.

Course Number			Recommended Fee
NUR1021C	Nursing Concepts: Health and Wellness Across the Lifespan II (115299)	\$5.00	\$0.00
NUR1022C	Nursing Technique (115300)	\$5.00	\$0.00
NUR1023C	Nursing Concepts: Health and Wellness Across the Lifespan II (115301)	\$0.00	\$5.00
NUR1060C	Health Assessment/Lifespan (115306)	\$5.00	\$0.00
NUR1210C	Adult Health Nursing (115313)	\$5.00	\$0.00
NUR1521C	Psychiatric/Mental Health Nursing (115320)	\$5.00	\$0.00
NUR2421C	Nursing Women/Infants (115342)	\$5.00	\$0.00
NUR2710C	Adult Health Nurse II (115346)	\$5.00	\$0.00
NUR2811C	Role Transformation (115350)	\$5.00	\$0.00

#### Fall Term 2024 – ASN Program Insurance Fees

Insurance fees for liability are collected on all lab, clinical, and practicum courses to cover the cost of the policy plus claims from the previous year. The above fees need to be modified to align the ASN program's lab insurance fees with other labs, clinicals, and practicums Collegewide, as well as remove insurance fees from courses that are inactive.

Fall Term 2024 - Biomedical Science Program Lab Fees

Course Number	Course	Current Fee	Recommended Fee
CHM3120C	Elementary Analytical Chemistry (105727)	\$254.00	\$38.00
CHM3130C	Chemistry Instrumentation (105728)	\$194.00	\$38.00
MCB3020C	Basic Biology of Microorganisms (113677)	\$122.00	\$38.00
PCB3103C	Cell Biology (115629)	\$33.00	\$38.00
PCB3513C	Genetics & Molecular Biology (115630)	\$16.00	\$38.00
PCB3713C	General Physiology (115631)	\$77.00	\$38.00
ZOO3713C	Comparative Vertebrate Anatomy (120120)	\$68.00	\$38.00

The Biomedical Science program has historically charged a special fee to recover the costs of essential supplies. This fee has been recalculated to align with current expenses and enrollment numbers. The College's bulk purchasing of these supplies provides cost efficiency, benefiting students financially while maintaining the quality of their learning experience.

Course Number			Recommended Fee	
AST1002L	Astronomy Lab (102918)	\$18.00	\$13.00	
BOT1010C	Botany (104620)	\$9.00	\$13.00	
BSC1005L	Biology Lab (104658)	\$18.00	\$13.00	
BSC2010C	Principles Of Biology I (104667)	\$18.00	\$13.00	
BSC2011C	Principles Of Biology II (104668)	\$18.00	\$13.00	
BSC2020C	Human Biology (104669)	\$0.00	\$13.00	
BSC2085C	Human Anatomy & Physiology I (104673)	\$18.00	\$13.00	
BSC2086C	Human Anatomy & Physiology II (104674)	\$18.00	\$13.00	
CHM1025C	Introduction to General Chemistry (105708)	\$18.00	\$13.00	
CHM1032C	Principles of General Chemistry (105711)	\$18.00	\$13.00	
CHM2045C	General Chemistry and Qualitative Analysis I (105718)	\$18.00	\$13.00	
CHM2046C	General Chemistry and Qualitative Analysis II (105719)	\$18.00	\$13.00	
CHM2205C	Integrated Organic Chemistry and Biochemistry (105722)	\$9.00	\$0.00	
CHM2210C	Organic Chemistry I (105723)	\$18.00	\$13.00	
CHM2211C	Organic Chemistry II (105724)	\$18.00	\$13.00	
ESC1000L	Earth and Space Science Lab (109389)	\$18.00	\$13.00	
MCB2010C	Microbiology (113675)	\$59.00	\$132.00	
OCB2000C	Fundamentals of Marine Biology (115378)	\$18.00	\$13.00	
OCE2001	Survey of Oceanography (115386)	\$9.00	\$0.00	
OCE2001L	Oceanography Lab (115387)	\$18.00	\$13.00	
PHY1020C	Physics for Liberal Arts with Lab (115883)	\$9.00	\$13.00	
PHY2048C	Physics I with Calculus (115884)	\$18.00	\$13.00	
PHY2049C	Physics II With Calculus (115885)	\$18.00	\$13.00	
PHY2053C	General Physics I (115886)	\$18.00	\$13.00	
PHY2054C	General Physics II (115887)	\$18.00	\$13.00	
ZOO1010C	General Zoology (120117)	\$9.00	\$13.00	
GLY1010C	Physical Geology and Lab (110922)	\$0.00	\$13.00	

### Fall Term 2024 – Natural Sciences Program Lab Fees

The Natural Sciences program has historically charged a special fee to recover the costs of essential supplies. This fee has been recalculated to align with current expenses and enrollment numbers. The College's bulk purchasing of these supplies provides cost efficiency, benefiting students financially while maintaining the quality of their learning experience.

RATIONALE: The District Board of Trustees is authorized under Florida Statutes 1009.22 and 1009.23 to establish fees to recover costs of services provided.

FISCAL NOTES: This will have no net fiscal impact on the College.

# AGENDA ITEM NO. A-9.

Subject:	Finance: FSCJ ACCESS Program
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the FSCJ ACCESS Program for Fall Term 2024, pursuant to Board Rule 6Hx7-4.19.

BACKGROUND: Florida Statutes 1009.22(9) Workforce education postsecondary student fees and 1009.23(12) Florida College System institution student fees allow the assessment of user fees. State Board Rule 6A-14.054(6), Student Fees, provides that each board of trustees may establish user fees in addition to tuition fees for services that incur unusual costs (specialized software and equipment, equipment and software maintenance, tests, kits, materials, insurance and others). These fees shall not exceed the cost of the goods or services provided and shall only be charged to students or agencies receiving those goods or services.

Florida Statutes allow inclusive access programs when there is documented evidence that the options reduce the cost of textbooks and course materials for students. Students enrolling in courses under this program benefit from significantly reduced textbook costs, as publishers are willing to sell for less when more students purchase the course materials. In most cases, the FSCJ ACCESS program utilizes electronic textbooks and online software. In accordance with Florida Statute 1004.085, Textbook and Instructional Materials Affordability, the FSCJ ACCESS program will utilize an opt-out approach, where students are charged for their books along with their tuition in the participating courses unless the student opts-out of the program. The additional course fees would be exactly what the bookstore provider charges for the course materials. Students enrolled in FSCJ ACCESS classes for Spring Term 2024 had total savings of over \$750,000.

RATIONALE: The bookstore is able to provide course materials at lower costs due to volume and contractual arrangements with publishers that allow for the lowest cost for course materials when an inclusive access program is employed. This will ensure access to required resource material on the first day of classes to everyone in the FSCJ ACCESS class and will provide course materials at lower costs. This will guarantee the lowest cost to students because the College is able to secure a below competitive market rate for the material by purchasing in bulk.

FISCAL NOTES: This will have no net fiscal impact on the College.

# AGENDA ITEM NO. A-10.

Subject:	Finance: Fiscal Year 2023-24 Operating Budget Amendment No. 5
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve Amendment No. 5 to the Fiscal Year 2023-24 Operating Budget.

BACKGROUND: The District Board of Trustees approved the College's Operating Budget on June 13, 2023, approved Amendment No. 1 on September 12, 2023, Amendment No. 2 on November 14, 2023, Amendment No. 3 on February 13, 2024, and Amendment No. 4 on April 9, 2024.

Budget Amendment #5, FY 2023-24		Current Budget	Changes	Revised Budget
Opening Reserves July 1, 2023				
Designated Reserve for Insurance	\$	3,830,000	\$	\$ 3,830,000
Unrestricted Board Reserve		19,097,413		19,097,413
Total Reserves	\$	22,927,413	\$	\$ 22,927,413
Tuition and Fees	\$	49,841,434	\$ 1,405,658	\$ 51,247,092
State Appropriations		91,948,961		91,948,961
Other Revenue		3,447,663		3,447,663
Total Revenue	\$	145,238,058	\$ 1,405,658	\$ 146,643,716
Total Available Funds	\$	168,165,471	\$ 1,405,658	\$ 169,571,129
Personnel	\$	109,540,580		\$ 109,540,580
Current Expense		31,388,140	\$ 94,500	31,482,640
Transfers		1,630,000		1,630,000
Equipment		2,679,339	5,902,597	 8,581,936
Total Expenses	\$	145,238,059	\$ 5,997,097	\$ 151,235,156
Year-end Reserves, June 30, 2024				
Designated Reserve for Insurance	\$	3,830,000		\$ 3,830,000
Unrestricted Board Reserve		17,166,369	\$ -4,591,439	12,574,930
Total Reserves	\$	20,996,369	\$ -4,591,439	\$ 16,404,930
Total Expenses and Reserves	\$	166,234,427	\$ 1,405,658	\$ 167,640,085

Subject: Finance: Fiscal Year 2023-24 Operating Budget Amendment No. 5 (continued)

This amendment increases the Revenue Budget by \$1,405,658 due to enrollment increases for spring and summer terms.

This budget amendment increases the Capital Expenditure Budget by \$5,902,597. This amendment allows the purchase of EV charging stations, replacement of cameras, upgrade and renovate the Career Ready Clothing Closet, and to transfer some Capital Expenses to the Operating Expenditure Budget. This amendment also increases the Current Expense budget by \$94,500 to pay down vehicle leases.

RATIONALE: State Board of Education Rule 6A-14.071 authorizes college boards to amend budgets in compliance with laws, rules, and accepted educational and fiscal principles.

FISCAL NOTES: The amendment increases the Fiscal Year 2023-24 Operating Expenditure Budget by \$5,997,097 and increases the Fiscal Year 2023-24 Revenue Budget by \$1,405,658.

# AGENDA ITEM NO. A-11.

Subject:	Finance: Fiscal Year 2024-25 College Budget
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the College's 2024-25 Operating Budget at \$148,051,995 as summarized below. The budget document will be available at the June 11, 2024 Board meeting for review.

Revenue Budget	
Tuition and Fees	\$52,272,086
State Appropriations	91,772,984
Other Total Revenue	<u>4,006,925</u> \$148,051,995
Expense Budget	
Personnel	\$113,378,620
Current Expense	32,540,981
Equipment	<u>2,132,393</u>
Total Expense	\$148,051,995
Closing Balances	
Designated Reserves for Insurance Programs	\$3,830,000
June 30, 2025 Unrestricted Board Reserves	12,955,030
Total Reserves	\$16,785,030

BACKGROUND: The Fiscal Year 2024-25 Operating Budget has been prepared in accordance with State Board of Education Rule 6A-14.0716, Florida Statutes 1001.64 and 1011.30, and Section 15.2 of the State Accounting Manual for Florida's Public Community Colleges.

RATIONALE: The College is required by State Board of Education Rule and Florida Statute to annually prepare its budget for approval by the District Board of Trustees and submission to the Chancellor of Florida Colleges no later than June 30, 2024. The budget was prepared using fee rates in conformity with fees authorized by the Florida Legislature.

FISCAL NOTES: The Fiscal Year 2024-25 Operating Budget is established at \$148,051,995.

### **AGENDA ITEM NO.** A – 12.

Subject:	Finance: Fiscal Year 2024-25 Capital Outlay Budget
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the Fiscal Year 2024-25 Capital Outlay Budget.

BACKGROUND: The Fiscal Year 2024-25 Capital Outlay Budget has been prepared in accordance with State Board of Education Rule 6A-14.0716, Florida Statutes 1001.64 and 1011.30, and Section 15.2 of the State Accounting Manual for Florida's Public Community Colleges.

RATIONALE: Florida Statute 235.18 and State Board of Education Rule 6A-14.0716(6) state that as part of the official budget, community college trustees shall adopt a capital outlay budget for the capital outlay needs of the College. The proposed budget encompasses projects to remodel and expand the Nursing facilities at North Campus, to maintain facilities, and to renovate priority academic classrooms and labs. This budget shall designate the proposed capital outlay expenditures by project for the year from all fund sources.

FISCAL NOTES: The Fiscal Year 2024-25 Capital Outlay Budget is established at \$59,781,694.

# 2024-25 Capital Outlay Budget

		2024-25		2023-24		
Total Funds by Source		Budget	Budget			
Capital Improvement Fee Budget	\$	17,557,793	\$	12,416,960		
Capital Outlay & Debt Service (CO&DS) Budget	\$	2,364,100	\$	1,973,080		
Transfer Fund Budget	\$	13,848,664	\$	14,737,482		
Local Funds	\$	9,733,199	\$	13,761,970		
Deferred Maintenance		13,376,574	\$	27,329,608		
Public Education Capital Outlay (PECO) Budget	\$ \$ <b>\$</b>	2,901,364		668,508		
Total Capital Outlay Budget	\$	59,781,694	\$ \$	70,887,608		
Project Budgets						
Capital Improvement Fee Projects						
North Campus Nursing Remodel Design Services	\$	1,100,000	\$	<u>_</u>		
Collegewide Life Safety Upgrades	\$	2,238,075	\$	7.		
Collegewide Classroom Tech Upgrades	\$	1,983,898	\$	Ξ.		
Collegewide Site Upgrades	\$	549,614	\$	45,466		
Collegewide Signage	\$ \$ \$	962,830	\$	911,450		
IT Infrastructure		1,500,000	\$	1,500,000		
Computer Lab Refresh	\$ \$ \$	2,045,873	\$	2,336,694		
Upgrade Science Labs Collegewide	\$	1,633,167	\$	1,680,000		
Energy Performance Upgrades	\$	355,684	\$	355,684		
Building Envelope Repairs	\$	930,760	\$	7,304		
HVAC Upgrades	\$	390,940	\$	98,625		
Dental Classrooms Renovation	\$ \$ \$	137,800	\$	103,942		
Recurring Maintenance	\$	2,161,937	\$	2,614,887		
Collegewide Interior Upgrades	\$	588,961	\$	980,000		
Collegewide Interior Renovations	\$ \$	978,254	\$	1,782,908		
Total Capital Improvement Fee Budget	\$	17,557,793	\$	12,416,960		
Capital Outlay & Debt Service (CO&DS) Projects						
Replace Fire Alarm Panels at Downtown, South & North	\$	1,829,100	\$	1,740,000		
Repair Parking Lots Fire College at South Campus	\$	285,000	\$	(H)		
ADA Upgrades	\$	250,000	\$	233,080		
Total CO&DS Budget	\$	2,364,100	\$	1,973,080		
Transfer Funded Projects						
Collegewide Signage	\$	12,223	\$	12,223		
Classroom Technology Upgrades	\$	127,742	\$	1,553,979		
Collewide Renovations	\$	1,708,699	\$	1,171,280		
Emergency Hurricane Recovery	\$ \$ \$ \$	12,000,000	\$ \$ \$	12,000,000		
Total Transfer Funded	\$	13,848,664	\$	14,737,482		

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Project Budgets		2024-25	2023-24		
Local Funds Projects		Budget	Budget		
South Campus Veterans' Center	\$	693,095	\$	1,017,616	
Nassau Center Commercial Vehicle Driving	\$ \$		\$	1,600,000	
ERP Maintenance	\$	1,294,448	\$	1,556,887	
HVAC Upgrades & Improvements	\$	996,706	\$	590,000	
Collegewide Site Upgrades	\$	÷.	\$	254,008	
Collegewide Digital Emergency Communication	\$ \$ \$	6,900	\$	121,910	
Cardiovascular Technology Relocation	\$	5	\$	13,170	
Develop Five-Year Master Plan	\$	17,907	\$	157,783	
Collegewide Renovations and Repairs	\$	150,157	\$	556,176	
Emergency Classrooms Repairs	\$		\$	1,320,434	
Emergency HVAC Replacement	\$ \$ \$ \$ \$	1,500,000	\$	1,500,000	
Emergency Structural Repair	\$	1,073,986	\$	1,073,986	
Emergency Hurricane Recovery	\$	4,000,000	\$	4,000,000	
Total Local Fund Budget	\$	9,733,199	\$	13,761,970	
Deferred Maintenance Projects					
Deferred Maintenance Projects	\$	13,376,574	\$	15,357,751	
Total Energy Performance	\$	13,376,574	\$	15,357,751	
Public Education Capital Outlay (PECO) Projects					
North Campus Nursing Remodel	\$	2,800,000	\$	55	
South Campus Veterans' Center	\$	101,364	\$	668,508	
Total Public Education Capital Outlay (PECO)	\$	2,901,364	\$	668,508	
Total Capital Outlay Budget	\$	59,781,694	\$	58,915,751	

# AGENDA ITEM NO. A-13.

Subject:	Facilities: Capital Improvement Plan, Fiscal Years 2025-26 through 2027-28
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the College's annual Capital Improvement Plan (CIP) as summarized on the attached forms for submission to the Division of Colleges. A copy of the final CIP document will be available for review at the June 11, 2024 DBOT meeting.

BACKROUND: The CIP is an annual submission to the Division of Colleges, indicating the College's priorities for renovation, remodeling and new construction projects. These projects are based on recommendations included in the College's 2023 Five-Year Educational Plant Survey.

The Survey consists of a complete facilities inventory of all spaces in the College and matches the available space against a five-year forecast of student full-time equivalent (FTE) growth at each campus. A set of standard space requirements for classrooms, labs, student services, administration and other support space categories is applied to the forecast growth and compared to the existing inventory. Deficiencies in each category are calculated by comparing the existing available space against the state space requirements. The CIP identifies the space needs and addresses the needs in the College priority projects. The CIP is submitted to the Division of Colleges for prioritization along with the other 27 college plans, and a consolidated list is presented to the next Legislature for Public Education Capital Outlay (PECO) funding.

The College's highest priorities in the CIP include remodeling, renovation, and maintenance as follows:

- 1. NURSING PROGRAMS FACILITIES (HF 1518) (SF 1093)
- 2. REN/MAINTENANCE PUBLIC SERVICE PROGRAMS: FIRE TRAINING ACADEMY OF THE SOUTH (SC), CRIMINAL JUSTICE CENTER (NC), AND PUBLIC SAFETY (SC)

The requirement set forth by the Florida College System is to only present two priority projects annually for consideration. A complete list can be found on the attached CIP-2 Summary document.

CIP Funding Request								
	2024-25 Request	3-Year Request 2025-28						
Remodeling	\$2,800,000	\$16,617,640						
Maintenance	\$285,000	\$18,786,248						
Total	\$3,085,000	\$35,403,888						

RATIONALE: The CIP outlines the College's renovation and remodeling projects in order of priority based on forecasted growth in the Survey. The plan forms the basis for inclusion of these projects on the Commissioner of Education Legislative Funding Request.

FISCAL NOTES: If approved, these projects will be funded by PECO funds from the State. In addition, the College Capital Outlay Plan for FY 25/26 identifies select projects to be completed in 2025/26 with be partial funding from Capital Improvement Funds (local funds).

#### FLORIDA COLLEGE SYSTEM CIP 2 SUMMARY CAPITAL IMPROVEMENT PLAN AND LEGISLATIVE BUDGET REQUEST 2025-26 through 2027-28

COLLEGE: Florida State College at Jacksonville

#### **MAINTENANCE, REPAIR & RENOVATION PROJECTS**

PRIORITY #	INITIAL REQUEST YEAR	PROJECT TYPE	PROJECT TITLE (include Site)	SITE No.	2025-26	2026-27	2027-28	THREE YEAR TOTAL	TOTAL PRIOR APPROP	LOCAL FUNDS	TOTAL PROJECT COST*	ON APPROVED SURVEY?
2	2020	MAINT/REPAI R	RENIMAINTENANCE PUBLIC SERVICE PROGRAMS: FIRE TRAINING ACADEMY OF THE SOUTH (SC), CRIMINAL JUSTICE CENTER (NC), AND PUBLIC SAFETY (SC)	2, 4	\$9,339,980	\$4,723,134	\$4,723,134	\$18,786,248	\$2,409,357	\$1,089,733	\$22,285,338	YES
								\$0			\$0	
								\$0			\$0	
								\$0			\$0	
								\$0			\$0	
								\$0			\$0	
								\$0			\$0	

TOTAL MAINTENANCE, REPAIR & RENOVATION PROJECTS \$ 9,339,980 \$4,723,134 \$ 4,723,134 \$ 18,786,248

#### **REMODELING, NEW CONSTRUCTION, REPLACEMENT & ACQUISITION PROJECTS**

PRIORITY #	INITIAL REQUEST YEAR	PROJECT TYPE	PROJECT TITLE (include Site)	SITE No.	2025-26	2026-27	2027-28	THREE YEAR TOTAL	TOTAL PRIOR APPROP	LOCAL FUNDS	TOTAL PROJECT COST*	ON APPROVED SURVEY?
1	2024	REMODEL	NURSING PROGRAM FACILITIES (HF 1518) (SF 1093)	2	\$10,000,129	\$6,617,511	\$0	\$16,617,640	\$2,800,000	\$4,854,246	\$24,271,886	YES
								\$0			\$0	
								\$0			\$0	
								\$0			\$0	
-	Total Project Cost includes funding from all sources         TOTAL REMODELING, NEW CONSTRUCTION, REPLACEMENT & ACQUISITION PROJECTS         \$10,000,129         \$6,617,511         \$0       \$         16,617,640								5- 			

GRAND TOTAL OF ALL PROJECTS \$ 19,340,109 \$ 11,340,645 \$ 4,723,134 \$ 35,403,888

CIP 2

#### AGENDA ITEM NO. A-14.

Subject:	Academic Affairs: Activation of Artificial Intelligence Systems
	Technology (Applied Artificial Intelligence) Associate in Science
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve a new Artificial Intelligence Systems Technology (Applied Artificial Intelligence) (60 credit hours) Associate in Science degree program effective Fall Term 2024.

BACKGROUND: The Artificial Intelligence Systems Technology (Applied Artificial Intelligence) Associate in Science degree program has been recommended for activation by the College's Curriculum Committee and approved by the Provost/Vice President of Academic Affairs. The activated program will have new student enrollments beginning with the Fall Term 2024.

The new Artificial Intelligence Systems Technology (Applied Artificial Intelligence) Associate in Science degree program offers a sequence of courses that provide coherent and rigorous content along with challenging academic standards as outlined by the Florida Department of Education's curriculum framework. Program graduates acquire high-demand skills that they can use to pursue employment in the Information Technology career cluster field, and employers are able to hire successful individuals who have hands-on training for system diagnosis, installation, and maintenance. The competencies derived from the program enable students to diagnose Artificial Intelligence (AI) operational failures (hard and intermittent) associated with system components and perform data collection and transfer in and out of the AI box. The program curriculum includes coursework in the fundamentals of industry and business applications, system operational trouble-shooting, and database formation and access.

RATIONALE: The College currently offers a wide range of Associate in Science degree programs which are included as part of the Florida Department of Education Information Technology career cluster. It is anticipated that the implementation of this Associate in Science degree program will provide graduates with a broad range of technical skill proficiencies and contribute to their academic knowledge, higher-order reasoning, problem-solving abilities, and employability.

FISCAL NOTES: The financial impact of this program is comprehended in the College's budget.

### AGENDA ITEM NO. A-15.

Subject:	Academic Affairs: Activation of American Sign Language Technical
	Certificate Program
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the activation of the American Sign Language (22 credit hours) Technical Certificate program embedded within the Associate in Science degree program in ASL/English Interpreting, effective in the Fall Term 2024.

BACKGROUND: The American Sign Language Technical Certificate program has been recommended for activation by the College's Curriculum Committee and approved by the Provost/Vice President of Academic Affairs. The activated program will have new student enrollments beginning with the Fall Term 2024.

The program was developed in response to requests from the Business and Industry Leadership Team (BILT) members as well as graduates who expressed a desire to continue to develop American Sign Language (ASL) skills and Deaf cultural awareness for personal enrichment. The program focuses on the development of ASL skills for practical application, an introduction to Deaf culture, and a fundamental awareness of the profession of sign language interpreting. The program offers a sequence of courses that provide coherent and rigorous content in addition to relevant technical knowledge and skills to prepare students for continued employment and/or further education within the Education and Training career cluster.

Upon graduation, students will be prepared for continued employment in a variety of fields including business, education, health care, information technology, and law. The program may also be used to provide supplemental or required training for individuals previously or currently employed within the career cluster.

Embedding certificates has proven to be an effective retention and progression methodology. Implementation of a Technical Certificate also provides transferability of credits and makes the program more accessible.

RATIONALE: The College currently offers the corresponding Associate in Science in ASL/English Interpretating program, which is included as part of the FLDOE's Education and Training career cluster. It is anticipated that the implementation of this Technical Certificate program will provide graduates with occupation-specific skills that contribute to their academic knowledge, higher-order reasoning, problem-solving abilities, and employability.

FISCAL NOTES: The financial impact of this program is comprehended in the College's budget.

### AGENDA ITEM NO. A-16.

Subject:	Academic Affairs: Inactivation of Educator Preparation Institute
	Certificate of Professional Preparation Program
Meeting Date:	June 11, 2024

**RECOMMENDATION:** It is recommended that the District Board of Trustees approve the inactivation of the Educator Preparation Institute (24 credit hours) Certificate of Professional Preparation program, effective at the end of Summer Term 2024.

BACKGROUND: The Educator Preparation Institute Certificate of Professional Preparation program has been recommended for inactivation by the College's Curriculum Committee and approved by the Provost/Vice President of Academic Affairs. The inactivated program will have no new student enrollments beginning with Fall Term 2024 per SACSCOC guidelines.

The program was originally designed to provide students who currently hold a baccalaureate degree in a field other than education with the required coursework and training to earn their Florida Professional Certification to teach in a K-12 classroom. However, total program enrollment has experienced a significant decline over the past several academic terms.

Following a comprehensive program review, it was determined that there has been a total of seventy (70) student enrollments within the past three academic years, with 2018-2019 through 2021-2002 being aggregated (60); 2022-2023 (8); and 2023-2024 (2). Although full-time faculty members are currently assigned to this program, they will continue to teach in the College's other education programs. The Educator Preparation Institute program is not eligible for financial aid.

Because of the decline in enrollment and lack of financial aid eligibility, it was determined to be in the best interest of the students and the College to inactivate the Educator Preparation Institute (Certificate of Professional Preparation) program.

RATIONALE: There are two (2) students currently enrolled in the program being inactivated; however, both current and past term students have been notified by letter and email correspondence. As part of the College's curricular inventory, all courses within the existing program will be available through Summer Term 2026. Students who are unable to complete their coursework by this time will be provided with the opportunity to enroll in one of the College's other education programs. Additionally, no other programs will be adversely affected.

FISCAL NOTES: No fiscal impact is anticipated.

### AGENDA ITEM NO. A-17.

Subject:	Academic Affairs: Inactivation of Courses Not Taught Within Five Years
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the curriculum review and purge process conducted in the Spring 2024 term for the Fall 2018 through the Summer 2023 timeframe. This review process resulted in 72 courses being identified for review to determine possible inactivation effective Fall 2024 term from the following academic groups:

- 01: Lower-Level Arts & Profession
- 02: Postsecondary Vocational
- 03: College Credit Developmental Education
- 05: Adult Vocational
- 14: Upper-Level Arts & Profession

Thirty-six (36) of the 72 reviewed courses will be inactivated. Please see the addendum for a complete list of the 36 courses.

BACKGROUND: Rule 6A.10.0331, Florida Administrative Code, requires that institutions inactivate courses that have not been taught for five years. The rule also requires that the identified courses be removed from the college catalog and the Statewide Course Numbering System (SCNS) as part of the ongoing curriculum review process. Institutions must also receive approval for the course inactivations from their respective Boards of Trustees.

When courses are identified for inactivation, faculty and academic administrators are provided the opportunity to complete a waiver form for the course purge, thereby maintaining the selected courses in the current, active curriculum inventory.

RATIONALE: Inactivation of courses not scheduled for five or more years will ensure compliance with Rule 6A.10.0331, Florida Administrative Code, resulting in an update (when applicable) to the college catalog and the SCNS for the 2024-2025 academic year.

FISCAL NOTES: No fiscal impact is anticipated.

Subject	Catalog	Course Description	Course Long Title	Last Term with Enrollment	Last Term Total Enrollment
AST	2037	Life in the Universe	Life in the Universe	2172	5
ATF	1600C	Private Pilot Simulator	Private Pilot Simulator	2165	8
AVM	2941	Aviation Operations Internship	Aviation Operations Internship	2185	2
BSC	2250C	Flora and Fauna of Florida	Flora and Fauna of Florida	2142	1
BSC	2931	Selected Topics in Bio Sciences	Selected Topics in Biological Sciences	2178	4
САР	1120C	VR/AR Programming	VR/AR Programming	No enrollment data in PeopleSoft	0
CET	2588	NETWORK+ CERT REVIEW	Network+ Certification Review	2185	11
CET	2629	CCNP TROUBLESHOOTING	Internet Troubleshooting Support (CCNP TSHOOT)	2082	11
CET	2752	NETWORK ADMINISTRATION	Network Administration	2082	22
CJE	2603	INVESTIGATIVE CYCLE	The Investigative Cycle	2038	16
CNT	2943	Cooperative Education (Intern)	Cooperative Education (Internship)	2182	1
CNT	2210	WAN Fundamentals (Cisco 4)	WAN Fundamentals (Cisco 4)	2205	1
CTS	1101	INTRO TO WINDOW	Introduction to Windows	2172	4
CTS	2149	CAPM EXAM PRP COURSE	CAPM (Certified Associate in Project Management) Exam Prep Course	2162	5
CTS	2155	CUSTOMER SUPPORT OPR	Customer Support Operations	2172	33
CTS	2440	ORACLE SQL & PL/SQL	Oracle SQL and PL/SQL	2182	9
CTS	2441	ORACLE DATABASE ADMN	Oracle Database Administration	2178	3
CTS	2445	ADV ORACLE PL/SQL	Advanced Oracle PL/SQL Programming	2178	14
CTS	2657	BLD NTWK CCNP ROUTE	Building Scalable Networks (CCNP Route)	2142	10
CTS	2659	CCNP SWITCH	Building Multilayer Switched Networks (CCNP Switch)	2138	11
DIG	3355C	Artificial Effects and Environments	Artificial Effects and Environments	2218	1
DIG	4373C	3D Textures	3D Textures	2192	14
EDE	2221	INTGRT ART/MUS/HLTH	Integrating Art, Music and Health Education Across the Curriculum	2112	2

#### Courses not scheduled for five years - Academic Groups 01, 02, 03, 05, 14 from 08/01/2018 - 08/01/2023

Subject	Catalog	Course Description	Course Long Title	Last Term with Enrollment	Last Term Total Enrollment
				No	
				enrollment	
				data in	
EEL	2001	CIRCUIT ANALYSIS I	CIRCUIT ANALYSIS I	PeopleSoft	0
EEX	4201	Young Children w/Special Needs	Young Children with Special Needs	2162	5
				No	
				enrollment	
				data in	
ETS	1936	TECH CAREER EXPLORE	TECH CAREER EXPLORE	PeopleSoft	0
EUH	1000	WSTN CIVIL THRU 1589	Western Civilization Through 1589	2185	10
HUN	1931	Special Topics in Culinary Nut	Special Topics in Culinary Nutrition	2205	2
MAR	4814	TECH MARKETING MNGT	Technology Marketing Management	2178	28
MUN	1391	GOSPEL CONCRT CHORUS	Gospel and Concert Chorus	2152	11
OST	1464	Computers in the Medical Office	Computers in the Medical Office	2208	8
PMT	2254C	CNC Programming II	CNC Programming II	2115	12
REL	2210	REL THOUGHT OLD TSTM	Religious Thought in the Old Testament	2142	7
REL	2240	REL THOUGHT NEW TSTM	Religious Thought in the New Testament	2135	12
		=			
RTV	2512	Advanced Video Production	Advanced Video Production	2195	11
		Introduction to Television Studio			
RTV	2540	Production	Introduction to Television Studio Production	2195	20

#### Courses not scheduled for five years - Academic Groups 01, 02, 03, 05, 14 from 08/01/2018 - 08/01/2023

### AGENDA ITEM NO. A-18.

Subject:	Academic Affairs: The Annual Institutional Review of General Education
	Courses
Meeting Date:	June 11, 2024

RECOMMENDATION: It is recommended that the District Board of Trustees approve the College's list of general education courses. During the Spring 2024 term, a review of the College's 96 general education courses, including both the state core and non-core (institutional) courses, was facilitated by the Office of Curriculum Services for compliance with the principles, standards, and content in sections 1007.25 and 1007.55, Florida Statutes. Additionally, a review of the general education core courses was conducted by faculty subject matter experts in the School of Liberal Arts and Sciences.

Per sections 1007.25 and 1007.55, Florida Statutes, and rule 6A-14.0303, Florida Administrative Code, the statewide course descriptions and course learning outcomes were incorporated into the College's general education core courses. Changes to the general education core courses will become effective in the Fall 2024 term and those to the non-core courses in the Fall 2025 term.

Enclosed is Florida State College at Jacksonville's General Education Course List, prepared on an FLDOE-provided template.

For additional information, please see the following enclosures:

- State-Directed General Education Review: PowerPoint Presentation
- State-Directed Review of General Education Core Courses: Curriculum Proposal

BACKGROUND: Senate Bill 266 (lines 63-95) establishes the principles and standards for general education courses. The bill modified section 1007.25(3)(c), Florida Statutes, stating that general education core courses "may not distort significant historical events or include a curriculum that teaches identity politics, violates section 1000.05, or is based on theories that systemic racism, sexism, oppression, and privilege are inherent in the institutions of the United States and were created to maintain social, political, and economic inequities."

Senate Bill 266 also created section 1007.55(2), Florida Statutes, specifying that the presidents and boards of trustees of Florida's public colleges and universities must annually review and approve the general education course requirements at their respective institutions.

Accordingly, the College's general education state core and non-core courses were reviewed by the Office of Curriculum Services for statutory compliance. General education core courses were then reviewed by faculty subject matter experts in the School of Liberal Arts and Sciences for alignment with the statewide course descriptions and course learning outcomes. As a result of the review, changes to the general education core courses will be applied to the course master outlines, PeopleSoft Course Catalog, College Catalog, and Statewide Course Numbering System (SCNS), effective in the Fall 2024 term.

Subject: Academic Affairs: The Annual Institutional Review of General Education Courses (Continued)

RATIONALE: Emphasizing foundational knowledge in the liberal arts and sciences, general education is intended to foster critical thinking and lifelong learning among students. The annual review of the College's general education course inventory seeks to ensure statutory compliance while facilitating the seamless transfer and articulation of students' credits throughout the Florida College System and State University System.

FISCAL NOTES: No fiscal impact is anticipated.

#### Statewide Course Numbering System General Education Course Report

Institution		c Level	Course Number	Lal		Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institution Offering Course
ORIDA STATE COLLEGE AT JAX	ENC	1	101		ENGLISH COMPOSITION I		3,0	Communications	Communications	Reviewed: Updated	Both General Education (Core/Ir	Course Description	39
ORIDA STATE COLLEGE AT JAX.	ENC	1	101	C	ENGLISH COMPOSITION I ENHANCED	08/02/2023	4.0	Communications	Communications	Reviewed: Updated	Both General Education (Core/In	Course Description	39
ORIDA STATE COLLEGE AT JAX.	ARH	1	000		ART APPRECIATION	08/01/2015	3.0	Inactive Non-General Ed Core	Inactive Non- General Ed Requirements	Reviewed: Removed from General Education	Not Applicable	Not Applicable	NA
ORIDA STATE COLLEGE AT JAX.	ARH	2	000		ART IN THE HUMANITIES	08/01/2023	3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Ir		38
ORIDA STATE COLLEGE AT JAX	HUM		020		TOPICS IN THE HUMANITIES	08/01/2023	3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/In	Course Description	36
ORIDA STATE COLLEGE AT JAX.	LIT	2	000		LITERATURE IN THE HUMANITIES	08/01/2023	3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/In	Course Description	35
ORIDA STATE COLLEGE AT JAX	MUL	1	010			08/01/2015	3.0	Inactive Non-General Ed Core	General Ed Requirements	Reviewed: Removed from General Education	Not Applicable	Not Applicable	
ORIDA STATE COLLEGE AT JAX	MUL	2	010	-	MUSIC IN THE HUMANITIES	08/01/2023	3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/In		37
ORIDA STATE COLLEGE AT JAX.	PHI	2	010	-	PHILOSOPHY IN THE HUMANITIES		3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/In		38
ORIDA STATE COLLEGE AT JAX	THE	2	000		THEATRE IN THE HUMANITIES	08/01/2023	3.0	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/In		36
ORIDA STATE COLLEGE AT JAX.	MAC	1	105		COLLEGE ALGEBRA	08/02/2023	3.0	Math	Math	Reviewed: Updated	Both General Education (Core/In		38
ORIDA STATE COLLEGE AT JAX.	MAC	2	311		CALCULUS WITH ANALYTIC GEOMETRY I	08/02/2023	4.0	Math	Math	Reviewed: Updated	Both General Education (Core/in		39
ORIDA STATE COLLEGE AT JAX.	MAC	1	105	С	COLLEGE ALGEBRA ENHANCED	08/02/2023	5.0	Math	Math	Reviewed: Updated	Both General Education (Core/Ir		38
ORIDA STATE COLLEGE AT JAX.	MGF	1	106		TOPICS IN COLLEGE MATHEMATICS	08/02/2023	3.0		Math	Reviewed: Updated		Other Changes	38
ORIDA STATE COLLEGE AT JAX.	MGF	1	107		EXPLORATIONS IN MATHEMATICS	08/02/2023	3.0		Math	Reviewed: Updated	General Education (Institution)	Other Changes	37
ORIDA STATE COLLEGE AT JAX.	STA	2	023		ELEMENTARY STATISTICS	08/02/2023	3.0	Math	Math	Reviewed: Updated	Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX	AST	1	002		INTRODUCTION TO ASTRONOMY	08/01/2023	3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		38
ORIDA STATE COLLEGE AT JAX.	BSC	2	085	C	HUMAN ANATOMY AND PHYSIOLOGY I	08/01/2023	4.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		35
ORIDA STATE COLLEGE AT JAX.	BSC	1	005		LIFE IN ITS BIOLOGICAL ENVIRONMENT	08/01/2023	3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		37
ORIDA STATE COLLEGE AT JAX.	BSC	2	010	C	PRINCIPLES OF BIOLOGY 1	08/01/2023	4.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX.	CHM	2	045	C	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS I	08/01/2023	4.0	Natural Science	Natural Science		Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX.	CHM	1	020		CHEMISTRY FOR LIBERAL ARTS	08/01/2023	3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		31
ORIDA STATE COLLEGE AT JAX.	ESC	1	000		EARTH AND SPACE SCIENCE		3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In	Course Description	30
ORIDA STATE COLLEGE AT JAX.	EVR	1	001		INTRODUCTION TO ENVIRONMENTAL SCIENCE		3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In	Course Description	35
ORIDA STATE COLLEGE AT JAX.	PHY	1	020	C	PHYSICS FOR LIBERAL ARTS WITH LABORATORY		3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		32
ORIDA STATE COLLEGE AT JAX.	PHY	2	053	C	GENERAL PHYSICS I		4.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		38
ORIDA STATE COLLEGE AT JAX.	PHY	2	048	C	PHYSICS I WITH CALCULUS		4.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX.	AMH	2	020		UNITED STATES HISTORY FROM 1877 TO PRESENT		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		40
ORIDA STATE COLLEGE AT JAX.	ANT	2	000		GENERAL ANTHROPOLOGY		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		31
ORIDA STATE COLLEGE AT JAX.	ECO	2	013		ECONOMICS I - PRINCIPLES OF MACROECONOMICS		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX.	POS	2	041		AMERICAN FEDERAL GOVERNMENT		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		40
ORIDA STATE COLLEGE AT JAX.	PSY	1	012		GENERAL PSYCHOLOGY		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		39
ORIDA STATE COLLEGE AT JAX.	SYG	2	000		INTRODUCTORY SOCIOLOGY		3.0		Social Sciences	Reviewed: Updated	General Education (Institution)		38
ORIDA STATE COLLEGE AT JAX.	AMH	2	092		AFRICAN-AMERICAN HISTORY AND CULTURE (FROM AFRICAN ORIGINS TO 18		3.0		Social Sciences		the second se	Not Applicable	1
ORIDA STATE COLLEGE AT JAX.	AMH	2	070		HISTORY OF FLORIDA		3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)		6
ORIDA STATE COLLEGE AT JAX	AMH	2	010		UNITED STATES HISTORY TO 1877		3.0	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/In		34
ORIDA STATE COLLEGE AT JAX.	AMH	2	093				3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)	Not Applicable	1
								Inactive Non-General	inactive Non- General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX	AML	2	022		AMERICAN LITERATURE: 1900 TO THE PRESENT	08/01/1995	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
	AML	Z	010	-	AMERICAN LITERATURE: COLONIAL TIMES TO 1900		3.0		Humanities	Reviewed: No Updates	General Education (Institution)		24
ORIDA STATE COLLEGE AT JAX.	NOTION.	2	020	-	AMERICAN LITERATURE: 1865 TO PRESENT	08/01/2023			Humanities	Reviewed: No Updales	General Education (Institution)		23
ORIDA STATE COLLEGE AT JAX.	ANT	2	511	-	INTRODUCTION TO PHYSICAL-BIOLOGICAL ANTHROPOLOGY	08/01/2023			Social Sciences	Reviewed: No Updates	General Education (Institution)		11
ORIDA STATE COLLEGE AT JAX		2	410	-	CULTURAL ANTHROPOLOGY		3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)	Not Applicable	18
ORIDA STATE COLLEGE AT JAX.	ARH	2	051	-	ART HISTORY FROM 15TH TO 21ST CENTURY		3.0		Humanities Humanities	Reviewed: No Updates	General Education (Institution)		32
ORIDA STATE COLLEGE AT JAX.	AKH	2	050		ART HISTORY PREHISTORY TO 15TH CENTURY	08/01/2023	3.0	Inactive Non-General	Inactive Non- General Ed	Reviewed: No Updates Reviewed: Removed from	General Education (Institution)	Not Applicable	32
ORIDA STATE COLLEGE AT JAX	ART	1	001	C	STUDIO ART FOR BEGINNERS AND NON-MAJORS	01/01/1995	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
ORIDA STATE COLLEGE AT JAX.	AST	1	002	L	ASTRONOMY LABORATORY		1.0		Natural Science	Contertar (Ladeation)	General Education (Institution)		38
ORIDA STATE COLLEGE AT JAX.	BOT	1	010	C	INTRODUCTION TO BOTANY		4.0		Natural Science	Reviewed: No Updates	General Education (Institution)		25
ORIDA STATE COLLEGE AT JAX.	BSC	2	020	C	HUMAN BIOLOGY		4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	16
ORIDA STATE COLLEGE AT JAX		2	050	1	BIOLOGY OF ENVIRONMENTAL SYSTEMS		3.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	15
ORIDA STATE COLLEGE AT JAX.	BSC	1	005	L	BIOLOGY LABORATORY		1.0		Natural Science	Reviewed: No Updates	General Education (Institution)		37
ORIDA STATE COLLEGE AT JAX	BSC	2	086	C	HUMAN ANATOMY AND PHYSIOLOGY II		4.0		Natural Science	Reviewed: No Updates	General Education (Institution)		27
ORIDA STATE COLLEGE AT JAX	BSC	2	011	C	PRINCIPLES OF BIOLOGY II		4.0		Natural Science		General Education (Institution)		31
		1						Active Non-General	Active Non-General	Reviewed: Removed from			
DRIDA STATE COLLEGE AT JAX.	BSC	1	943	-	BIOTECHNOLOGY INTERNSHIP	10/02/2023	3.0	Ed Core	Ed Requirements	General Education	Not Applicable	Other Changes	NA
ORIDA STATE COLLEGE AT JAX.	BSC	2	420	c	BIOTECHNOLOGY METHODS I	08/01/2021	4.0	Active Non-General Ed Core	Active Non-General Ed Requirements	Reviewed: Removed from General Education	Not Applicable	Other Changes	NA 0
									Inactive Non-			1	N
ORIDA STATE COLLEGE AT JAX.	BSC	2	934	с	BIOTECHNOLOGY TESTING METHODS II	08/26/2013	4.0	Inactive Non-General Ed Core	General Ed Requirements	Reviewed: Removed from General Education	Not Applicable	Not Applicable	24004
								Active Non-General	Active Non-General	Reviewed: Removed from			045
ORIDA STATE COLLEGE AT JAX			942		BIOTECHNOLOGY EXTERNSHIP	10/02/2023	3.0	Ed Core	Ed Requirements	General Education			

#### Statewide Course Numbering System General Education Course Report

Institution	Prefix	Level	Course Number	Lab	Course Title	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institution Offering Course
LORIDA STATE COLLEGE AT JAX	BSC	1	421		INTRODUCTION TO BIOTECHNOLOGY METHODS			Active Non-General	Active Non-General	Reviewed: Removed from			
LORIDA STATE COLLEGE AT JAX.	000	1	003	-		08/26/2013	4.0	Ed Core	Ed Requirements	General Education Reviewed: Removed from	Not Applicable	Other Changes	NA
LORIDA STATE COLLEGE AT JAX.	CHM	2	046	c	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS II	08/01/1996	2.0		Math	General Education	Not Applicable	Not Applicable	NA
LORIDA STATE COLLEGE AT JAX.	CHM	1		c	INTRODUCTION TO GENERAL CHEMISTRY	08/01/2023	4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	31
LORIDA STATE COLLEGE AT JAX.	CHM			c	PRINCIPLES OF GENERAL CHEMISTRY				Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	22
LORIDA STATE COLLEGE AT JAX.	DAN	2	100	<u> </u>	DANCE IN THE HUMANITIES	08/01/2023	4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	19
ORIDA STATE COLLEGE AT JAX.	DEP		004	-	HUMAN GROWTH & DEVELOPMENT	08/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution)	Not Applicable	12
SHON STATE COLLEGE AT TAX.	UEP	2	004			08/01/2023	3.0	Active Non-General	Social Sciences	Reviewed: No Updates Reviewed: Removed from	General Education (Institution)	Not Applicable	19
ORIDA STATE COLLEGE AT JAX.	DSC	1	006		INTRODUCTION TO EMERGENCY ADMINISTRATION AND MANAGEMENT	08/25/2014	3.0	Ed Core	Ed Requirements	General Education	Not Applicable	Other Changes	NIA
ORIDA STATE COLLEGE AT JAX.	ENC	1	102		WRITING ABOUT TEXTS	08/02/2023	3.0		Communications	Reviewed: No Updates	General Education (Institution)		37
									Inactive Non-	reviewed. No opdates	General Education (msitution)	Not Applicable	31
								Inactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX.	ENG	1	100		INTRODUCTION TO FILM	01/01/2007	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NIA
ORIDA STATE COLLEGE AT JAX	ENG	2	100		FILM STUDIES	08/01/2023	3.0		Humanities	Reviewed: No Updates	net replicable	THOUT IN DITIONALITY	INA
ORIDA STATE COLLEGE AT JAX.	ENL		012		ENGLISH LITERATURE TO 1750	08/01/2023	3.0		Humanities		General Education (Institution)	Not Applicable	5
ORIDA STATE COLLEGE AT JAX.	ENL		022	-	ENGLISH LITERATURE SINCE 1750	08/01/2023	3.0		Humanities	Reviewed: No Updates Reviewed: No Updates	General Education (Institution)	Not Applicable	22
ORIDA STATE COLLEGE AT JAX.	ESC		000	1	EARTH AND SPACE SCIENCE LABORATORY						General Education (Institution)	Not Applicable	25
STUDIE OULLOL AT JAK.	200		000	-		08/01/2023	1.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	30
								In a first bit of the	Inactive Non-	and the second second			
ORIDA STATE COLLEGE AT JAX	FUH	1	000			00/04/0004	20	Inactive Non-General	General Ed	Reviewed; Removed from	Ke		101
ONDA STATE OULLEGE AT JAX	EOH	1	000		WESTERN CIVILIZATION THROUGH 1589	08/01/2021	3.0	Ed Core	Requirements	General Education	Not Applicable	Other Changes	NA
									Inactive Non-			<u> </u>	
ODIDA OTATE COLLEGE AT ANY		. 0						nactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX.	FAD	1	230	_	FAMILY DYNAMICS	08/01/1995	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
							1		Inactive Non-				
								Inactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX.	FIL	1	000		FILM AS LITERATURE	08/01/2003	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
									Inactive Non-				
								Inactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX	GLY	1	001		EARTH AND SPACE SCIENCE	08/01/1988	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
									Inactive Non-			(tot) photoic	101
				- 1				Inactive Non-General	General Ed	Reviewed: Removed from			1
ORIDA STATE COLLEGE AT JAX	GLY	1	010	L	PHYSICAL GEOLOGY LABORATORY	05/01/1989	1.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
				_		1.			inactive Non-			COLT DE DE DE DE	1973
							1 1	Inactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX	GLY	1	001	£ 1	EARTH AND SPACE SCIENCE LABORATORY	05/01/1989	1.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
		-		-		00/01/1005			Inactive Non-	Schelar Eddodaon	Not Applicable	Not Applicable	IN/A
								Inactive Non-General	General Ed	Reviewed: Removed from			
ORIDA STATE COLLEGE AT JAX	GLY	1	010		PHYSICAL GEOLOGY	08/01/1996	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NIA
ORIDA STATE COLLEGE AT JAX.	GLY	1	010	C	PHYSICAL GEOLOGY AND LABORATORY		4.0		Natural Science	a shister Eastantint			NA
			250		HUMANITIES: 20TH AND 21ST CENTURY CULTURAL PERSPECTIVES				Humanities		General Education (Institution)	Not Applicable	28
ORIDA STATE COLLEGE AT JAX			410	-			3.0		and an international and an and an and	Reviewed: No Updates	General Education (Institution)	Not Applicable	13
				-	HUMANITIES OF ASIA		3.0		Humanities	Reviewed: No Updates	General Education (Institution)		6
ORIDA STATE COLLEGE AT JAX.	HUM	6	450		HUMANITIES IN THE AMERICAS	08/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution)	Not Applicable	3
									Inactive Non-				
		.			A REAL PROPERTY AND A REAL			Inactive Non-General	General Ed	Reviewed: Removed from			
			211		HUMANITIES: THE FOUNDATIONS	12/11/1990	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
ORIDA STATE COLLEGE AT JAX.	HUM	2			LUBRANITIES, DECLISTORY TO THE SETH OF MELIDY		3.0		Humanities	The design of the literature of	and the second s		21
ORIDA STATE COLLEGE AT JAX.	HUM		210		HUMANITIES: PREHISTORY TO THE 15TH CENTURY						General Education (Institution)	Not Applicable	
ORIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM	2	210 230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY	08/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution) General Education (Institution)	Not Applicable Not Applicable	18
ORIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.		2	210			08/01/2023						Not Applicable	18
ORIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM	2	210 230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY	08/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution)	Not Applicable	
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM	2	210 230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY	08/01/2023	3.0	Inactive Non-General	Humanities Social Sciences	Reviewed: No Updates	General Education (Institution)	Not Applicable	
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM	2	210 230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY	08/01/2023	3.0	Inactive Non-General Ed Core	Humanities Social Sciences Inactive Non-	Reviewed: No Updates Reviewed: No Updates	General Education (Institution)	Not Applicable	
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP	2 1 1	210 230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY	08/01/2023	3.0 3.0 3.0		Humanities Social Sciences Inactive Non- General Ed Requirements	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education	General Education (Institution) General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable	1 NA
ORIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP	2 1 1	210 230 390 390		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY	08/01/2023	3.0		Humanities Social Sciences Inactive Non- General Ed	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education	General Education (Institution) General Education (Institution) Not Applicable	Not Applicable Not Applicable	
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP	2 1 1	210 230 390 390		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY	08/01/2023	3.0 3.0 3.0	Ed Core	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable	1 NA
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP	2 1 1	210 230 390 390		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY	08/01/2023	3.0 3.0 3.0		Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non-	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from	General Education (Institution) General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable Not Applicable	1 NA
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR ISC	2 1 1 2	210 230 390 390 002 001		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS	08/01/2023 08/01/2023 08/27/2012 08/01/2023 08/01/2023	3.0 3.0 3.0 3.0 3.0	Ed Core	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from General Education	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable	1 NA
ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX.	HUM INP INR ISC	2 1 1 2	210 230 390 390 002		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS	08/01/2023 08/01/2023 08/27/2012 08/01/2023 08/01/2023	3.0 3.0 3.0	Ed Core	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from General Education	General Education (Institution) General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable Not Applicable	1 NA
ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX.	HUM INP INR ISC	2 1 1 2	210 230 390 390 002 001		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS	08/01/2023 08/01/2023 08/27/2012 08/01/2023 08/01/2023	3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non-	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable	1 NA
ORIDA STATE COLLEGE AT JAX. ORIDA STATE COLLEGE AT JAX.	HUM INP INR ISC	2 1 1 2	210 230 390 002 001 075		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION	08/01/2023 08/01/2023 08/27/2012 08/01/2023 08/01/2023 08/01/1992 08/01/2023	3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable	Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable	1 NA
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR ISC ISC	2 1 1 2 1 1	210 230 390 002 001 075 120		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT)	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from General Education Reviewed: Removed from General Education	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable	Not Applicable	1 NA
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR ISC ISC ISC LAH	2 1 1 2 1 1 1 2	210 230 390 002 001 075 120 000		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC.POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA	08/01/2023 08/01/2023 08/27/2012 08/01/2023 08/01/2023 08/01/2023 08/01/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution)	Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable Not Applicable	1 NA 20 NA 1 NA 1
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR ISC ISC ISS LAH LIT	2 1 1 2 1 1 1 2 2	210 230 390 002 001 075 120 000 100		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: Removed from General Education Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 NA 1 6
RIDA STATE COLLEGE AT JAX. RIDA STATE COLLEGE AT JAX.	HUM INP INP INR ISC ISC ISS LAH LIT MAC	2 1 1 2 1 1 2 2 1 1	210 230 390 002 001 075 120 000 100 140		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 NA 1 6 33
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INP INR ISC ISC ISC ISC ISS LAH LIT MAC MAC	2 1 1 2 1 1 1 2 2 1 1 1	210 230 390 002 001 075 120 000 100 140 114		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA COLLEGE TRIGONOMETRY	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/1989 08/01/2023 08/02/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities Math Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 NA 1 6 33 Q 33 Q
IRIDA STATE COLLEGE AT JAX. IRIDA STATE COLLEGE AT JAX.	HUM INP INR INR ISC ISC ISS LAH LIT MAC MAC	2 1 1 2 1 1 1 2 2 1 1 1 1 1	210 230 390 002 001 075 120 000 100 140 114 114		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/1989 08/01/2023 08/02/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 NA 1 6 33 33 0 30
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INP INR ISC ISC ISC ISC ISS LAH LIT MAC MAC	2 1 1 2 1 1 1 2 2 1 1 1 1 1	210 230 390 002 001 075 120 000 100 140 114		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA COLLEGE TRIGONOMETRY	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/02/2023 08/02/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities Math Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 1 6 33 33 0 0
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR INR ISC ISC ISS LAH LIT MAC MAC	2 1 1 2 1 1 1 2 2 1 1 1 1 2	210 230 390 390 002 001 120 000 100 140 114 147 313		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA COLLEGE TRIGONOMETRY PRECALCULUS ALGEBRA AND TRIGONOMETRY CALCULUS WITH ANALYTIC GEOMETRY III	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/02/2023 08/02/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Hactive Non- General Ed Requirements Social Sciences Humanities Math Math Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 1 6 33 20 24 0 24 0 24 0 24 0 25 1 1 1 1 1 1 1 1 1 1 1 1 1
DRIDA STATE COLLEGE AT JAX. DRIDA STATE COLLEGE AT JAX.	HUM INP INR ISC ISC ISC ISS LAH LIT MAC MAC MAC	2 1 1 2 1 1 1 1 2 2 2 1 1 1 1 2 2 2	210 230 390 002 001 075 120 000 100 140 114 114		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY HUMAN RELATIONS IN BUSINESS AND INDUSTRY HUMAN RELATIONS IN BUSINESS AND INDUSTRY INTERNATIONAL RELATIONS FUNDAMENTALS OF NATURAL SCIENCE PRINCIPLES OF SCIENCE AND INVESTIGATION OR OF AM SOC (EC,POL, & INTERNAT INSTIT) HISTORY OF LATIN AMERICA GREAT IDEAS IN WORLD LITERATURE PRECALCULUS ALGEBRA COLLEGE TRIGONOMETRY PRECALCULUS ALGEBRA AND TRIGONOMETRY	08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/01/2023 08/02/2023 08/02/2023 08/02/2023 08/02/2023 08/02/2023 08/02/2023 08/02/2023	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	Ed Core Inactive Non-General Ed Core Inactive Non-General	Humanities Social Sciences Inactive Non- General Ed Requirements Social Sciences Inactive Non- General Ed Requirements Natural Science Inactive Non- General Ed Requirements Social Sciences Humanities Math Math Math	Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates Reviewed: Removed from General Education Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates Reviewed: No Updates	General Education (Institution) General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) Not Applicable General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution) General Education (Institution)	Not Applicable	1 NA 20 NA 1 1 6 33 33 0 0

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#### Statewide Course Numbering System General Education Course Report

Institution	Prefix	Leve	Course Numbe		b Course Title	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course
			1	1				Inactive Non-Genera	Inactive Non-	Reviewed: Removed from			
FLORIDA STATE COLLEGE AT JAX	MAS	2	103		ELEMENTARY LINEAR ALGEBRA	08/01/1999	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
FLORIDA STATE COLLEGE AT JAX.	MCB	2	010	C	MICROBIOLOGY	08/02/2023	4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	17
		1	1				20.0		Inactive Non-	Trovience, no opulatos	General Education (institution)	NOT Applicable	
								Inactive Non-General	General Ed	Reviewed: Removed from			
FLORIDA STATE COLLEGE AT JAX	MET	1	010		METEOROLOGY	08/01/1988	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
									Inactive Non-			, iour applicable	1.01
		1.0						Inactive Non-General	General Ed	Reviewed: Removed from			
FLORIDA STATE COLLEGE AT JAX	MET	\$	010	L	METEOROLOGY LABORATORY	08/01/1998	1.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
							1	· · · · · · · · · · · · · · · · · · ·	Inactive Non-				
								Inactive Non-General	General Ed	Reviewed: Removed from		-	10
FLORIDA STATE COLLEGE AT JAX.	MUH	2	110	-	SURVEY OF MUSIC HISTORY	08/01/1986	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
FLORIDA STATE COLLEGE AT JAX.	OCB		000	C	FUNDAMENTALS OF MARINE BIOLOGY		4.0		Natural Science	Reviewed; No Updates	General Education (Institution)	Not Applicable	14
FLORIDA STATE COLLEGE AT JAX.	OCE		001		SURVEY OF OCEANOGRAPHY	08/01/2023	3.0	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/In		26
FLORIDA STATE COLLEGE AT JAX.	OCE	2	001	L	OCEANOGRAPHY LABORATORY	08/01/2023	1.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	26
									inactive Non-		· · · · · · · · · · · · · · · · · · ·		
	100	1.							General Ed	Reviewed, Removed from	Change and the second		
FLORIDA STATE COLLEGE AT JAX.	PHI	1	603	+	INTRODUCTION TO APPLIED ETHICS	08/25/2014	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
FLORIDA STATE COLLEGE AT JAX.	PHI	2	600	-	MORAL AND POLITICAL PHILOSOPHY	08/01/2023	3.0		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	20
FLORIDA STATE COLLEGE AT JAX.	PHI	2	603	-	INTRODUCTION TO APPLIED ETHICS	08/01/2023	3.0		Humanities	Reviewed, No Updates	General Education (Institution)	Not Applicable	2
FLORIDA STATE COLLEGE AT JAX	PHY		054	C	GENERAL PHYSICS II	08/01/2023	4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	31
FLORIDA STATE COLLEGE AT JAX	PHY		049	C	PHYSICS II WITH CALCULUS	08/01/2023	4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	32
FLORIDA STATE COLLEGE AT JAX.	POS	_	112	-	STATE AND LOCAL GOVERNMENT	08/01/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)	Not Applicable	21
FLORIDA STATE COLLEGE AT JAX.		1	341	_	PHYSICAL SCIENCE	08/01/2023	3.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	11
FLORIDA STATE COLLEGE AT JAX.	REL		000	-	RELIGION IN HUMANITIES	0B/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution)	Not Applicable	15
FLORIDA STATE COLLEGE AT JAX.	REL	2	300	-	WORLD RELIGIONS	08/01/2023	3.0		Humanities	Reviewed: No Updates	General Education (Institution)	Not Applicable	29
				1					Inactive Non-	1 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (			
FLORIDA STATE COLLEGE AT JAX.	RUS	2	200		INTERMEDIATE RUSSIAN I	00/04/4000			General Ed	Reviewed: Removed from	No. 1 10 11		1.00
LORIDA STATE COLLEGE AT JAX.	RUS	2	200	-		08/01/1996	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
								In the Mark Connect	Inactive Non-	Design of Design of the			
FLORIDA STATE COLLEGE AT JAX	SOP	4	002		HUMAN RELATIONS	08/01/1996	3.0	Inactive Non-General Ed Core	General Ed Requirements	Reviewed: Removed from	and a collection		100
LOND/TOTATE COLLECE AT DAT.	001		002	+	HOWAN NELATIONS	08/01/1996	3.0	Eu Cole	Inactive Non-	General Education	Not Applicable	Not Applicable	NA
				1.				Inactive Non-General		Reviewed: Removed from			
LORIDA STATE COLLEGE AT JAX	SOP	1	002		HUMAN RELATIONS	08/02/2003	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
		1				00,0222000	0.0		inactive Non-	Contents Eddoatton	Not Applicable	Not Applicable	INA
								Inactive Non-General		Reviewed: Removed from			
FLORIDA STATE COLLEGE AT JAX.	SPC	2	016		SPEECH COMMUNICATION FOR BUSINESS & PROFESSIONALS	08/01/1999	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
									inactive Non-				
								Inactive Non-General	General Ed	Reviewed: Removed from			
FLORIDA STATE COLLEGE AT JAX	SPC	2	600		FUNDAMENTALS OF PUBLIC SPEAKING	08/01/2006	3.0	Ed Core	Requirements	General Education	Not Applicable	Not Applicable	NA
FLORIDA STATE COLLEGE AT JAX.	SPC		608		FUNDAMENTALS OF PUBLIC SPEAKING	08/02/2023	3.0		Communications	Reviewed: No Updates	General Education (Institution)	Not Applicable	24
FLORIDA STATE COLLEGE AT JAX.	SPC	2	065		SPEECH COMMUNICATION FOR BUSINESS & PROFESSIONALS	08/02/2023	3.0		Communications	Reviewed: No Updates	General Education (Institution)		4
FLORIDA STATE COLLEGE AT JAX	SPC		017		INTRODUCTION TO SPEECH COMMUNICATION	08/02/2023	3.0		Communications	Reviewed: No Updates	General Education (Institution)		10
FLORIDA STATE COLLEGE AT JAX.	SYG		430		MARRIAGE AND FAMILY	08/01/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)		11
FLORIDA STATE COLLEGE AT JAX	SYG		010		SOCIAL PROBLEMS	08/03/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)		22
FLORIDA STATE COLLEGE AT JAX	WOH	1	022		WORLD HISTORY SINCE 1500	08/03/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)		20
FLORIDA STATE COLLEGE AT JAX	WOH		012		WORLD HISTORY TO 1500	08/03/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)		20
FLORIDA STATE COLLEGE AT JAX.	WST	2	010	0	INTRODUCTION TO WOMEN'S STUDIES	08/03/2023	3.0		Social Sciences	Reviewed: No Updates	General Education (Institution)	Not Applicable	2
FLORIDA STATE COLLEGE AT JAX.	ZOO	1	010	C	GENERAL ZOOLOGY		4.0		Natural Science	Reviewed: No Updates	General Education (Institution)	Not Applicable	19

### The State-Directed General Education Review

### **District Board of Trustees Workshop**

April 9, 2024



# Objectives

- To provide background information about the statedirected review of general education courses
- To share an overview of the technical guidance and resources for faculty to review general education core courses
- To outline the process for the College President and District Board of Trustees to review the list of general education courses
- To facilitate a question-and-answer session



2024004

### Acknowledgement

 Slides 5-13 contain verbatim information from the Florida Department of Education's February 13, 2024, webinar on Rule 6A-14.0303 and Regulation 8.005: General Education Course Options.



### **Common Abbreviations**

- ACC: Articulation Coordinating Committee
- BOG: Board of Governors
- F.A.C. Florida Administrative Code
- F.S. Florida Statute
- S. Section
- SS. Sections
- SBOE: State Board of Education
- SCNS: Statewide Course Numbering System





### **Background Information**

- On January 17, 2024, the SBOE approved revisions to Rule 6A-14.0303, F.A.C., General Education Course Options, and on January 24, 2024, the BOG approved revisions to Regulation 8.005.
- The amended rule and regulation codify the list of general education core course options for students beginning in the fall of 2024. They also set forth requirements for all general education courses and institutional requirements for reporting general education course offerings.
- Changes to general education core courses go into effect in Fall 2024.
- Changes to general education (non-core) courses go into effect in Fall 2025.



### Background Information-continued

- The Statewide Course Numbering System (SCNS) has been updated with revised course descriptions for each general education core course, which institutions must follow for each general education core course that they offer.
- Faculty committees appointed by the SBOE and BOG will meet every four years to review and recommend to the ACC, the SBOE and BOG changes to the core course options.

# A Review of the Statutory Language

For General Education Courses

7

Florida State College at Jacksonville

F.

# Section 1007.25(3)(c), F.S.

- The statute establishes principles and standards for the content and identification of courses as general education core, which specify the following:
  - "General education core courses may not distort significant historical events or include a curriculum that teaches identity politics, violates s. 1000.05, or is based on theories that systemic racism, sexism, oppression, and privilege are inherent in the institutions of the United States and were created to maintain social, political, and economic inequities."



# Section 1007.25(3)(d), F.S.

- General education core courses must meet the following standards:
  - **Communication courses** must afford students the ability to communicate effectively, including the ability to write clearly and engage in public speaking.
  - Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon.
  - Social science courses must afford students an understanding of the basic social and behavioral science concepts and principles used in the analysis of behavior and past and present social, political, and economic issues.
  - **Natural science courses** must afford students the ability to critically examine and evaluate the principles of the scientific method, model construction, and use the scientific method to explain natural experiences and phenomena.
  - **Mathematics courses** must afford students a mastery of foundational mathematical and computation models and methods by applying such models and methods in problem-solving.



### Section 1007.55(1), F.S.

 "The Legislature finds it necessary to ensure that every undergraduate student of a Florida public postsecondary educational institution graduates as an informed citizen through participation in rigorous general education courses that promote and preserve the constitutional republic through traditional, historically accurate, and high-quality coursework. General education courses should provide broad foundational knowledge to help students develop intellectual skills and habits that enable them to become more effective and lifelong learners. Courses with a curriculum based on unproven, speculative, or exploratory content are best suited as elective or specific program prerequisite credit, not general education credit."



# Section 1007.55(1), F.S.

- "General education courses must:
  - Meet the course standards as provided in s.1007.25; and
  - Whenever applicable, provide instruction on the historical background and philosophical foundation of Western civilization and this nation's historical documents, such as the Declaration of Independence, the United States Constitution, the Bill of Rights and subsequent amendments, and the Federalist Papers."



# Section 1007.55(2), F.S.

 "Public postsecondary educational institution boards of trustees and presidents are responsible for annually reviewing and approving, at a public meeting, general education course requirements, as authorized and approved in accordance with ss.1007.24 and 1007.25 and this section, at their respective institutions."

> 2024004 lorida State College t Jacksonville

# Institutional Review of General Education

- Each institution shall annually review all of their general education course offerings to ensure compliance with the general education requirements from ss. 1007.25 and 1007.55, F.S., and Rule 6A-14.0303 and Board of Governors Regulation 8.005.
- Each institution should make arrangements for its board of trustees to approve general education course offerings annually in order to meet the September 1 submission deadline to the ACC.
- To assist each institution, the Office of K-20 Articulation will provide a spreadsheet of each institution's current general education course offerings, which will be used by the institution to officially submit its new general education course list to the ACC.



# Facilitating the State-Directed **General Education Review at FSCJ**

**Technical Guidance and Resources** 



### **Curriculum Services SharePoint Site**

https://fscj.sharepoint.com/sites/CurriculumServices





Florida State College at Jacksonville

### **Submission Process**

State-Directed General Education Review

#### **Review Deadline Countdown**

25 10 47 11

until March 29, 2024

**General Education Core Course Outlines** 



Additional Resources



Submission



202400474



Florida State College at Jacksonville

### General Education Core Course Outlines

State Directed Review of General Education Core Courses > General Education Core Course Outlines

**General Education Core Course Outlines** 



- 🗅 Name 🗸
- AMH2010\_CS\_CD.docx
- AMH2020\_CS\_CD.docx
- ANT2000\_CS\_CD.docx
- ARH2000\_CS\_CD.docx
- AST1002\_CS\_CD.docx
- BSC1005\_CS\_CD.docx
- BSC2010C\_CS\_CD.docx
- BSC2085C\_CS\_CD.docx
- CHM1020\_CS\_CD.docx
- CHM2045C\_CS\_CD.docx

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### Resources

#### State Directed Review of General Education Core Courses > Resources

#### **Additional Resources**



- 🗅 🛛 Name 🗸
- AMH2010\_Sample\_Annotated\_Outline\_202402.docx
- Faculty\_Review\_of\_General\_Education\_Core\_Courses\_202402.docx
- GE Core\_Faculty\_Dean\_Assignments\_202402.xlsx
- General\_Education\_State\_Core\_Path\_Forward\_202402.docx
- Rule Webinar 6A-14.0303.pdf
- State\_Directed\_General\_Education\_Review\_Report\_FSCJ\_202402.xlsx
- State\_Directed\_Review\_of\_General\_Education\_Core\_Courses\_202402.docx
- Steps\_for\_Reviewing\_General\_Education\_Core\_Courses\_202402.docx



### Steps for Faculty to Review General Education Core Courses

### Florida State College at Jacksonville

Steps for Faculty to Review the General Education Core Courses

#### Purpose:

The purpose of this document is to outline the steps for faculty to review general education core courses, per the requirements of <u>s. 1007.25, F.S., s. 1007.55, F.S.</u>, and <u>rule 6A-14,0303, F.A.C.</u>

#### Steps for Completing the Review:

#### A. The Catalog Course Description

- 1. Please visit the folder labeled "<u>General Education Core Course Outlines</u>" on the Curriculum Services SharePoint site.
- 2. Select the course outline(s) that you will review.
- Read the catalog course description section. Compare the statewide course description, which appears in red font, to the current College-developed course description, which appears in black font.
- 4. Collaborating with your discipline colleagues, determine whether you will replace the current College-developed course description with the statewide course description, or whether you will combine elements of the two descriptions into an updated catalog course description.

- Type the updated course description in purple font in the section labeled "Updated Course Description."
- **B. The Course Learning Outcomes**
- After updating the catalog course description, please compare the Collegedeveloped course learning outcomes with the statewide course learning outcomes.

The statewide course learning outcomes are included in the statewide profile description for each general education core course within the Statewide Course Numbering System (SCNS). To assist faculty with the review, the **statewide course learning outcomes** currently appear in **red font** in the catalog course description section of each general education core course outline.

Curriculum Services staff members have attempted to align the College-developed course learning outcomes with the statewide course learning outcomes, as featured below and illustrated in the <u>sample annotated outline for AMH 2010</u>:

#### Statewide Course Learning Outcomes for AMH 2010:

- Students will describe the factual details of the substantive historical episodes under study. (CLO 1,3)
- Students will identify and analyze foundational <u>developments</u> that shaped American history from before European contact to 1877 using critical thinking skills. (CLO 2,3)
- Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped United States history. (CLO 1,2,3)
- Students will demonstrate competency in civic literacy. (CLO 1,2,3)

The proposed alignment of course learning outcomes requires the review of faculty subject matter experts.

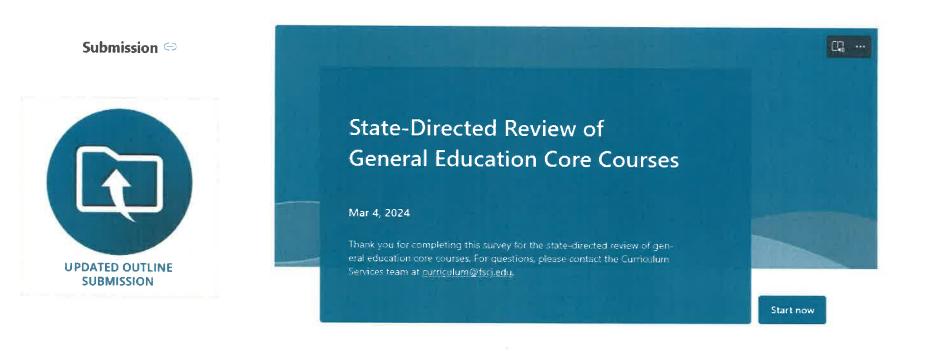


### Sample Annotated Outline

Identifier			_						
Course (D	101636	Group ID			009902				
Proposal Number	2023-13	Effective Ten	n 223		End Term	Open	-		
Course Prefix/Number	AMH 2010	Credit Hours	3.00		Contact Hours	45.00	4		
Course Title		History to 1877	3.00		CONDUCTIONS	45.00	4		
	Civil War, and	on, issues within the new republic, a Reconstruction.] age Course Description: This cour ial origins to the end of Reconstructi	P	C	a verbatim format. @mention or reply				
Catalog Course Description	Statewide Co 1. Stud (CLC 2. Stud trom	rse Description: urse Learning Outcomes: ents will describe the factual details 1.3) ents will identify and analyze found before European contact to 1877 u	erican history	p p		Ciez-Volz, Kathleen O Please review the current catalog course description for alignment with the statewide course description. Please also consider whether the current catalog course description reflects th @mention or reply			
	that	ents will demonstrate an understan have shaped United States history, ents will demonstrate competency i	(CLO 1,2	.3)		perceptions			Clez-Volz, Kathleen $O$ Please add the updated course description to th section in purple font. Please note that the updated course description must adhere to the date rule course description. However, you may
Type									
Associate in Arts Electi	ve 🔢	Developmental Education	۶F		Education: Con				



### Submission of Updated General Education Core Courses Outlines



### Submission of Updated General Education Core Course Outlines (Continued)

#### State-Directed Review of General Education Core Courses

Hi, Jennifer. When you submit this form, the owner will see your name and email address.

\* Required

1. Please select the appropriate course. \*

Select your answer

2. Please select the appropriate response regarding the course description. \*

The faculty recommend that the statewide course description replace the current college-developed course description.

The faculty recommend that the college-developed course description be added to the statewide course description (please add the language to the statewide course description on the course outline).

3. Additional course-specific comments:

Enter your answer

 Please upload the file that reviewed contains the course outline. (Non-anonymous question<sup>(1)</sup>)

T Upload file

File number limit: 1 Single file size limit: 1GB Allowed file types: Word, Excel PPT, PDF, Image, Video, Audio

Submit



Florida State College at Jacksonville

### **Highlights of the Review Timeline**

Due Date	Task
By April 8	Faculty complete the review of general education core courses.
On April 18	The General Education Review Sub-Committee and Curriculum Committee review the general education core courses.
By April 25	The Provost reviews and approves the list of general education core and non-core courses.
On June 11	The DBOT reviews and approves the list of general education core and non-core courses.
By June 18	The College President and DBOT Chair sign the FLDOE certification form for the approval of general education core and non-core courses.
By June 20	The Curriculum Services team submits the State-Directed General Education Report and the certification form to the FLDOE Office of Articulation.



# **Additional Information**

 For additional information, please see the Word document titled "Florida State College at Jacksonville: State-Directed General Education Review."



### **Questions and Answers**







## The Office of Curriculum Services

### **CURRICULUM PROPOSAL**

### Curriculum Proposal Title:

State-Directed Review of General Education Core Courses

Curriculum Proposal Originator(s):

Various Faculty (see signed course outlines)

The Office of Curriculum Services Use Only

Once the Office of Curriculum Services receives a complete proposal with the required signatures, a tracking number will be assigned, and a thorough technical review will be conducted with findings communicated to the faculty members, instructional program managers or department chairs and directors or deans.

Date Received by the Office of Curriculum Services April 11, 2024

Tracking Number Assigned by the Office of Curriculum Services 2024-05



#### **Table of Contents**

#### I. Proposal Background and Summary

- Title and Actions
- Implementation Term
- ✓ Summary

#### II. Course Information

- ✓ Assignment
- ✓ Identifier
- ✓ Eligibility

#### III. Course Outline

- ✓ College Layout
- Learning Outcomes and Assessment

#### IV. Signatures

## Obtained by Proposal Originator(s) Prior to Submission to Curriculum Services

- ✓ Faculty Member
- ✓ Instructional Program Manager or Department Chair
- ✓ Director or Dean

## Obtained by Curriculum Services on behalf of Proposal Originator(s)

- ✓ Technical/Quality Review
- ✓ SACSCOC Liaison
- ✓ Associate Provost or Associate Vice President or Executive Director or Vice President of FSCJ Online and Workforce Education
- ✓ Curriculum Committee Chair
- ✓ Provost/Vice President of Academic Affairs

### I. Proposal Background and Summary

All sections of the Curriculum Proposal form are required to be completed for all actions identified within the proposal. Specific questions pertaining to programs and courses are located in their respective sections of the form. Please refer to the <u>Curriculum Committee calendar</u> for critical dates and deadlines pertaining to the curriculum process.

### **Key Topics**

- ✓ Title and Actions
- ✓ Implementation Term
- ✓ Summary

Spring

Summer

Title and A	ctions									
Insert the title of	f the curric	ulum proposal and place a	n "X" in the	box next to the action(s,	identified	within the	proposal.			
Title	Stat	e-Directed Re	view o	f General Ed	ucatio	on Co	ore Cours	ses		
		New Course		Modify Course	E	Inacti	ivate Course	[		Reactivate Course
Action(s)		Other	Use th	Use this space to describe requested action(s) if not indicated above.						
	-		÷							
Implementa	ation Te	erm	_							
identified within	the propos e review th	I the two-digit academic yes sal. All new programs and be current <u>Curriculum Com</u>	substantially	modified programs req	uire the Co	llege's Di	istrict Board of	Trustees, 3	SACSC	OC and Financial Aid
Academic	2024	Academic	0040	Academic		E-II				Cummer

Based on Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) policy, many new programs are required to submit a prospectus and obtain approval from SACSCOC prior to Implementation. See Program Accreditation for further information.

Season

 $\boxtimes$ 

Fall

#### Summary

Year

2024

Provide a brief summary narrative and rationale of the actions identified within the proposal.

Term

2248

This proposal seeks to submit course modifications in response to the State-Directed General Education Core Course Review per the requirements of <u>s. 1007.25, F.S., s. 1007.55, F.S.</u>, and <u>rule 6A-14.0303, F.A.C.</u>

Senate Bill 266 (lines 63-95) establishes the principles and standards for general education courses. The bill modified s. 1007.25(3)(c), F.S., which specifies the following:

"General education core courses may not distort significant historical events or include a curriculum that teaches identity politics that violates s.1000.05, F.S., or that are based on theories that systemic racism, sexism, oppression and privilege are inherent in the institutions of the United States and were created to maintain social, political and economic inequities."

Section 1007.25(3)(c), F.S., requires that all Florida public postsecondary institutions review their general education courses for compliance with the statutory intent and content of general education coursework. Senate Bill 266 also created <u>s. 1007.55(1), F.S.</u>, which contains the following provisions regarding general education:

"The Legislature finds it necessary to ensure that every undergraduate student of a Florida public postsecondary educational institution graduates as an informed citizen through participation in rigorous general education courses that promote and preserve the constitutional republic through traditional, historically accurate, and high-quality coursework. General education courses should provide broad foundational knowledge to help students develop intellectual skills and habits that enable them to become more effective and lifelong learners. Courses with a curriculum based on unproven, speculative, or exploratory content are best suited as elective or specific program prerequisite credit, not general education credit."

The statute further specifies that the presidents and boards of trustees of Florida's public colleges and universities must annually review and approve the general education course requirements at their respective institutions.

Please refer to Exhibit A at the end of the proposal for further details.

## II. Course Information

If the actions identified within the proposal involve the development, modification, inactivation or reactivation of a course or courses, then complete this section.

### **Key Topics**

- ✓ Assignment
- ✓ Identifier
- ✓ Eligibility

#### Assignment

The Floride Department of Education (FLDOE) compiles a curriculum framework for each program which includes curriculum benchmark standards required for the course(s) identified within a program. Not all course(s) are included within a program as some may be identified as electives. The FLDOE classifies each course according to its discipline area and prefix. Course information is maintained via the <u>State Course Numbering System (SCNS)</u>. The organizational schema for <u>SCNS</u> utilizes a three-letter prefix and four-digit identification. The first digit denotes the course level (freshman, sophomore, etc.) and is recommended by each institution, while the three-letter prefix and three-digit number are utilized for categorization of content. Each course number may include a lab code ("L") that denotes a laboratory or a combination code ("C") that denotes a combination lecture/laboratory course.

for each course. Carefully consider any impact a new, modified Prefix/Number	Effective Term	Enrollment Group ID	New	Modify	Inactivate	Reactivate
	(e.g., Fall 2018 (2188) Communication		u			
	Fall Term 2024	See	S. 5	1		[
ENC 1101 - English Composition I	(2248)	Outline				
ENC 1101C - English Composition I Enhanced	Fall Term 2024 (2248)	See Outline				
	Humanities					
ARH 2000 - Art in the Humanities	Fall Term 2024 (2248)	See Outline				
HUM 2020 - Topics in the Humanities	Fall Term 2024 (2248)	See Outline		$\boxtimes$		
LIT 2000 - Literature in the Humanities	Fall Term 2024 (2248)	See Outline				
MUL 2010 - Music in the Humanities	Fall Term 2024 (2248)	See Outline				
PHI 2010 - Philosophy in the Humanities	Fall Term 2024 (2248)	See Outline				
THE 2000 - Theatre in the Humanities	Fall Term 2024 (2248)	See Outline				
	Mathematics					
MAC 1105 - College Algebra	Fall Term 2024 (2248)	See Outline				
MAC 1105C - College Algebra Enhanced	Fall Term 2024 (2248)	See Outline				
MAC 2311 - Calculus With Analytic Geometry I	Fall Term 2024 (2248)	See Outline				
MGF 1130 -Mathematical Thinking	Fall Term 2024 (2248)	See Outline				
STA 2023 - Elementary Statistics	Fall Term 2024 (2248)	See Outline				
N	atural Sciences (Biol	ogical)		M		
BSC 1005 - Life in Its Biological Environment	Fall Term 2024 (2248)	See Outline				
BSC 2010C - Principles of Biology I	Fall Term 2024 (2248)	See Outline				
BSC 2085C - Human Anatomy and Physiology I	Fall Term 2024 (2248)	See Outline				

#### Identifier (Continued)

Prefix/Number	Effective Term (e.g., Fall 2018 (2188)	Enrollment Group ID	New	Modify	Inactivate	Reactivate
Nat	ural Sciences (Ph	ysical)				
AST 1002 - Introduction to Astronomy	Fall Term 2024 (2248)	See Outline				
CHM 1020 - Chemistry for Liberal Arts	Fall Term 2024 (2248)	See Outline				
CHM 2045C - General Chemistry and Qualitative Analysis I	Fall Term 2024 (2248)	See Outline				
ESC 1000 - Earth and Space Science	Fall Term 2024 (2248)	See Outline				
EVR 1001 - Introduction to Environmental Science	Fall Term 2024 (2248)	See Outline		$\boxtimes$		
OCE 2001 - Survey of Oceanography***	Fall Term 2024 (2248)	See Outline				
PHY 1020C - Physics for Liberal Arts with Laboratory	Fall Term 2024 (2248)	See Outline				
PHY 2048C - Physics I with Calculus	Fall Term 2024 (2248)	See Outline				
PHY 2053C - General Physics I	Fall Term 2024 (2248)	See Outline		$\boxtimes$		
Soc	ial & Behavioral S	ciences				
AMH 2010 - United States History to 1877****	Fall Term 2024 (2248)	See Outline				
AMH 2020 - United States History from 1877 to the Present	Fall Term 2024 (2248)	See Outline				
ANT 2000 - General Anthropology	Fall Term 2024 (2248)	See Outline				
ECO 2013 - Economics I - Principles of Macroeconomics	Fall Term 2024 (2248)	See Outline				
POS 2041 - American Federal Government	Fall Term 2024 (2248)	See Outline				
PSY 1012 - General Psychology	Fall Term 2024 (2248)	See Outline				
SYG 2000 - Introductory Sociology*****	Fall Term 2024 (2248)	See Outline				

#### Special Notes:

\*\*\*This course has been moved from a General Education standard course to a General Education core course. The College offers this course in its inventory.

\*\*\*\* This course has been moved from a General Education standard course to a General Education core course. The College offers this course in its inventory.

\*\*\*\*\* This course has been moved from a General Education core course to a General Education standard course. The College offers this course in its inventory.



identity any eligibility requireme	nt(s) that may be associated with a course action identified within the proposal:				
Gordon Rule of Writing	Requirement?	$\boxtimes$	Yes	$\boxtimes$	No
If YES, identify the specific course prefix/number and course title, and address any concerns.	<ul> <li>ENC 1101 - English Composition I</li> <li>ENC 1101C - English Composition I Enhanced</li> <li>ARH 2000 - Art in the Humanities</li> <li>HUM 2020 - Topics in the Humanities</li> <li>LIT 2000 - Literature in the Humanities</li> <li>MUL 2010 - Music in the Humanities</li> <li>PHI 2010 - Philosophy in the Humanities</li> <li>THE 2000 - Theatre in the Humanities</li> </ul>	,			
	st be added to each communication course identified as "Gordon Rule" eligible		fulfills the	"Gordon	Rule"
	be completed with a grade of "C" or higher (pursuant to State Board of Education Rul				
Per State Board of Education Rul hours of additional coursework in courses that fulfill the writing requ	be completed with a grade of "C" or higher (pursuant to <u>State Board of Education Rul</u> <u>6A-10-030(a)</u> a College student must successfully complete the following: Six (6) semester hour which the student is required to demonstrate college-level writing skills through multiple assignme rements of this section. These course designations shall be submitted to the Statewide Course N ses so designated by the sending institution as meeting the writing requirements outlined in this s	s of English cou nts. Each institut umbering Syster	ion shall de	esignate t	he
Per <u>State Board of Education Rul</u> hours of additional coursework in courses that fulfill the writing requ	6A-10-030(a) a College student must successfully complete the following: Six (6) semester hour which the student is required to demonstrate college-level writing skills through multiple assignme rements of this section. These course designations shall be submitted to the Statewide Course N ses so designated by the sending institution as meeting the writing requirements outlined in this s	s of English cou nts. Each institut umbering Syster	ion shall de	esignate t	he
Per <u>State Board of Education Rul</u> hours of additional coursework in courses that fulfill the writing requ student transfers shall accept cou	6A-10-030(a) a College student must successfully complete the following: Six (6) semester hour which the student is required to demonstrate college-level writing skills through multiple assignme rements of this section. These course designations shall be submitted to the Statewide Course N ses so designated by the sending institution as meeting the writing requirements outlined in this s	s of English counts. Each institut umbering System ection.	ion shall de n. An institu	esignate t	he nich a



#### 1108 - Associate in Arts (Baccalaureate Transfer) (A.A.) – Effective Fall Term 2024

#### Mission/Purpose

The Associate in Arts (A.A.) degree is for students who seek a general degree program which allows the freedom to explore a broad array of intellectual fields and interests while selecting from a wide variety of general education and elective course options. The program provides a broad range of educational opportunities and directly challenges students to assume responsibility for their own education goals.

#### The Program

The program is specifically intended to meet the requirements of students interested in transferring to one of Florida's many public colleges or universities or continuing to pursue a four-year bachelor's degree at Florida State College at Jacksonville. Students are encouraged to determine which upper-division major they plan to pursue and advised to follow the state standard for their specific degree major. Students should also plan to meet with an Advisor to assist them in selecting general education courses and the best recommended electives for their advising track in order to best compliment their selected upper-division major.

Students should be aware of the specific requirements of the Associate in Arts degree imposed by state of Florida regulations and laws and the requirements established by the Southern Associate of Colleges and Schools as well as Florida's Gordon Rule.

#### Per Florida State Statute 1007.23(3):

"To improve articulation and reduce excess credit hours, beginning with students initially entering a Florida College System institution in 2013-2014 and thereafter, the articulation agreement must require each student who is seeking an associate in arts degree to indicate a baccalaureate degree program offered by an institution of interest by the time the student earns 30 semester hours. The institution in which the student is enrolled shall inform the student of the prerequisites for the baccalaureate degree program offered by an institution of interest."

#### **General Education Paradigm/Philosophy**

General Education course selections at Florida State College at Jacksonville prepare students to become thoughtful, generative learners. Through exploring broad areas of knowledge - the human condition, the global and historical, the cultural and aesthetic, and the communicative, mathematical, scientific, and technological - students will develop the knowledge bases, and intellectual competencies, and be exposed to the values requisite for participating responsibly in, and adapting to, a complex and diverse world.

#### Knowledge Bases

A generally educated person possesses knowledge in the following areas: Human Awareness and Understanding

- Comprehends the dynamics of human behavior, development, and relationships
- Comprehends the dynamic relationship between culture and human awareness
- Comprehends the factors that promote physical, mental, and social well-being
- Global and Historical Knowledge and Understanding
  - Comprehends a general knowledge of the nature, origins, and contributions of civilizations
  - Comprehends the workings and interrelations of personal, business, and government economies
  - Comprehends political, social, and economic systems and their effects upon society

Cultural and Aesthetic Knowledge and Understanding

- Comprehends the contributions of the arts, humanities, and sciences of the human experience upon the individual and their world
- Comprehends the development of the arts and sciences and their impact upon the individual and their world
- Comprehends cultural systems and their effects

#### Communications

- 1. Comprehends the importance of human communications and understands a variety of effective communications methods
- 2. Comprehends the importance of effective communication
- 3. Comprehends methods for gathering, synthesizing, and integrating information in written and oral communication
- 4. Comprehends the connection between critical thinking and effective communication

Mathematics, Science and Technology

Florida State College at Jacksonville

- Comprehends the basic concepts and investigative processes of the natural sciences
- Understands various mathematical skills and techniques, and is able to apply them appropriately to solve real world problems
- Comprehends the way science and technology shape our world

#### Intellectual Competencies

A generally educated person:

- Reads, writes, speaks, and listens effectively
- Acquires, evaluates, analyzes, presents, and communicates information
- Employs quantitative and qualitative analyses to solve problems
- Uses information technology in communication, research, and problem solving
- Organizes concepts into orderly systems
- Works collaboratively within complex systems and diverse groups
- Applies ethical judgment to everyday life
- Applies the scientific method of inquiry

#### Values

A generally educated person values:

- Intellectual honesty
- Curiosity and openness to new ideas
- Recognition of one's own creative and intellectual potential
- Acceptance of differences among people and cultural diversity
- Civic engagement
- Lifelong learning
- Social justice and equality

Contact Information (904) 646-2300 or info@fscj.edu.

Total Credit Hours 60 General Education Coursework Credit Hours: 36

Students select general education courses from the five broad liberal arts discipline areas: communication, humanities, mathematics, natural sciences, and social/behavioral sciences. At least one course in each of the five discipline areas shall be identified as a state core course option per Florida State Statute 1007.25(3). Courses designated as state core courses are accepted as general education at all state colleges and universities.

#### Fulfill ALL of the following requirements:

#### I. Communication

Students must complete 9 credit hours in communication. Students must complete 3 credit hours from category A, 3 credit hours from category B, and 3 credit hours from category C. At least one course must come from the State Core. Any student who successfully completes a communication course for which one of the General Education core course options in communication (marked with an ) is an immediate prerequisite, shall be considered to have completed the Communications Core.

State Core courses in the Communications Core include: ENC1101 and ENC1101C.

#### Fulfill ALL of the following requirements:

#### Category A

**Note:** ENC 1101C fulfills the General Education Category A Communications requirement. In addition, this course includes one credit hour of supplemental lab instruction that will count toward the 24 hours of associate in arts electives. **Complete ANY of the following Courses:** 

• ENC 1101 - English Composition I (Credit Hours: 3)



• ENC 1101C - English Composition I Enhanced (Credit Hours: 4)

#### Category B

#### Complete ALL of the following Courses:

• ENC 1102 - Writing About Texts (Credit Hours: 3)

#### Category C

#### Complete ANY of the following Courses:

- SPC 2017 Introduction to Speech Communications (Credit Hours: 3)
- SPC 2065 Speech Communication for Business and the Professions (Credit Hours: 3)
- SPC 2608 Fundamentals of Public Speaking (Credit Hours: 3)

#### II. Humanities

Students must complete 6 credit hours in humanities. Students must complete 3 credit hours from category A and 3 credit hours from category A or B. Students are required to take one HUM-prefix course. At least one course must come from the State Core.

State Core courses in the Humanities Core include: ARH2000, PHI2010, MUL2010, LIT2000, HUM2020 AND THE2000.

### Fulfill ALL of the following requirements:

#### Category A

#### Complete ANY of the following Courses:

- ARH 2000 Art in the Humanities (Credit Hours: 3)
- PHI 2010 Philosophy in the Humanities (Credit Hours: 3)
- MUL 2010 Music in the Humanities (Credit Hours: 3)
- LIT 2000 Literature in the Humanities (Credit Hours: 3)
- HUM 2020 Topics in the Humanities (Credit Hours: 3)
- THE 2000 Theatre in the Humanities (Credit Hours: 3)

#### Category B

#### Complete ANY of the following Courses:

- HUM 2210 Humanities: Prehistory to the 15th Century (Credit Hours: 3)
- HUM 2230 Humanities: Mainstreams of Cultures, 14th to 19th Century (Credit Hours: 3)
- HUM 2250 Humanities: 20th & 21st Century Cultural Perspectives (Credit Hours: 3)
- HUM 2410 Humanities of Asia (Credit Hours: 3)
- HUM 2450 Humanities in the Americas (Credit Hours: 3)
- DAN 2100 Dance in the Humanities (Credit Hours: 3)
- AML 2010 American Literature: Colonial Times to 1900 (Credit Hours: 3)
- AML 2020 American Literature: 1865 to Present (Credit Hours: 3)
- ARH 2050 Art History from Prehistory to 15th Century (Credit Hours: 3)
- ARH 2051 Art History from 15th to 21st Century (Credit Hours: 3)
- ENG 2100 Film Studies (Credit Hours: 3)
- ENL 2012 English Literature to 1750 (Credit Hours: 3)
- ENL 2022 English Literature Since 1750 (Credit Hours: 3)
- LIT 2100 Great Ideas in World Literature (Credit Hours: 3)
- PHI 2603 Introduction to Applied Ethics (Credit Hours: 3)
- PHI 2600 Moral and Political Philosophy (Credit Hours: 3)
- REL 2000 Religion in the Humanities (Credit Hours: 3)
- REL 2300 World Religions (Credit Hours: 3)

#### III. Mathematics

Students must complete 6 credit hours in mathematics. At least one course must come from the State Core. Any student who successfully completes a mathematics course for which one of the General Education core course options in mathematics is an immediate prerequisite, shall be considered to have completed the Mathematics Core.

State Core courses in the Mathematics Core include: MAC1105, MAC1105C, MAC2311, MGF1106, MGF1107 MGF 1130 and STA2023.

#### Complete ANY of the following Courses:

- MAC 1105 College Algebra (Credit Hours: 3)
   OR MAC 1105C College Algebra Enhanced (Credit Hours: 5)
- MAC 1114 College Trigonometry (Credit Hours: 3)
- MAC 1140 Precalculus Algebra (Credit Hours: 4)
- MAC 1147 Precalculus Algebra and Trigonometry (Credit Hours: 5)
- MAC 2233 Calculus for Business and Social Sciences (Credit Hours: 3)
- MAC 2311 Calculus With Analytic Geometry I (Credit Hours: 4)
- MAC 2312 Calculus With Analytic Geometry II (Credit Hours: 4)
- MAC 2313 Calculus With Analytic Geometry III (Credit Hours: 4)
- MAP 2302 Differential Equations (Credit Hours: 3)
- MGF 1106 Topics in College Mathematics (Credit Hours: 3)
- MGF 1107 Explorations in Mathematics (Credit Hours: 3)
- MGF 1130 Mathematical Thinking (Credit Hours: 3)
- MGF 1131 Mathematics in Context (Credit Hours: 3)
- STA 2023 Elementary Statistics (Credit Hours: 3)

#### IV. Natural Sciences

Students must complete 6-8 credit hours in natural sciences from category A or category B. At least one course must come from the State Core. Any student who successfully completes a natural sciences course for which one of the general education core course options in natural sciences is an immediate prerequisite, shall be considered to have completed the Natural Sciences Core.

State Core courses in the Natural Sciences Core include: BSC1005, BSC2010C, BSC2085C, AST1002, CHM1020, CHM2045C, ESC1000, EVR1001, OCE2001, PHY1020C, PHY2048C, PHY2053C.

#### Fulfill ANY of the following requirements:

#### Category A

Choose one 3 or 4 credit hour course from the biological sciences and one 3 or 4 credit hour course from the physical sciences and complete at least 1 credit hour of laboratory in either biological sciences or physical sciences. The laboratory credit hour can be either part of a 3 or 4 credit hour course designated with a "C" suffix, or a stand-alone, 1 credit hour course designed with an "L" suffix. At least one course must come from the State Core.

Note: ISC1075 may fulfill the requirement for biological sciences or physical sciences but not both.

#### Fulfill ALL of the following requirements:

#### **Biological Sciences**

#### Complete ANY of the following Courses:

- BOT 1010C Introduction to Botany (Credit Hours: 4)
- BSC 1005 Life in Its Biological Environment (Credit Hours: 3)
- BSC 1005L Biology Laboratory (Credit Hours: 1)
- BSC 2010C Principles of Biology I (Credit Hours: 4)
- BSC 2011C Principles of Biology II (Credit Hours: 4)
- BSC 2020C Human Biology (Credit Hours: 4)
- BSC 2050 Biology of Environmental Systems (Credit Hours: 3)
- BSC 2085C Human Anatomy and Physiology I (Credit Hours: 4)
- BSC 2086C Human Anatomy and Physiology II (Credit Hours: 4)
- ISC 1075 Principles of Science and Investigation (Credit Hours: 3)
- MCB 2010C Microbiology (Credit Hours: 4)
- OCB 2000C Fundamentals of Marine Biology (Credit Hours: 4)
- ZOO 1010C General Zoology (Credit Hours: 4)

#### Physical Sciences

#### Complete ANY of the following Courses:

- AST 1002 Introduction to Astronomy (Credit Hours: 3)
- AST 1002L Astronomy Lab (Credit Hours: 1)
- CHM 1020 Chemistry for Liberal Arts (Credit Hours: 3)
- CHM 1025C Introduction to General Chemistry (Credit Hours: 4)
- CHM 1032C Principles of General Chemistry (Credit Hours: 4)
- CHM 2045C General Chemistry and Qualitative Analysis I (Credit Hours: 4)
- CHM 2046C General Chemistry and Qualitative Analysis II (Credit Hours: 4)
- ESC 1000 Earth and Space Science (Credit Hours: 3)
- ESC 1000L Earth and Space Science Laboratory (Credit Hours: 1)
- EVR 1001 Introduction to Environmental Science (Credit Hours: 3)
- GLY 1010C Physical Geology and Laboratory (Credit Hours: 4)
- ISC 1075 Principles of Science and Investigation (Credit Hours: 3)
- OCE 2001 Survey of Oceanography (Credit Hours: 3)
- OCE 2001L Oceanography Laboratory (Credit Hours: 1)
- PHY 1020C Physics for Liberal Arts with Laboratory (Credit Hours: 3)
- PHY 2048C Physics I with Calculus (Credit Hours: 4)
- PHY 2049C Physics II With Calculus (Credit Hours: 4)
- PHY 2053C General Physics I (Credit Hours: 4)
- PHY 2054C General Physics II (Credit Hours: 4)
- PSC 1341 Physical Science (Credit Hours: 3)

#### Category B

Choose one of the following pairs.

#### Complete ANY of the following Courses:

- BSC 2085C Human Anatomy and Physiology I (Credit Hours: 4)
   AND BSC 2086C Human Anatomy and Physiology II (Credit Hours: 4)
- BSC 2010C Principles of Biology I (Credit Hours: 4)
   AND BSC 2011C Principles of Biology II (Credit Hours: 4)
- BSC 2010C Principles of Biology I (Credit Hours: 4)
   AND BSC 2020C Human Biology (Credit Hours: 4)
- CHM 2045C General Chemistry and Qualitative Analysis I (Credit Hours: 4)
   AND CHM 2046C General Chemistry and Qualitative Analysis II (Credit Hours: 4)
- PHY 2048C Physics I with Calculus (Credit Hours: 4)
   AND PHY 2049C Physics II With Calculus (Credit Hours: 4)
- PHY 2053C General Physics I (Credit Hours: 4)
   AND PHY 2054C General Physics II (Credit Hours: 4)

#### V. Social and Behavioral Sciences

Students must complete 9 credit hours in social and behavioral sciences. Students should complete 3 credit hours from category A and 6 credit hours from the other categories. At least one course must come from the State Core. Students are required to demonstrate competency in civic literacy in accordance with s. 1007.25, Florida Statutes (F.S.) and State Board of Education Rule 6A-10.02413, Florida Administrative Code (F.A.C.). Pursuant to guidelines established by Senate Bill 1108, competency is demonstrated by completion of one of two civic literacy courses, either AMH2020 or POS2041, with a grade of C or higher AND by achievement of the standard score on a state-approved assessment. **State Core courses in the Social and Behavioral Sciences Core include:** AMH2010, AMH2020, ANT2000, ECO2013, POS2041, and PSY1012 and SYG2000.



#### Fulfill ALL of the following requirements: Category A

#### Complete ANY of the following Courses:

- AMH 2010- United States History to 1877 (Credit Hours: 3)
- AMH 2020 United States History from 1877 to the Present (Credit Hours: 3)
- ANT 2000 General Anthropology (Credit Hours: 3)
- ECO 2013 Economics I Principles of Macroeconomics (Credit Hours: 3)
- POS 2041 American Federal Government (Credit Hours: 3)
- PSY 1012 General Psychology (Credit Hours: 3)
- SYG 2000 Introductory Sociology (Credit Hours: 3)

#### **Category B**

#### Complete ANY of the following Courses:

- AMH 2010 United States History to 1877 (Credit Hours: 3)
- AMH 2020 United States History from 1877 to the Present (Credit Hours: 3)
- POS 2041 American Federal Government (Credit Hours: 3)
- WOH 1012 World History to 1500 (Credit Hours: 3)
- WOH 1022 World History Since 1500 (Credit Hours: 3)

#### Category C

#### Complete ANY of the following Courses:

- AMH 2070 History of Florida (Credit Hours: 3)
- AMH 2092 African-American History and Culture (From African Origins to 1877) (Credit Hours: 3)
- AMH 2093 African-American History and Culture From (1877 to the Present) (Credit Hours: 3)
- ANT 2000 General Anthropology (Credit Hours: 3)
- ANT 2410 Cultural Anthropology (Credit Hours: 3)
- ANT 2511 Introduction to Physical-Biological Anthropology (Credit Hours: 3)
- ECO 2013 Economics I Principles of Macroeconomics (Credit Hours: 3)
- INR 2002 International Relations (Credit Hours: 3)
- LAH 2000 History of Latin America (Credit Hours: 3)
- POS 2112 State and Local Government (Credit Hours: 3)
- WST 2010 Introduction to Women's Studies (Credit Hours: 3)

#### Category D

#### Complete ANY of the following Courses:

- DEP 2004 Human Growth and Development (Credit Hours: 3) INP 1390 - Human Relations in Business and Industry (Credit Hours: 3)
- PSY 1012 General Psychology (Credit Hours: 3)
- SYG 2000 Introductory Sociology (Credit Hours: 3)
- SYG 2010 Social Problems (Credit Hours: 3)
- SYG 2430 Marriage & Family (Credit Hours: 3)

#### Transfer Program Electives and Major Prerequisites Credit Hours: 24

The elective course options within the Associate in Arts degree consist of any combination of college-level courses or recommended/required courses for a specific upper-division major and/or courses selected from the five core general education academic areas of general education: communication, humanities, mathematics, natural sciences, and social/behavioral sciences. Students are encouraged to pay careful attention to their major field of study and to the specific requirements of the institution to which they plan to transfer.

The additional credit hours (maximum of 24) required (beyond the General Education Requirements for the associate in arts degree) may be selected from courses listed in the College catalog identified in the course descriptions with program designation for transfer (applicable programs within the course details must include A.A.). These courses should be part of a program designed for transfer to a major at an upper-level college/university. Refer to your intended transfer institution's prerequisites for your intended transfer major. Certain prerequisite courses may be required before you can

transfer into a major at the junior level. Some major prerequisites may be used to meet the Florida State College at Jacksonville A.A. Electives and General Education Requirements. Students are advised to see an advisor or counselor for guidance in the selection of these courses.

In addition to addressing the field of study of an intended major at the upper-level university, students are encouraged to include in these courses from the general areas.

#### Fulfill ALL of the following requirements:

#### Foreign Language Requirement

In accordance with <u>Florida Statute 1007.25</u>, students initially entering a Florida College System institution in 2014-2015 and thereafter who wish to obtain an Associate of Arts degree must demonstrate competency in a foreign language pursuant to guidelines set in <u>Florida Statute 1007.262</u>. Competency is demonstrated by foreign language proficiency (at the intermediate level) equivalent to 2-years in high school or a sequence of two college credit courses in a single foreign language.

Students may select from the below list of world language course combinations to be used toward the transfer program elective credit in foreign language. Note: Per Florida Statute 1007.2615(2)(b), students may use the ASL prefix coursework combination to satisfy the foreign language requirements of the College; however, the ASL prefix coursework may not count toward satisfying the foreign language requirements of the intended transfer major at state universities and postsecondary institutions outside of Florida.

A minimum grade of C or higher is required to satisfy the College's foreign language coursework graduation requirement. Students may choose to take additional foreign language coursework beyond what is required to satisfy the College's foreign language coursework graduation requirement and such coursework will be counted toward the required 24-credits of electives within the Associate in Arts degree.

#### Complete ANY of the following Courses:

- ASL 1140 American Sign Language I (Credit Hours: 4)
   AND ASL 1150 American Sign Language II (Credit Hours: 4)
- CHI 1120 Chinese I (Credit Hours: 4)
   AND CHI 1121 Chinese II (Credit Hours: 4)
- FRE 1120 French I (Credit Hours: 4) AND FRE 1121 - French II (Credit Hours: 4)
- FRE 1120 French I (Credit Hours: 4)
   AND FRE 2210 French Conversation I (Credit Hours: 4)
- FRE 2210 French Conversation I (Credit Hours: 4)
   AND FRE 2211 French Conversation II (Credit Hours: 3)
- GER 1120 German I (Credit Hours: 4)
   AND GER 1121 Beginning German II (Credit Hours: 4)
- GER 2200 Intermediate German I (Credit Hours: 3)
   AND GER 2201 Intermediate German II (Credit Hours: 3)
- SPN 1120 Spanish I (Credit Hours: 4) AND SPN 1121 - Spanish II (Credit Hours: 4)
- SPN 1120 Spanish I (Credit Hours: 4)
   AND SPN 2210 Spanish Conversation I (Credit Hours: 4)
- SPN 2200 Intermediate Spanish I (Credit Hours: 3)
   AND SPN 2201 Intermediate Spanish II (Credit Hours: 3)
- SPN 2210 Spanish Conversation I (Credit Hours: 4)
   AND SPN 2211 Spanish Conversation II (Credit Hours: 3)



### III. Course Outline(s)

In the space below, please insert a copy of the current College course outline(s). To illustrate the actions identified within the proposal, course outline(s) must use red font to add information and the strike through feature to remove information. Please follow the College course outline template for design consistency. A copy of the current College course outline(s) may be accessed <u>online</u> as a point of reference.

#### **Key Topics**

- ✓ College Layout
- ✓ Learning Outcomes and Assessment



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier						
Course ID	101636	Group ID		009902		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	AMH 2010	Credit Hours	3.00	Contact Hours	45.00	
Course Title	United States History t	o 1877			2	
Catalog Course Description       In this course students will examine United States history from before European contact to 1877.         Topics will include but are not limited to Indigenous peoples, the European background, the Colonial Period, the American Revolution, the Articles of Confederation, the Constitution, issues within the new republic, sectionalism, manifest destiny, slavery, the American Civil War, and Reconstruction.						

Туре	Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	General Education: Core			
	General Education: Standard		Institutional Credit		Other Identify type if not listed.			
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the disciple	ine area				
	Communications		Humanities		Mathematics			
Natural Sciences: Biological			Natural Sciences: Physical		Social and Behavioral Sciences			

Enrollment Requirements						
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.					
Prerequisite(s)	Qualify for enrollment in ENC 1101.					
Corequisite(s)	None					

Cond	litional Re	equirements						
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition	/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student		
	C Other							
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.							
	Repeat for Credit         Maximum Number of Attempts Allowed							

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version** ISBN (if applicable) American History: A Columbus, Ohio: Brinkley, A. N/A Latest Edition Survey McGraw Hill Florence, Ky.: Conlin, J.R. The American Past Latest Edition N/A Wadsworth Upper East Saddle, N.J.: Garraty, J., & Carnes The American Nation N/A Latest Edition Pearson Upper Saddle River, NJ: Goldfield, D., et al. The American Journey Latest Edition N/A Pearson Jones, J., et al. Created Equal New York: AB Longman Latest Edition N/A Kennedy, D.M., Cohen, The American Pageant Florence, Ky: Wadsworth Latest Edition N/A L., & Bailey, T.A. Upper Saddle River, NJ: Nash, G.B., et al. Latest Edition N/A The American People Pearson

**FSCI** 

#### 202400501

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### Suggested Resource(s) (Continued)

Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Oakes, J., et al.	Of the People: A History of the United States	New York: Oxford UP	Latest Edition	N/A
OpenStax College	U.S. History	Houston, TX: OpenStax CNX https://openstax.org/deta ils/books/us-history	Latest Edition	N/A
Roark, J <sub>-</sub> , et al	The American Promise	Boston: Bedford St. Martins	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Stat	tewide Learning Outcomes and College Learning Outcomes Alignment					
Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.						
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome				
1.	Describe the factual details of the substantive historical episodes under study.	CLO 1, CLO 3				
2.	identify and analyze foundational developments that shaped American history from before European contact to 1877 using critical thinking skills.	CLO 2, CLO 3				
3.	Demonstrate an understanding of the primary ideas, values, and perceptions that have shaped United States history	CLO 1, CLO 2, CLO 3				
4.	Demonstrate competency in civic literacy	CLO 1, CLO 2, CLO 3				

#### College Learning Outcomes, Competencies and Assessments Identify the College Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly. **College Course Learning Outcome Discipline Learning General Education** Assessment Upon completion of the course students will: Method Outcome Competency Understand the social, political, and economic development of the SBS 1, SBS 2, EM, Q, DI, E, 1. GCT, GIL United States. SBS 3, SBS 4 U Develop a greater understanding of American cultures through EM, Q, DI, E, 2. SBS 1, SBS 2, SBS 4 GCT categories such as race, class, gender and ethnicity. U Develop a historical context for understanding current issues and EM, Q, DI, E, 3. SBS 1, SBS 2, SBS 4 GCT, GIL events. U

#### **COURSE TOPICS**

То	Topics, Contact Hours and Related Course Learning Outcomes					
То	pics		Contact Hours	Related Course Learning		
1.	a. b. c. d.	Ionial Period Contact in the New World Establishing the Colonies Colonial Development Prelude to Independence	8-12	1, 2, 3		
2.		an Independence and the Emergence of a New Nation (1776-1800) The War for American Independence The Articles of Confederation Origins and Ratification of the Constitution The Early Republic (1789-1800)	8-12	1, 2, 3		
3.	The Ear a. b. c. d. e.	ly National Period (1800-1840) Jeffersonian Republicanism Nationalism Jacksonian Democracy Early Nineteenth Century Economic and Social Change American Reform during the Early Nineteenth Century	9	1, 2, 3		
4.	The Sec a.	ctional Crisis, the Civil War, and Reconstruction The Old South and the Institution of Slavery	8-12	1, 2, 3		



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

b.	Territorial Expansion and the Movement West		
C.	The Politics of Sectionalism (1846-1860)		
d.	Secession and the Civil War		
e.	Reconstruction		
5. Instruc	tor-Determined Relevant Topics	0-5	1, 2, 3

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty V	Vorkload (FWL)							
Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.								
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial	
Lecture			30.00	3.00	45.00	3.00	3.00	
Lab: Preparation			Ξ.	12	0. <u>0</u>	1	•	
Lab: Supervised			÷	243	265	940 - E	343	
Lecture/Lab Combination			*	(=)	5 <del>10</del>	18.	-	
Other: Identify component type if not listed.			-	-	19	245	(#C	
			TOTAL	3.00	45.00	3.00	3.00	

Gradi	ing				
$\boxtimes$	A through F	No Grade Assigned			Pass/Fail
	Satisfactory/Unsatisfactory	Other	Other Identify grading if not listed.		

Spec	pecial Designation						
	Career Readiness Credential	$\boxtimes$	Civic Literacy			Credit by Exam (CBE)	
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing	
	Proctored Testing		Other Identify special designation if not I		sted.		

### COURSE SIGNATURE

Faculty M	ember(s)		
Name(s)	Wesley Moody	Date	11/4/2022
		/	
State-Man	dated General Education Modification(s)		
Name(s)	Wesley Moody	Date	4/1/2024



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A

Additional Course Detail

Time allocation and sequences of topics will be arranged to reflect each professor's particular strategies and method of organization. The course may be organized according to themes or areas of focus that an instructor may be using; it may be organized chronologically or it may be a combination of approaches. Topical approaches can also be utilized and may reflect the special topics covered by various sections of this course. An example of topics that may be covered using the chronological approach is provided.



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier						
Course ID	101637	Group ID	1.1.2	009902		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	AMH 2020	Credit Hours	3.00	Contact Hours	45.00	
Course Title	United States History from 1877 to the Present					
Catalog Course Description	In this course, students will trace the history of the United States from the end of the Reconstruction Era to the contemporary era. Topics will include but are not limited to the rise of industrialization, the United States' emergence as an actor on the world stage, constitutional amendments and their impact, the Progressive Era, World War I, the Great Depression and New Deal, World War II, issues of civil and minority rights, the Cold War, and the United States since 1989.					

Туре						
	Associate in Arts Elective		<b>Developmental Education</b>	$\boxtimes$	Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ntion Co	ore or Standard, then identify the discipli	ine area	1.	
	Communications		Humanities		Mather	natics
	Natural Sciences: Biological		Natural Sciences: Physical	$\boxtimes$	Social	and Behavioral Sciences

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	Qualify for enrollment in ENC 1101						
Corequisite(s)	None						

#### **Conditional Requirements**

If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.							
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
Taken in First Term			Taken in Final Term		Transient Student			
	Other         Successful completion of this course satisfies the following Civic Literacy Competency Requirement: Prior to the awar of an associate in arts or baccalaureate degree, first-time-in-college students entering a Florida College System institution in the 2018-2019 school year, and thereafter, must demonstrate competency in civic literacy (Florida Statute 1007.25, Section 4; State Board of Education Rule 6A-10.02413).							
If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
Repeat for Credit			Maxi	mum Number of Attempts Allowed				

### Suggested Resource(s)

All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the						
Author	Title	Publisher	Edition / Version	ISBN (if applicable)		
Brinkley, A.	American History: A Survey	Columbus, Ohio McGraw Hill	Latest Edition	N/A		
Conlin, J.R.	The American Past	Florence, Ky.: Wadsworth	Latest Edition	N/A		
Garraty, J., & Carnes	The American Nation	Upper East Saddle, N.J.: Pearson	Latest Edition	N/A		
Goldfield, D., et al.	The American Journey: A History of the United States Vol. 2	Upper Saddle River, NJ: Pearson	Latest Edition	N/A		
Jones, J., et al.	Created Equal: A History of the United States (Vol. 2)	New York: AB Longman	Latest Edition	N/A		

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

Suggested Resource(s)				
All textbooks should be	noted as latest edition. So	ftware packages and/or ot	her instructional mater	ials should identify the
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Kennedy, D.M., Cohen, L., & Bailey, T.A.	The American Pageant (Vol. 2)	Florence, Ky: Wadsworth	Latest Edition	N/A
Nash, G.B., et al.	The American People: Creating a Nation and a Society (Vol. 2)	Upper Saddle River, NJ: Pearson	Latest Edition	N/A
Oakes, J., et al.	Of the People: A History of the United States (Vol. 2)	New York: Oxford UP	Latest Edition	N/A
OpenStax College	U.S. History	Houston, TX: OpenStax CNX https://openstax.org/deta ils/books/us-history	Latest Edition	N/A
Roark, J., et al	The American Promise (Vol. 2)	Boston: Bedford St. Martins	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.

	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Describe the factual details of the substantive historical episodes under study.	CLO 1, CLO 2, CLO 3
2.	Identify and analyze foundational developments that shaped American history since 1877 using critical thinking skills.	CLO 2
3.	Demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history.	CLO 2, CLO 4
4.	Demonstrate competency in civic literacy.	- CLO 1, CLO 2, CLO 3, CLO 4

Lea	rning Outcomes, Competencies and Assessments			
Iden Ass	ntify the Course Learning Outcomes. Then, align them with the Discipline essment Methods accordingly.	Learning Outcom	es, General Education Co	mpetencies and
	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
The	assessment methods listed may include any of the options liste	d.		
1.	<ul> <li>Understand the social, political, and economic development of the United States, including the following:</li> <li>The basic principles and practices of American democracy and how they are applied in our republican form of government;</li> <li>The United States Constitution and its application;</li> <li>Knowledge of the founding documents and how they have shaped the nature and functions of our institutions of self-governance;</li> <li>Landmark Supreme Court cases, landmark legislation, and landmark executive actions and their impact on law and society (Florida Statute 1007.25, section 4).</li> </ul>	EM, Q, DI, E, U	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GIL
2.	Develop a historical context for understanding current issues and events	EM, Q, DI, E, U	SBS1, SBS 4	GCT
3.	Integrate U.S. history into global history	EM, Q, DI, E, U	SBS 4	GCT, GIL
4.	Develop a greater understanding of American cultures through categories such as race, class, gender and ethnicity.	EM, Q, DI, E, U	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GIL



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE TOPICS**

То	pics, Contact Hours and Related Course Learning Outcomes		
То	pics	Contact Hours	Related Course Learning
ho	is 3-credit-hour course consists of 45-instructional contact hours. Each course topic contains a s urs. When deciding how many contact hours to dedicate to each topic, please ensure that the tota -instructional contact hours.		
1.	Late 19th Century (From Reconstruction to Progressive Era) a. Post Reconstruction South b. Conflict in the West c. Industrialization and Mass Immigration d. The Gilded Age e. American Expansion	10-15	1, 2, 3, 4,
2.	<ul> <li>Early 20th Century (From Progressive Era To Pre-World War II)</li> <li>a. Progressivism</li> <li>b. The United States and the Great War</li> <li>c. The Twenties</li> <li>d. The Depression</li> <li>e. The New Deal</li> </ul>	10-15	1, 2, 3, 4
3.	Late 20th Century (World War II to Post-Vietnam) a. World War II b. Post-War America c. Origins of the Cold War d. Vietnam and the Turbulent Sixties e. Post-Vietnam America f. Victory in the Cold War	10-15	1, 2, 3, 4
4.	Post-Cold War America a. The World Since the Cold War b. The War on Terror c. The World We Live In	10-15	1, 2, 3, 4
5.	Instructor Determined Relevant Topics	0-5	1, 2, 3, 4

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture	•	$\square$	$\square$	30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			3 <b>14</b> 5	5 <b>4</b> 9		5 <b>4</b> 5	5 <b>4</b> 0.
Lab: Su	upervised			( <del></del> )	:=:)	(a)	200	
Lecture	/Lab Combination			12	1997 ()	:=:		<b>a</b> .
Other:	Identify component type if not listed.						S#1	<b>3</b> 7
	W 530			TOTAL	3.00	45.00	3.00	3.00

Grad	ing			
	A through F	No Grad	de Assigned	Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	



### **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

Spec	ial Designation					
	Career Readiness Credential	$\bowtie$	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enroliment		Gordon	Rule of Computation		Gordon Rule of Writing
	Proctored Testing		Other	Identify special designation	n i <mark>f not</mark> l	isted.

#### **COURSE SIGNATURE**

Faculty M	ember(s)	and the state of the second	
Name(s)	Wesley Moody	Date	11/4/2022
State-Man	dated General Education Modification(s)		1
Name(s)	Wesley Moody	Date	4/1/2024



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A

1

Additional Course Detail

Time allocation and sequences of topics will be arranged to reflect each professor's particular strategies and method of organization. The course may be organized according to themes or areas of focus that an instructor may be using; it may be organized chronologically or it may be a combination of approaches. Topical approaches can also be utilized and may reflect the special topics covered by various sections of this course. An example of topics that may be covered using the chronological approach is provided.





### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	101724	Group ID		009902	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	ANT 2000	Credit Hours	3.00	Contact Hours	45.00
Course Title	General Anthropology		57		
Catalog Course Description	biological, social, and cult principles, and methodolo apply the anthropological and develop intellectual sl multiple disciplinary persp anthropology (Cultural, Ph	ill learn the foundations of a ural dimensions. Students gies to understand and exp approach to analyze issues kills and habits to understa pectives. In addition, studer hysical-Biological, Linguistic the nature of humanity in p	will learn ab plore past ar s pertaining nd behaviora nts will learn c, and Archa	out anthropological con nd present human beha to past and contempora al, social and cultural is the four major subfields teology) as an integrate	icepts, vior. They will ary cultures, sues from s of ed and

Type						
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	7.	
	Communications		Humanities		Mathem	natics
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

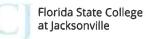
Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	Qualify for enrollment in ENC 1101
Corequisite(s)	None

Conc	ditional Re	equirements				
If the	course inc	ludes non-course prefix and	numbe	er enrollment criteria, then identify the re	equired	conditions.
	Audition	n/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)
	Taken ir	n First Term		Taken in Final Term		Transient Student
	Other					
If the	course is i	dentified as repeatable for c	redit, th	en identify the number of attempts allow	ved.	
	Repeat	ior Credit	Maxi	mum Number of Attempts Allowed		

#### Suggested Resource(s)

Turne

Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Hasty, J. et al.	Introduction to Anthropology	OpenStax	Latest Edition	N/A
Kottak, C	Anthropology	McGraw-Hill	Latest Edition	N/A
Kottak, C.	Window on Humanity	McGraw-Hill	Latest Edition	N/A
Lavenda, R.	Anthropology: What Does It Mean to Be Human	Oxford UP	Latest Edition	N/A
Park, M.	Introducing Anthropology: An Integrated Approach	McGraw-Hill	Latest Edition	N/A



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.						
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome				
1.	Explain scientific approaches to the study of human variation and human origins, including primatology, extinct and extant human cultures, language, and ethnicity.	CLO 2				
2.	Explain the origins of anthropology as a foundation discipline in the social sciences that examines the nature and definition of culture.	CLO 1, CLO 3, CLO 5				
3.	Apply anthropological concepts, principles, and methods to the scientific study of past and present human behavior	CLO 1, CLO 3, CLO 5				
4.	Explain how anthropology incorporates multidisciplinary knowledge and perspectives.	CLO 1, CLO 3, CLO 4, CLO 5				
5.	Describe anthropological contributions to contemporary issues.	CLO 2, CLO 3, CLO 4				

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
<b>1</b> se	Understand the fundamental basics of archaeology	EM, WA, Q, DB, CD	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GSR
2.	Understand human evolution and its connection to the natural world in prehistoric and contemporary contexts	EM, WA, Q, DB, CD	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GIL
3.	Demonstrate an understanding of human civilizations, their development and structures	EM, WA, Q, DB, CD	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GIL
4.	Demonstrate an understanding of humankind's cultural diversity	EM, WA, Q, DB, CD	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GSR, GIL
5.	Demonstrate an understanding of Linguistics and Identity	EM, WA, Q, DB, CD	SBS 1, SBS 2, SBS 3, SBS 4	GSR, GIL

#### **COURSE TOPICS**

То	opics, Contact Hours and Related Course Learning Outcomes		
То	pics	Contact Hours	Related Course Learning Outcome
1.	What is Anthropology a. The Four Fields of Anthropology i. Cultural Anthropology ii. Linguistic Anthropology iii. Archaeology iv. Physical-Biological Anthropology	6	1, 2, 3, 4, 5
2.	<ul> <li>Physical-Biological Anthropology</li> <li>a. The Origins of Humanity</li> <li>b. The Nature of Primates</li> <li>c. Human Evolution</li> <li>d. Biological Variation and Race</li> <li>e. Forensic Anthropology</li> </ul>	9	2
3.	<ul> <li>Archaeology <ul> <li>a. The Nature of Archaeology</li> <li>b. World Pre-History <ul> <li>i. Growth of Societies and Cultural Complexity</li> <li>ii. Material Origins of Culture</li> </ul> </li> <li>c. Old World Civilizations</li> <li>d. New World Civilizations</li> <li>e. Bioarchaeology</li> <li>f. Archaeology and the Law</li> </ul></li></ul>	9	1 ,3
4.	Linguistic Anthropology a. What Makes a Language	9	4, 5



-				
	b.	Ethnolinguistics		
	С.	Descriptive Linguistics		
	d.	Language and Gender		
	e.	Language and Power		
5.	Cultural	Anthropology		
	а.	Understanding Culture and Cultural Diversity		
	b.	Subsistence Systems and Culture	0	
	С.	Economic Systems of Culture	12	2.4
	d.	Kinship and Culture	12	3, 4
	e.	Political Systems and Culture		
	f.	Culture Change and Globalization		
	g.	Belief Systems and Culture		

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty Wo							
Faculty workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	-
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			30.00	3.00	45.00	3.00	3.00
Lab: Preparation			200		(#)		-
Lab: Supervised						-	
Lecture/Lab Combination			2	<u>9</u>	127	2	9
Other: Identify component type if not listed.			572			i.	
			TOTAL	3.00	45.00	3.00	3.00

Grading								
$\boxtimes$	A through F		No Grad	le Assigned		Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.				

Special Designation								
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)		
	Dual Enrollment		Gordon	Gordon Rule of Computation		Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation if not listed.				

#### **COURSE SIGNATURE**

Faculty M	ember(s)								
Name(s)	Date	10/31/2022							
State-Man	State-Mandated General Education Modification(s)								
Name(s)	Brad M Biglow, Ph.D.	Date	4/1/2024						



### **COURSE OUTLINE LIBERAL ARTS & SCIENCES**

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier						
Course ID	101819	Group ID		009902		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	ARH 2000	Credit Hours	3.00	Contact Hours	3.00	
Course Title	Art in the Humanities		4.			
Catalog Course Description	with the tools to understa is a survey of cultural forr course emphasizes analy student will also recogniz Western artistic media, st Humanities explores the	vill develop the ability to thin nd, analyze, and discuss w ns, practices, and expression ving major works of art for e the various movements in tyles, movements, and cont creation of art in different so derstand causal influences	orks of visua ons as repre their historic Western An exts. As a h ocieties, thro	al art and material cultur sented in and by the vis al, social, and cultural v rt and gain knowledge a umanities course, Art in ough analysis and inves	re.This cours sual arts. The value. The about non- n the tigation of	

Туре	Туре								
$\boxtimes$	Associate in Arts Elective		Developmental Education		General Education: Core				
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.			
If this	course is identified as a General Educa	tion C	ore or Standard, then identify the discipl	ine area	9.				
	Communications		Humanities		Mathematics				
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences				

Enrollment Requirements									
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.									
Prerequisite(s)	Qualify for enrollment in ENC 1101.								
Corequisite(s)	None								

Conditional Requirements								
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student		
	Other This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuan State Board of Education Rule 6A-10.030.							
If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
	Repeat for Credit			mum Number of Attempts Allowed				

Suggested Resource(s)

All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.								
Author	Title	Publisher	Edition / Version	ISBN (if applicable)				
Main text does not exist. The instructor is responsible for the selection of readings and audiovisual resources that approach all elements and Learning Objectives of ARH 2000 - Art in the Humanities, including main concepts of art history and appreciation. The use of Open Educational Resources (OER's) is highly encouraged. Thematic approaches may include selections from the following sources:								
Janson, H.W.	A Basic History of Art	Pearson/Prentice Hall	Latest Edition	N/A				
Getlein, M.	Living with Art	McGraw-Hill	Latest Edition	N/A				
Gombrich, E.H. The Story of Art Various Latest Edition N/A								
Supplementary Sources:								

• Lewis and Lewis. The Power of Art. Harcourt/Brace, Latest Edition.

• Adams. The Making and Meaning of Art. Pearson/Prentice Hall, Latest Edition.

Sayre. A World of Art. Pearson/Prentice Hall, Latest Edition.



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Staf	tewide Learning Outcomes and College Learning Outcomes Alignment	
Iden	tify the Statewide Course Learning Outcomes. Then, align them with the College Course L	earning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Identify and describe terms, concepts, and methods used in the discipline of art history.	CLO 1, CLO 3, CLO 5
2.	Apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture.	CLO 1, CLO 3, CLO 4, CLO 5
3.	Identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions.	CLO 2, CLO 3, CLO 4, CLO 5
4.	Analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western Canon and other cultural traditions.	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5
5.	Generate an analytical response to works of visual art and material culture in the works' cultural context.	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	rse Learning Outcome n completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Demonstrate proficiency in critical thinking	CBE, Q, WA, O	HUM 2	GCT	
2.	Demonstrate understanding of Global Sociocultural Responsibility	CBE, Q, WA, O	HUM 3	GSR	
3.	Recognize the relationships between cultural expressions and their contexts	CBE, Q, WA, O	HUM 2	GCT	
4.	Understand cultural expressions	CBE, Q, WA, O	HUM 4	GIL	
5.	Analyze in writing cultural artifacts and/or their contexts.	CBE, Q, WA, O	HUM 2	GCT	

#### **COURSE TOPICS**

Το	Topics, Contact Hours and Related Course Learning Outcomes						
Тор		Contact Hours	Related Course Learning Outcome				
ho	is 3-credit-hour course consists of 45-instructional contact hours. Each course topic contains a urs. When deciding how many contact hours to dedicate to each topic, please ensure that the to instructional contact hours.						
1⊳	Foundations of art including basic media, elements, function of design, color, subject matter, style, techniques, materials, and basic terminology. a. Test b. test	3-9	1,3,4				
2.	Early development of art including prehistoric, ancient near east, Egyptian, and related cultural periods.	3-6	1-5				
3.	Greek and Roman art including Aegean, Etruscan and related cultural periods, especially non- western art	3-6	1-5				
4.	Early Christian and Byzantine art including medieval art and related cultural periods, especially Islamic art.	3-6	1-5				
5.	Renaissance and Baroque art covering period from 1400 to 1700.	4-8	1-5				
6.	Period from 1700 to 1900 including American art and related cultural areas.	4-8	1-5				
7.	Modern and contemporary art covering 1900 to present. This includes selected world cultures' representative art forms and contemporary practices.	4-8	1-5				



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

8.	Special topics such as art and the world's religions, sacred and secular art, architecture, specific art genre, such as painting or sculpture, and modern crafts as art may be selected according to individual preference.	4-8	1-5
9.	Reviews, summaries, exams,	4-8	1-5

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compor	nent Type	Primary (	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				25.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation							
Lab: Supervised				17		575		
Lecture/Lab Combination				14 C	-	7 <u>2</u> 7	1 <b>2</b> 0	-
Other:	Identify component type if not listed.			1. <b>97</b> 1.1			-	17
		<u>"</u>		TOTAL	3.00	45.00	3.00	3.00

Grading							
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail	
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.			

Special Designation							
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)	
	Dual Enrollment		Gordon	Rule of Computation		Gordon Rule of Writing	
	Proctored Testing		Other	Identify special designation if not listed.			

#### **COURSE SIGNATURE**

Faculty Member(s)						
Name(s)	Kalia Toro-Sepúlveda, Mark Creegan	Date	11/02/2022			
State-Mandated General Education Modification(s)						
Name(s)	Kalia Toro-Sepúlveda, Mark Creegan	Date	4/1/2024			



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### APPENDIX A: FACULTY DEVELOPER GUIDELINES

#### Appendix A

#### Additional Course Detail

#### I. Course Rationale, Approach, and Intent:

ARH2000, as well as all Humanities General Education courses, approaches the concept of culture as a system of meanings allowing groups and individuals to give significance to the world and mediate their relationships with each other and their known universe. Humanities courses are distinguished from traditional Liberal Arts disciplines through an emphasis on interdisciplinary and comparative cultural contexts. Through these approaches to cultural texts and artifacts, the humanities attempt to investigate, contest, deconstruct, analyze, and synthesize the phenomena of human agency and subjectivity both within and between cultures. By pursuing these forms of inquiry, we may better understand our world and our places within it.

Rationale: The purpose of ARH2000 is to help individuals make informed aesthetic and ethical judgments with regard to diverse world cultures and to develop the student's skill in communicating those judgments through effective writing competencies. The course should be interdisciplinary and cultural studies focused, interrogate Western perspectives in conversation with other traditions, and approach cultural artifacts and expression both diachronically and synchronically. The course is broad in scope, enabling students to survey connections and relationships between humanities experiences, and involves rigorous writing and analysis of these connections and relationships.

The course outline shall be organized according to themes or areas of focus that an instructor may be using; it may be organized chronologically; or it may be a combination of approaches. *However*, Culture, Culture Studies, and Historical Context of the material MUST be addressed specifically. Topical approaches can also be utilized and may reflect the special topics being covered by various sections of this course.

- 1. Acknowledged Approaches to the Humanities may include:
  - · Understanding and appreciating outstanding cultural expressions of the humanistic tradition;
  - Interpreting and evaluating works of art, works of music, philosophical arguments, religious beliefs, and/or social theories;
  - · Comparing expressions of art, music, literature, philosophy and/or religion;
  - · Identifying causal influences in the chronological development of arts and/or ideas;
  - Recognizing the relationships between cultural expressions and their contexts;
  - Analyzing in writing cultural artifacts, cultural expressions, and/or their contexts;
  - Recognize major trends in the history of ideas and critical approaches relevant to the course topic.

Note: As a Humanities General Education course, it is expected that the students will engage in significant writing to meet the area and course level objectives.

- 2. Intent: Each professor who teaches this course will bring individual training and expertise, but the essential components of this course include:
- An understanding of the principles of art including elements of design, subject matter, techniques, materials, and terminology.
- A basic historical understanding of the various art forms
- An experience of each of the major art media through class demonstration, visits to art museums or shows, audio-visual material, and/or limited studio experience.
- Ability to understand and appreciate outstanding cultural expressions, interpret and evaluate works of art, compare and contrast
  expressions of art, identify causal influences in the chronological development of arts, recognize the relationship between
  cultural expression and their contexts.

#### II. Types of Assignments and Rubric

Students will be required to complete multiple assignments to demonstrate mastery of college level writing skills through successful completion of substantial writing assignments integrated within the curriculum of the designated Gordon courses.

- Types of assignments:
  - Essays Process papers Reports Written exams Research papers Quizzes
- Journals Case studies Think pieces Reviews Interviews Discussion question responses

Attendance at cultural events (virtual and live) Photo essays Digital presentations



### **COURSE OUTLINE LIBERAL ARTS & SCIENCES**

- 2. General Humanities Rubrics: Evaluation of competency in college-level writing skills shall be based on students' ability to complete a writing assignment that demonstrates a proficiency in:
  - .
  - Clearly defining a central idea or thesis Providing adequate support for the central idea or thesis Organizing clearly and logically .
  - .
  - Writing using the conventions of standard written English .
  - Submitting an assignment using the appropriate format as required by the Professor

**ISBN** (if applicable)



### **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Course ID	102917	Group ID		N/A		
Proposal Number	2248	Effective Term	2248	End Term	Open	
Course Prefix/Number	AST 1002	Credit Hours	3	Contact Hours	45	
Course Title	Introduction to Astronomy					
Catalog Course Description	scientific method and the its environment. Through	omprehensive look at mode application of physical laws out this course, students wi ntific claims by using critica	s to understa Il develop th	and the Universe includi	ing Earth a	

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education		General Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation C	ore or Standard, then identify the discipl	line area	a.	
	Communications		Humanities		Mathematics	
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences	

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	None						
Corequisite(s)	None						

Cond	litional R	equirements						
If the	course inc	ludes non-course prefix and	numbe	er enrollment criteria, then identify the re	quired	conditions.		
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student		
		Suggested course: AST 1002L (course may be taken following or concurrent with AST 1002L).						
	Other	This course may require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website.						
If the	course is i	dentified as repeatable for ca	redit, th	en identify the number of attempts allow	/ed.			
	Repeat for Credit		Maxi	mum Number of Attempts Allowed				

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title **Edition / Version** Publisher Bennett / Donahue / The Essential Cosmic Pearson Latest Edition Schneider/Voit Perspective Astronomy: A Beginner's Chaisson / McMillan Pearson Guide to the Universe



# COURSE OUTLINE

Seeds / Backman	Universe: Solar System, Stars, and Galaxies	Cengage	Latest Edition	N/A
Fraknoi, Morrison, Wolff	Astronomy	OpenStax	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly. Statewide Course Learning Outcome **College Course Learning Outcome** Upon completion of the course students will: Define terms used to measure and describe the universe. 1: CLO 1, CLO 2, CLO 7 Explain the processes involved in the formation and evolution of celestial bodies 2. CLO 4, CLO 5, CLO 6, CLO 8 over astronomical time according to different models and theories Describe how scientific theories evolve in response to new observations and 3. CLO 1, CLO 4, CLO 5, CLO 6, CLO 7, CLO 8 critically evaluate their impact on society. Formulate empirically testable hypotheses derived from the study of physical 4. CLO 5, CLO 6, CLO 7, CLO 8 processes and phenomena Apply logical reasoning skills through scientific criticism and argument to separate 5. CLO 2, CLO 5, CLO 7 science from non-science. Gather and analyze astronomical data and communicate results in graphic and CLO 1, CLO 2, CLO 3, CLO 4, CLO 5, 6. written forms. CLO 6, CLO 7, CLO 8 Learning Outcomes, Competencies and Assessments Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly. **Course Learning Outcome** Assessment **Discipline Learning** General Education Upon completion of the course students will: Method Outcome Competency Recognize and describe from a conceptual perspective how 1. CBE, HM, NSC 4 GSQ physical laws describe observed phenomena RP, WA, WP, CAL, CFE, FP, Q, or DI 2. Identify, classify, and compare characteristics of solar system CBE, HM, NSC 3 GSQ objects RP, WA, WP, CAL, CFE, FP, Q, or DI 3. Recognize and describe the movements and appearances of the CBE, HM, NSC 4 GSQ Sun, Moon, and Planets as viewed from Earth over the course of RP, WA, WP, time. CAL, CFE, FP, Q, or DI 4. Describe the production, transmission, refraction, and reflection of CBE, HM, NSC 4 GSQ electromagnetic radiation and the detection of this radiation by both RP, WA, WP, Earth-based and space-based instruments. CAL, CFE, FP, Q, or DI 5. Identify, classify, and compare stars on the Hertzsprung-Russell NSC 2, NSC 4 CBE. HM. GCT, GSQ diagram and understand the evolution of stars by their movement RP. WA, WP. on the H-R diagram. CAL, CFE. FP. Q. or DI Describe the evolution of stars by their movement on the H-R 6. CBE, HM, RP, NSC 2, NSC 4 GCT, GSQ diagram WA, WP, CAL, CFE, FP, Q, or DI 7. Identify, classify, and compare the objects in the Universe, CBE, HM, RP, NSC 1, NSC 2 GCT including but not limited to: atoms, nebulae, stars, star clusters, WA, WP, galaxies, cluster of galaxies, and guasars CAL, CFE, FP, Q, or DI 8. Describe the evolution of stars as well as of the large-scale CBE, HM, RP, NSC 1 GCT structure of the Universe. WA, WP,



#### COURSE OUTLINE LIBERAL ARTS & SCIENCES

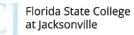
CAL, CFE,	
EP, Q, or DI	

#### **COURSE TOPICS**

Topics	Contact Hours	Related Course Learning Outcome
. Introduction	1	1,2
2. History of Astronomy	3	1,2
B. Light and Telescopes	4	4
I. The Sky	2	3,5,6,7
5. The Solar System		
a. Structure and Origin (1)		
b. Extrasolar planets (1)		
c. The Moon (2)	13	2,3,7,8
d. Planets (5)		, - , - , -
e. Minor Objects (2)		
f. The Sun (2)		
5. Stars		
a. General Stellar Properties (3)		
b. Star Clusters (1)	12	5,6,7,8
c. Binary Stars (1)		
d. Variable Stars (2)		
e. Stellar Evolution (5)		
. The Milky Way Galaxy		
a. Structure	3	7
b. Interstellar Medium		
Galaxies		
a. Classification	4	7,8
<ul> <li>Quasars, WIMPS, Dark Matter/Dark Energy</li> </ul>		
. Cosmology	2	7,8
0. Life in the Universe	1	8

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty Wo							
Faculty workload values are det	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			30	3.00	45.00	3.00	3.00
Lab: Preparation					-	100 A	×
Lab: Supervised				H	÷.	-70	
Lecture/Lab Combination			24	1 B		<u>_</u>	2
Other: Identify component type if not listed.			2	÷	÷	-	π
			TOTAL	3.00	45.00	3.00	3.00



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

Grad	ing				
$\boxtimes$	A through F	No Gra	de Assigned	Pass/Fail	
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed		
Spec	ial Designation	 			
	Career Readiness Credential	Civic Li	iteracy	Credit by Exam (CBE)	ĺ

	••••••			•••••••••••••••••••••••••••••••••••••••
Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
Proctored Testing	Other	Other Identify special designation if not lis		listed

#### **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Hamid Aidinejad	Date	7/20/2022
State-Man	dated General Education Modification(s)		
Name(s)	Hamid Aidinejad	Date	4/1/2024



#### Florida State College at Jacksonville

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **APPENDIX A: FACULTY DEVELOPER GUIDELINES**

Appendix A Additional Course Detail



#### 202400523 COURSE OUTLINE LIBERAL ARTS & SCIENCES



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	104657	Group ID		N/A	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	BSC 1005	Credit Hours	3.00	Contact Hours	45.00
Course Title	Life in Its Biological Env	vironment			
Catalog Course Description		scientific method to critically organisms, evolution, ecology			vorld including

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	Genera	i Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	tion Co	ore or Standard, then identify the discipli	ine area	1.	
	Communications		Humanities		Mathen	natics
$\boxtimes$	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	None
Corequisite(s)	None

#### **Conditional Requirements**

If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired	conditions.
	Audition	/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)
	Taken in	First Term		Taken in Final Term		Transient Student
$\boxtimes$	Other This course may require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website					
If the	the course is identified as repeatable for credit, then identify the number of attempts allowed.					
	Repeat for Credit         Maximum Number of Attempts Allowed					

#### Suggested Resource(s)

All textbooks should be no	ted as latest edition. Software	packages and/or other ins	structional materials should id	dentify the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Belk	Biology: Science for Life	Pearson	Latest Edition	N/A
Krogh	Biology: A Guide to the Natural World	Pearson	Latest Edition	N/A
Mader	Essentials of Biology	McGraw-Hill	Latest Edition	N/A
OER Resource	Concepts of Biology	Openstax	Latest Edition	N/A
Simon, Reece, & Dickey	Campbell Essential Biology	Pearson Cengage	Latest Edition	N/A
Starr	Biology: Concepts and Applications	Cengage	Latest Edition	N/A
Starr, et al	Biology: Today and Tomorrow.	Cengage	Latest Edition	N/A



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alig	nment
Ider	tify the Statewide Course Learning Outcomes. Then, align them with the	College Course Learning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Evaluate data regarding validity.	CLO 1, CLO 2, CLO 3, CLO 5
2.	Read and interpret a variety of scientific data,	CLO 2, CLO 3, CLO 5
3.	Describe the natural world.	CLO 4, CLO 6
4.	Articulate and practice the scientific method.	CLO 1, CLO 2, CLO 3, CLO 5, CLO 6

#### Learning Outcomes, Competencies and Assessments Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	Irse Learning Outcome	Assessment	Discipline Learning	General Education		
1.	Describe and apply the scientific method.	Method WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	Outcome NSC 4	GSQ		
2.	Assess the validity of and draw reasonable conclusions from collected data.	WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	NSC 2	GCT		
3.	Distinguish variables (control, independent and dependent) in an experiment and how they relate to the system.	WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	NSC 2	GCT		
4.	Apply taxonomic principles to characterize structures, cells, or organisms.	WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	NSC 4	GSQ		
5.	Interpret graphs.	WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	NSC 3	GSQ		
6.	Describe and apply major concepts in biology.	WEX, WA, CBE, EX, HM, CAL, CFE, EV, DI, GP, RP, Q, or WP	NSC 4	GSQ		



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE TOPICS**

То	pics, Contact Hours and Related Course Learning Outcomes		
То	pics	Contact Hours	Related Course Learning Outcome
1.	Introduction to Life Processes	1	1, 3, 6
2.	The Chemistry of Living Things a. Basic Principles of Chemistry (2) i. Atomic Structure ii. Water and pH b. Organic Molecules (2) i. Carbohydrates ii. Lipids iii. Proteins iv. Nucleic Acids	4	6
3.	The Cellular Basis of Life a. Cell Structure and Function (4) i. Cell theory ii. Prokaryotes vs. Eukaryotes iii. Cell Membrane iv. Cell Organelles b. Energy Transformation (2) i. Photosynthesis ii. Respiration	6	6
4.	Genetics a. Cell Division (2) i. Cell cycle ii. Mitosis iii. Meiosis b. Mendelian Genetics (4) i. Basic Principles ii. Human Inheritance c. Molecular Genetics (4) i. DNA Structure and Replication ii. Protein Synthesis iii. Mutations iv. Genetic Engineering / Biotechnology	10	2, 5, 6
5.	Evolution a. Processes in Populations, Microevolution (2) b. Macroevolution (2)	4	2, 3, 5, 6
6.	Organismal Biology a. Taxonomy and Classification (1) b. Viruses and Prokaryotes (1) c. Protists, Fungi, Plants and Animals (4)	6	4, 6
7.,		6	3, 4, 6
8.	Current Events or Emphasis at the Discretion of the Professor	8	6
_			



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

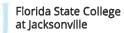
racuity	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Compor	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			(m)	÷.	640) (440)	-	ж. С
Lab: Su	Ipervised				-		( <b>-</b> )	-
Lecture	/Lab Combination			55°		1970)	-	
Other:	Identify component type if not listed.			100	: <b>-</b>		( <b>H</b> .)	жC
	m = 2 C			TOTAL	3.00	45.00	3.00	3.00

Grad	Grading							
	A through F		No Grade Assigned			Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.				

Spec	Special Designation							
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
	Proctored Testing		Other Identify special designation if not listed.					

#### **COURSE SIGNATURE**

Faculty M	ember(s)						
Name(s) Joseph D. Husband, Jeff Mans,-Catherine Hurlbut,-Maria Oehler		Date	11/9/2022				
State-Man	State-Mandated General Education Modification(s)						
Name(s)	Joseph D. Husband, Jeff Mans, Maria Oehler	Date	4/1/2024				



# **COURSE OUTLINE**

**LIBERAL ARTS & SCIENCES** 

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	104667	Group ID		008318	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	BSC 2010C	Credit Hours	4.00	Contact Hours	75.00
Course Title	Principles of Biology I				
Catalog Course Description	In this course students will a world. This course will cover				

Туре					
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	General Education: Core
	General Education: Standard		Institutional Credit		Other
If this	course is identified as a General Educa	ation C	ore or Standard, then identify the discipli	ine area	2.
	Communications		Humanities		Mathematics
$\boxtimes$	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences

Enrollment Requirements						
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.						
Prerequisite(s)	None					
Corequisite(s)	None					

Cond	Conditional Requirements							
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.							
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)			
Taken in First Term			Taken in Final Term		Transient Student			
$\boxtimes$	Other This course fulfils the General Education Requirements and the laboratory requirement needed by many students who plan to transfer to a four-year institution.							
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.							
	Repeat for Credit Maximum Number of Attempts Allowed							

# Suggested Resource(s)

All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.							
Author	Title	Publisher	Edition / Version	ISBN (if applicable)			
Byres, Lloyd, & Miller	Biology Laboratory Manual	Pearson Prentice Hall	Latest Edition	9780808775843			
Campbell	Biology	Benjamin/Cummings	Latest Edition	9780135988046			
OpenStax College	Biology	OpenStax College	Latest Edition	9781947172531			
Spohn, Sessions, Husband	Biological Laboratory Manual	Fountainhead Press	Latest Edition	9781598719888			
Walker	The Biology Lab Primer: from atoms to cells (lab edition)	Orion Scientific	Latest Edition	9781888167157			
Walker	The Biology Lab Primer: from atoms to cells (online edition)	Orion Scientific	Latest Edition	9781888167203			



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

# Statewide Learning Outcomes and College Learning Outcomes Alignment Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly. Statewide Course Learning Outcome College Course Learning Outcomes accordingly. Image: Open completion of the course students will: College Course Learning Outcome Image: Open completion of the course students will: College Course Learning Outcome Image: Open completion of the course students will: College Course Learning Outcome Image: Open completion of the course students will: College Course Learning Outcome Image: Open completion of the course students will: Clo 1, CLO 6, CLO 13, CLO 14

1.	Demonstrate scientific literacy by articulating and practicing the scientific method	CLO 1, CLO 6, CLO 13, CLO 14
2.	Evaluate data regarding validity.	CLO 1, CLO 6, CLO 13, CLO 14
3.	Read and interpret a variety of scientific data.	CLO 1, CLO 6, CLO 13, CLO 14
4.	Identify major macromolecules and state their importance to living organisms.	CLO 2, CLO 10
5.	Explain metabolism.	CLO 4, CLO 7
6.	Compare and contrast prokaryotic and eukaryotic structures and processes of cell division and replication.	CLO 3
7.	Explain gene expression.	CLO 9, CLO 10
8.	Solve problems in transmission genetics.	CLO 9, CLO 10

Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	rse Learning Outcome n completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Demonstrate knowledge of the scientific method.	EM, Q, LR	NSC 1	GCT
2.	Demonstrate knowledge of the basic principles of chemistry and biochemistry as they relate to biology.	EM, Q, LR	NSC 4	GSQ
3.	Demonstrate knowledge of eukaryotic and prokaryotic cell types.	EM, Q, LR	NSC 4	GSQ
4.	Demonstrate knowledge of intracellular structures and their functions.	EM, Q, LR	NSC 4	GSQ
5.	Demonstrate knowledge of plasma membrane structure, function, intercellular communication and transport.	EM, Q, LR	NSC 4	GSQ
6.	Demonstrate the ability to use scientific and quantitative reasoning.	EM, Q, LR	NSC 4	GSQ
7	Demonstrate knowledge of pathways including fermentation, cellular respiration, and photosynthesis.	EM, Q, LR	NSC 4	GSQ
8.	Demonstrate knowledge of the cell cycle, mitosis, meiosis.	EM, Q, LR	NSC 4	GSQ
9.	Demonstrate knowledge of gene expression and regulation.	EM, Q, LR	NSC 4	GSQ
10.	Demonstrate knowledge of DNA, RNA, proteins, and their functions.	EM, Q, LR	NSC 4	GSQ
11,	Demonstrate knowledge of the history, principles, and empirical support for evolutionary theory and the origin of life.	LP, Q, LR	NSC 4	GSQ
12.	Demonstrate proficiency in the basics of care and use of the compound microscope.	UE, LR	NSC 4	GSQ
13.	Conduct an experiment, collect and analyze data, and interpret results in a laboratory setting.	LR	NSC 2	GCT
14.	Analyze, evaluate, and test a scientific hypothesis.	SAA, EM, Q, LR	NSC 2	GCT

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

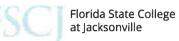
#### **COURSE TOPICS**

То	pics, Contact Hours and Related Course Learning Outcomes		
Тор		Contact Hours	Related Course Learning Outcome
1.	The Scientific Method a. Deductive vs. Inductive Reasoning b. Scientific question c. Hypothesis generation d. Hypothesis testing e. Experimental variables f. Natural vs. controlled experiments g. Control vs. Experimental groups	6	1, 6, 13, 14
2.	Introduction to Chemistry a. The atom b. Subatomic particles c. Atomic Structure d. Molecules e. Chemical Reactions f. Ionic, covalent and hydrogen bonding g. pH, proton, and hydroxide ion h. Functional Groups	6	3, 6,
3.	Introduction to Nucleic Acids and Proteins <ul> <li>a. The Central Dogma of Molecular Biology</li> <li>b. Monomers, Polymers, and Dehydration Reactions</li> <li>c. Nucleic acids and nucleotides</li> <li>d. Phosphodiester bonding</li> <li>e. Primary, Secondary, Tertiary, and Quaternary structures of proteins</li> <li>f. Proteins</li> <li>g. Amino acids</li> <li>h. Peptide bonding</li> <li>i. Levels of Protein Structure</li> </ul>	6	2, 7, 10
4,	Gene Regulation         a.       Properties of the Genetic Code         b.       Predicting proteins from DNA         c.       Mutations and their effect on proteins         d.       Transcription: initiation, elongation and termination         e.       Translation: initiation, elongation and termination         f.       Contrast transcription and translation in prokaryotes and eukaryotes         g.       Post-transcriptional modification	6	2, 7, 9, 10
5.	DNA Replication         a.       DNA's secondary structure         b.       Semiconservative Replication         c.       DNA Polymerase         d.       Replication steps: initiation, elongation, and termination         e.       Leading vs. lagging strand         f.       Telomeres, telomerase, aging, and cancer         g.       Contrast DNA Replication in prokaryotes and eukaryotes	6	2, 10
6.	Lipids, the Cell Membrane, and Cellular Transport a. Contrast lipids: fats, phospholipids and steroids b. Saturated vs. unsaturated fats c. Cis- vs. trans-unsaturated fats d. Phospholipid self-organization: micelles, liposomes, and phospholipid bilayers e. Cell membrane structure f. Passive transport: simple diffusion, osmosis, facilitated diffusion g. Active transport (i.e. sodium potassium pump) h. The origin of the first cell	6	2, 5, 11



COURSE OUTLINE LIBERAL ARTS & SCIENCES

Topics, C	Contact Hours and Related Course Learning Outcomes (Continued)					
Topics			Contac Hours	t Related Course Learning Outcome		
7. The Cell       a. Cell Theory         b. Cellular diversity in the three domains of life       6         c. Prokaryotes vs. eukaryotes       6         d. Intracellular structure and function       6         e. Organelle structure and function       6         f. Plant cells vs. animal cells       6						
	Cell Cycle a. Purposes of cell cycle b. Binary fission c. Stages of the cell cycle: interphase, mitosis, cytokinesis d. Phases of mitosis: prophase, prometaphase, metaphase, anaphase, telopha e. Contrast cytokinesis in plant and animal cells Mitosis and cancer	6	3, 4, 8			
	sis and Sexual Reproduction a. Meiosis's role in sexual reproduction b. Diploid vs. haploid c. Contrast meiosis I and II d. Steps of meiosis e. Contrast mitosis and meiosis		5	4, 8		
a c c f f c f	<ul> <li>lar Respiration and Fermentation</li> <li>a. Carbohydrates</li> <li>b. ATP phosphorylation and dephosphorylation</li> <li>c. Catabolic vs. anabolic reactions</li> <li>d. Redox reactions</li> <li>e. Mitochondrion structure and function</li> <li>Endosymbiotic origin of mitochondrion</li> <li>g. General equation for cellular respiration and fermentation</li> <li>n. Steps of cellular respiration: glycolysis, Kreb's cycle, electron transport chain</li> <li>Steps of fermentation</li> <li>Contrast cellular respiration and fermentation</li> </ul>		2, 4, 7			
a b c c c c f	<ul> <li>Autotropic vs. heterotrophic organisms</li> <li>Autotropic vs. heterotrophic organisms</li> <li>Secondary endosymbiotic origin of chloroplast</li> <li>General equation for photosynthesis</li> <li>Steps of photosynthesis: light reactions, Calvin cycle</li> <li>Leaf anatomy in relation to photosynthesis</li> <li>Contrast cellular respiration and photosynthesis</li> <li>Contrast C<sub>3</sub>, C<sub>4</sub>, and CAM plants</li> </ul>	5		2, 4, 7		
k c c f f j j	<ul> <li>a. Of Inheritance: Blending, Acquired traits, and Particulate inheritance</li> <li>Mendel's experiments</li> <li>Mendel's principle of dominance</li> <li>Mendel's principle of segregation and independent assortment</li> <li>Mendel's principle of independent assortment</li> <li>Monohybrid and Dihybrid crosses using Punnett squares</li> <li>Pedigree analysis</li> <li>Chromosomal theory of inheritance</li> </ul>	6		1, 6, 11		



# COURSE OUTLINE

#### Topics, Contact Hours and Related Course Learning Outcomes (Continued)

Topics				Conta Hours		Related Course Learning Outcome
13. Evo	olutior					
	a.	Inheritance of Acquired Characteristics			1, 6	. 11
	b.	Natural Selection	6		1, 0	9 T T
	C.	Typological vs. population thinking	6			
	<del>d,</del>	Evidence of evolution: homology and transitional forms				
		Evidence and examples of natural selection				

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty Workload (FWL)											
Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.											
Component Type	Primary	Primary Graded Class Size Contact Hours C Allocation per Week C		Contact Hours per Term	FWL Fulltime	FWL Partial					
Lecture			-			-					
Lab: Preparation				74	-	(#).	14				
Lab: Supervised			:=:				æ				
Lecture/Lab Combination	$\square$	$\boxtimes$	24.00	5.00	75.00	5.00	5.00				
Other: Identify component type if not listed.				<i>2</i> 4	(H)	æ.	3				
TOTAL 5.00 75.00 5.00 5.00											

Grading								
	A through F		No Grade Assigned			Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.				

Special Designation								
	<b>Career Readiness Credential</b>		Civic Literacy			Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation if not listed.				
COURSE SIGNATURE								

Faculty M	ember(s)						
Name(s)	Name(s) Jason Walker, Ryan Sessions, Britta Hoffman						
State-Man	dated General Education Modification(s)						
Name(s)	Jason Walker, Ryan Sessions, Britta Hoffman	Date	4/1/2024				



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# **COURSE OUTLINE LIBERAL ARTS & SCIENCES**

# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier								
Course ID	104673	Group ID		N/A				
Proposal Number	2024-05	Effective Term	2248	End Term	Open			
Course Prefix/Number	BSC 2085C	Credit Hours	4.00	Contact Hours	75.00			
Course Title	Human Anatomy and P	hysiology I						
Catalog Course Description	and physiology through the microscopic compo histology and the integu This course includes ha experimentation are est	This course is the first part of a two-semester sequence in which students examine human anaton and physiology through a systems approach based on the interaction between form and function, the microscopic components of cells and tissues to the organismal level. Emphasis is placed on						

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	General Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipli	ine area	a.	
	Communications		Humanities		Mathematics	
$\boxtimes$	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences	

Enrollment Requirements									
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.									
Prerequisite(s)	None								
Corequisite(s)	None								

Cond	Conditional Requirements								
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.									
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)			
	Taken in First Term			Taken in Final Term		Transient Student			
	Other         High School Chemistry taken within the past five years. High School Biology taken within the past five years.           This course may require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website.								
If the course is identified as repeatable for credit, then identify the number of attempts allowed.									
	Repeat for Credit			Maximum Number of Attempts Allowed					

Suggested Resource(s)						
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.						
Author	Title	Publisher	Edition / Version	ISBN (if applicable)		
Marieb, & Hoehn	Human Anatomy and Physiology Note: Special Package includes: A brief Atlas of the Human Body Modified Mastering Access	Pearson	Latest Edition	N/A		
Rosenstiel, Sharon	Spring In To Human Anatomy and Physiology	N/A	Latest Edition	N/A		



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

I Laboratory Course Guidebook

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly. Statewide Course Learning Outcome **College Course Learning Outcome** Upon completion of the course students will: CLO 1, CLO 7, CLO 8 $1_{2}$ Identify cell structures and describe their functions. Distinguish tissues by structure, location in the body, and contrast their normal CLO 1, CLO 4, CLO 7, CLO 8 2. physiology. Demonstrate an understanding of anatomical structure, organization of the body, CLO 1, CLO 4, CLO 7, CLO 8 3. cavities, planes, and directional terms. Identify and describe structures of integumentary, skeletal, muscular, and nervous . CLO1 CLO2 CLO3 CLO6

4.	systems.	CLO 1, CLO 2, CLO 3, CLO 8
5.	Interpret the functions of the integumentary, skeletal, muscular, and nervous systems	CLO 1, CLO 2, CLO 4, CLO 5, CLO 6
6.	Explain how the components of the human body maintain homeostasis.	CLO 1, CLO 3, CLO 4, CLO 5, CLO 6, CLO 7
7.	Analyze and interpret physiological data.	CLO 1, CLO 2, CLO 4, CLO 6, CLO 7

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome*	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Use appropriate terminology to discuss anatomy and physiology	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 4	GSQ
2.	Use appropriate laboratory tools and techniques to examine anatomical structures or physiological functions	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 3	GSQ
3.	Identify anatomical structures and describe the complex interrelationships between structure and function	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 2, NSC 3, NSC 4	GCT, GSQ
4.	Describe how body systems work together to maintain homeostasis	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 1	GCT
5.	Describe how variability in the human population produces ranges of values considered "normal" for body parameters	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 1	GCT
6.	Propose evidence-based hypotheses to explain physiological responses or the functions of anatomical structures	CS, CBE, HM, RP, WA, WP, 14.CAL, CFE, FP, 15 OP, Q, DI, GP, or RE	NSC 4	GSQ
7.	Apply knowledge of anatomy and physiology to real-world situations	CS, CBE, HM, RP, WA, WP, CAL, CFE,	NSC 1	GCT

Florida State College at Jacksonville

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

			Theory of the Apple Section of the Apple Section	a constraint and an analytical of the particular
		FP, OP, Q, DI, GP, or RE		
8.	Recognize and apply patterns that unify, organize, and simplify the abundant detail of anatomy and physiology	CS, CBE, HM, RP, WA, WP, CAL, CFE, FP, OP, Q, DI, GP, or RE	NSC 1	GCT

#### **COURSE TOPICS**

To	pics, Cor	ntact Hours and Related Course Learning Outcomes		
Тор	Dics		Contact Hours	Related Course Learning Outcome
1,	Introduc a. b. c. d. e. f.	ction to Human Anatomy and Physiology Structural Levels of Organization Characteristics of Life Overview of Principal Systems and Functions Homeostasis and Disease i. Positive feedback mechanisms ii. Negative feedback mechanisms Descriptive Terminology i. Directional terms ii. Planes and sections iii. Body Cavities Medical Imaging	4	1,3,8
2.	<ul> <li>f. Medical Imaging</li> <li>2. Chemistry and Cell Biology <ul> <li>a. Atoms, Molecules and Compounds</li> <li>i. Ionic Bonds</li> <li>ii. Covalent bonds</li> <li>iii. Hydrogen Bonds</li> </ul> </li> <li>b. Chemical Reactions <ul> <li>c. Hydrogen acids, Hydroxide Bases, and Neutral Salts</li> <li>d. Buffers and pH concept</li> <li>e. Macromolecules <ul> <li>i. Carbohydrates</li> <li>iii. Lipids</li> <li>iiii. Proteins</li> <li>iv. Nucleic Acids</li> </ul> </li> <li>f. Cell Organelles <ul> <li>g. Membrane Structure</li> <li>h. Mechanisms of Movement of Materials Across Membrane</li> <li>ii. Diffusion</li> <li>iii. Filtration</li> <li>iv. Facilitated Diffusion</li> <li>v. Active Transport</li> <li>ii. Somatic Cell Division <ul> <li>i. Mitosis</li> <li>ii. Cytokinesis</li> <li>j. Gene Action and Polypeptide Synthesis</li> </ul> </li> </ul></li></ul></li></ul>		8	1,2,3,6,7
	a. b. c.	Microscopic Anatomy of Major Tissue Types i. Epithelium ii. Connective iii. Muscle iv. Nervous Location, and Functional Roles of Tissues Membranes i. Mucous ii. Serous iii. Synovial	6	1,2,3,8
4.	Dermato a.		5	1,2,3,4,5,7

# COURSE OUTLINE

LIBERAL ARTS & SCIENCES

-			And the loss of the loss of the	1.1.1.1.1.1.1.1.1	the start of the line line line in the
1.1	b.	General Functions			
	С.	Accessory Structures			
	d.	Homeostasis			
	u.				
		i. Wound Healing			
		ii. Thermoregulation			
		iii. Selected Disorders of the Skin			
5.	Osteolo	gy and Arthrology			
	a.	General Functions of Bone and the Skeletal System			
	b.	Long Bone			
		i. Gross Anatomy			
		ii. Microscopic Anatomy			
	С.	Bone Development and Growth			
		i. Intramembranous Ossification			
		ii. Endochondral Ossification			
	d.	Bone Homeostasis			
	u.				
		i. Remodeling			
		ii. Repair			
	e.	Names and External Features of Bones		12	1,2,3,4,5,6,7,8
		i. Processes that Form Joints		12	1,2,3,4,3,0,7,0
		ii. Processes that Serve as Attachment Sites			
		iii. Cavities and Depressions			
	f.				
	L	Organization of the Skeleton			
		i. Axial Skeleton			
		<ol> <li>Bones and Important External and Internal Features</li> </ol>			
		ii. Appendicular Skeleton			
		<ol> <li>Bones and Important External Features</li> </ol>			
	g.	Structure and Functions of Joints			
	9.	i. Gross Anatomy			
		ii. Anatomical Classification of Joints			
_		iii. Functional Classification of Joints			
6.	Myology	and Kinesiology			
	а.	General Functions of Muscles			
	b.	Comparison of Muscle Types			
		i. Skeletal, Smooth, Cardiac			
	C.	Anatomy of a Skeletal Muscle			
	0.				
		1. Deep Fascia, Epimysium, Perimysium, Endomysium		I	
		2. Fascicle			
		3. Muscle fibers			
		ii. Microscopic Anatomy of Muscle Fiber			
		1. Sarcolemma, Sarcoplasm			
		2. Mitochondria, Nuclei, Sarcoplasmic Reticulum			
		<ol> <li>Myofibrils, Thin Filaments, Thick Filaments, Titin Filaments</li> <li>Sarcomerce A hand I hand J line Mine H zero</li> </ol>			
		4. Sarcomere, A-band, I-band, Z-line, M line, H zone			
	α.	Physiology of Skeletal Muscle Contraction			
		i. Energy Sources for Muscle Contraction			
		<ol><li>Principles of Whole Muscle Contraction</li></ol>		12	12315670
		1. Motor unit		12	1,2,3,4,5,6,7,8
		iii. Types of Whole Muscle Contraction			
		1. Isometric Contraction			
		2. Isotonic Contraction			
		iv. Nomenclature of Skeletal Muscles			
		v. Group Actions of Skeletal Muscles (Prime Movers, Antagonists,			
		vi. Synergists)			
		vii. Muscles of Facial Expression			
		viii. Muscles that Move the Head and Neck			
		ix. Muscles that Move the Backbone			
		x. Muscles that Move the Shoulder Blade			
		xi. Muscles that Move the Rib Cage			
		0			
		xiii. Muscles that Move the Shoulder Joint			
		xiv. Muscles that Move the Elbow			
		xv. Muscles that Move the Wrist and hand			
		xvi. Muscles that Move the Hip Joint			
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		& SCIENCES
xvii. Muscles that Move the Knee Joint		
xviii. Muscles that Move the Ankle and Foot	 	
7. Nervous System		
a. Structural Organization of the Nervous System		
b. Histology of Nervous Tissue		
i. Neurons ii. Glial Cells		
c. Nerves, Tracts, Ganglia, and Nuclei d. Microanatomy of a Nerve		
d. Microanatomy of a Nerve e. Neuron Physiology		
i. Resting Membrane Potential		
ii. Action Potential		
iii. Graded Potential		
iv. Continuous vs Saltatory Conduction		
f. Synapse		
i. Microanatomy		
ii. Neurotransmitters & Enzymes		
iii. Excitatory Postsynaptic Potential (EPSP)		
iv. Inhibitory Postsynaptic Potential (IPSP)		
h, Neuronal Circuits		
i. Central Nervous System		
i. Meninges		
ii. Cerebrospinal Fluid		
iii. Spinal Cord		
1. Gross and Microscopic Anatomy		
2. Sensory and Motor Tracts		
3. Spinal nerves		
4. Reflex Arcs and Reflexes		
iv. Brain Gross and Microscopic Anatomy		
<ol> <li>Functional areas of the Cerebrum</li> </ol>	Г	
2. Brain Lateralization		
3. Brainstem Structure and Function		
4. Electroencephalography	13	1,2,3,4,5,6,7,8
<ol><li>Cranial Nerves Structure and Functions</li></ol>	10	1,2,0,4,0,0,7,0
6. Selected Disorders of the Central Nervous System		
v. Peripheral Nervous System		
1. Cranial Nerves		
a. Distribution		
b. Function		
2. Spinal Nerves		
a. Distribution		
b. Function 3. Dermatomes		
j. Autonomic Nervous System i. Autonomic Motor Neurons		
1. Preganglionic Neurons		
2. Postganglionic Neurons		
3. Autonomic Ganglia		
4. Autonomic Fibers		
a. Cholinergic		
b. Adrenergic		
5. Autonomic Receptors		
a. Cholinergic		
b. Adrenergic		
6. Sympathetic Division		
a. Anatomy		
b. Sympathetic Responses		
7. Parasympathetic Division		
a. Anatomy		
b. Parasympathetic Responses		
8. Autonomic Reflexes		
9. Drugs that affect the ANS		
a. Agonist (Mimetic) Drugs		
b. Antagonist (Blocking) Drugs		
8. Somatic Sensations and Special Senses		
a. The Process of Sensation	7	1234567
b. Types of Sensory Receptors	(	1,2,3,4,5,6,7
c. Somatic Sensations		

## COURSE OUTLINE LIBERAL ARTS & SCIENCES

-			LIDERAL	AUTO 6	X SCIENCES
		i. Tactile Sensations			
1		ii. Thermal Sensations			
		iii. Pain Sensations			
		iv. Proprioceptive Sensations			
	d.	Somatic Sensory Pathways			
		i. Posterior Column-Medial Lemniscus			
		ii. Spinothalamic Pathways & Somatosensory Area			
		iii. Spinocerebellar Pathways			
	e.	Somatic Motor Pathways			
		i. Pyramidal (Direct) Pathways and Somatomotor Area			
		ii. Extrapyramidal (Indirect) Pathways			
	f.	Learning and Memory			
	g.	Wakefulness and Sleep			
	Ŭ	i. Reticular Activating System			
	ha	Integrative Functions of the Cerebellum			
	i.	Olfaction			
	1.	i. Anatomy of Olfactory Receptors			
		ii. Physiology of Olfaction			
		iii. Olfactory Pathway			
	J.	Gustation			
		<ol> <li>Anatomy of Gustatory Receptors</li> </ol>			
		ii. Physiology of Taste			
		iii. Gustatory Pathway			
	k.	Vision		1	
		i. Accessory Structures of the Eye			
		ii. Anatomy of the Eyeball			
		III. Image Formation			
		iv. Physiology of Vision			
		v. Visual Pathway			
		vi. Selected Disorders of the Eye		6	
	- I	Hearing and Equilibrium			
		i. Anatomy of the Ear			
		ii. Physiology of Hearing			
		iii. Auditory Pathway			
		iv. Physiology of Equilibrium			
		v. Equilibrium Pathways			
-		vi. Selected Disorders of the Ear			
9.		ne System			
1	a.	Major Functions of the Endocrine System			
	b.	Hormones			
		i. Circulating vs Local Hormones			
		<ol><li>Classification based on Chemical Characteristics</li></ol>			
		iii. Classification based on Solubility			
	C.	Hormone Action	1		
		i. Lipid-soluble hormones			
		ii. Water-soluble Hormones			
	d.	Role of Hormone Receptors			
		i. Up-regulation			
		ii. Down-regulation			
	e.	Stimuli for Hormonal Secretion			
		i. Environmental Factors			
		ii. Nerve Impulses		8	1024570
		iii. Hormones		0	1,2,3,4,5,7,8
		iv. Nonhormonal Chemicals			
	f.	Hormonal Interactions			
	r.				
		i. Synergistic Effects			
	-	ii. Antagonistic Effects			
	g.	Feedback Mechanisms Controlling Endocrine Glands			
6	h.	Hypothalamus-Pituitary Gland Association			
		i. Gross Anatomy and Microanatomy			
		ii. Hormones			
		<ol> <li>Hypothalamic Releasing and Inhibiting Hormones</li> </ol>			
		2. Anterior Pituitary Hormones			
		<ol><li>Hormones Released by Posterior Pituitary</li></ol>			
	24	<ol><li>Selected Disorders</li></ol>			
	<u>1.</u>	Thyroid Gland			

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			Gross Anatomy and Microanatomy			
			Hormones Selected Disorders			
	k.		oid Glands			
			Gross Anatomy and Microanatomy			
		ii.	Hormones			
			Selected Disorders			
	t.	Adrenal	Cross Anotomy and Microenstermy			
			Gross Anatomy and Microanatomy Hormones			
			Selected Disorders			
	m.	_				
			Gross Anatomy and Microanatomy			
			Hormones			
	_		Selected Disorders			
	n.	Gonads	Overview of their Anatomy and Physiology			
			Hormones			
			Selected disorders			
	Ο.	Pineal G				
			Gross Anatomy and Microanatomy			
			Hormones Selected Disorders			
	p.	Thymus	Selected Disorders			
	γ.	i.	Gross Anatomy and Microanatomy			
		ii.	Hormones			
			Selected Disorders			
	q.		how the endocrine system interacts with other body organ systems to mainta	ain		
	r.	homeost Growth F				
	s.	-	actors			
	0.		Stressors			
		ii.	General Adaptation Syndrome			
Of	the 75 to	tal comb	ined hours for this course, at least 30 hours are to be drawn from th	e below list	of activitie	es.
To			h ** must be covered with a hands-on activity			r
1.	Descrip	tive Termi	nology		2	1,2,3
2.	Riologia	al Chomic			0	100
Z.	Biologic	al Chemis	sury		2	1,2,3
3.	Cell Stru	ucture			2	1,2,3
<u> </u>						
4.	Histolog	y - Micros	scopic Anatomy of Major Tissue Types**		4	1,2,3
5.	Dermato	oloav			2	1,2,3
			thrology**		۷	1,2,0
6.	USIE010	gy and Ar	thrology~~ e of long bone			
		Skeletal			6	1,2,3
	С.	Joints	oyotem -			
7			aialam.**			
7.		and Kine			4	1,2,3
8.		System*			4	1,2,3
		Brain dis			+	1,2,0
9.			ns and Special Sense**		4	1,2,3
<u> </u>		Eye diss				.,
10.	Endocrir	ne Systen	1		2	1,2,3
11	Exercise	es at the d	iscretion of the instruction – lab testing		2.0	10.2
L	LAGIOISC		isoretion of the instruction – iab testing		2-8	1,2,3



Name(s)

Marie Oehler

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Date

4/1/2024

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty w	vorkload values are dete	rmined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Component Type		Primary G	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				E.		196		240
Lab: Pre	eparation					3 <b>-</b> .		
Lab: Su	pervised			-	-	3 <del>.</del>		
Lecture	Lab Combination		$\boxtimes$	24.00	5.00	75.00	5.00	5.00
Other:	Identify component type if not listed.			-	×.	8		38
				TOTAL	5.00	75.00	5.00	5.00

Gradi	Grading								
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Spec	Special Designation						
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)	
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing	
	Proctored Testing		Other	Identify special designation if not listed.			

#### COURSE SIGNATURE

Faculty Member(s)								
Name(s)	Paul Weinman, Mina Hanna	Date	10/20/2022					
State-Mandated General Education Modification(s)								



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A

Additional Course Detail Faculty may choose any lab book or lab exercises appropriate for this course level.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	105707	Group ID		None	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	CHM 1020	Credit Hours	3.00	Contact Hours	45.00
Course Title	Chemistry for Liberal A	rts			1
Catalog Course Description	science major. Students concepts. Topics will in theory, the periodic tab	udents with an introduction to s will engage in problem solvi clude the scientific method of le, gases, chemical reactions chool algebra or Elementary	ing and critic problem sol , energy, and	al thinking while applyin lving, classification of m d chemical bonds. Stud	ng chemical natter, atomic ents will

Туре								
Associate in Arts Elective		Developmental Education		General Education: Core				
General Education: Standard		Institutional Credit		Other	Identify type if not listed.			
course is identified as a General Educa	tion Co	ore or Standard, then identify the discipli	ine area	1.				
Communications		Humanities		Mathematics				
Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social and Behavioral Sciences				
	Associate in Arts Elective General Education: Standard course is identified as a General Educa Communications	Associate in Arts Elective       Image: Constant of the second seco	Associate in Arts Elective       Image: Developmental Education         General Education: Standard       Image: Developmental Education         course is identified as a General Education Core or Standard, then identify the disciple         Communications       Image: Developmental Education	Associate in Arts Elective       Image: Constraint of the standard       Developmental Education       Image: Constraint of the standard       Image: Constraintof the standard       Image: Constraint of the	Associate in Arts Elective       Image: Constraint of the standard       Developmental Education       Image: Constraint of the standard       Image: Constraintof the standard       Image: Constraint of the			

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	None						
Corequisite(s)	None						

#### **Conditional Requirements**

If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition/Rehearsal		rsal 🔲 GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)				
	Taken in First Term			Taken in Final Term		Transient Student			
	Other	and virtual testing location	nay require proctored testing at an approved location. Students may be charged testing fees at off-campus sting locations. For additional information and resources, please see the College's Online Learning website.						
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
	Repeat f	or Credit	Maxi	mum Number of Attempts Allowed					

#### Suggested Resource(s)

All textbooks should be n	oted as latest edition. Softwar	e packages and/or other ins	tructional materials should id	lentify the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Tro	Introductory Chemistry	Pearson	Latest edition	N/A
Zumdahl and DeCoste	Introductory Chemistry	Cengage Learning	Latest edition	N/A
Suchocki, J.A.	Conceptual chemistry	New York: Pearson, American Chemical Society	Latest Edition	N/A
Janice Smith	General, Organic and Biological Chemistry	McGraw-Hill	Latest Edition	N/A

COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment	
Ider	tify the Statewide Course Learning Outcomes. Then, align them with the College Cours	e Learning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
$1_{\rm e}$	Be able to distinguish between physical and chemical properties and changes.	CLO 3, CLO 4, CLO 5
2.	Recognize components of gaseous chemistry.	CLO 5
3.	Recognize components of aqueous chemistry including properties of water, solutions, and acids and bases.	CLO 3, CLO 5
4.	Correlate the design of the periodic table to periodic trends and physical and chemical properties elements.	CLO 2
5.	Write and interpret chemical formula and write balance chemical equations.	CLO 1, CLO 4

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome	Assessment Method	Discipline Learning Outcome	General Education Competency
1	Solve quantitative problems and interpret results, including proper significant figures and units.	EM, Q, CFE, HM	NSC 2 NSC 4	GCT, GSQ
2.	Model, describe and interpret common atomic models, and use atomic theory to predict periodic trends.	EM, Q, CFE, HM, CD, DB	NSC 4	GCT, GSQ
3.	Describe and identify the properties, structures, names, and composition of different types of matter including atoms, ions, compounds, and solutions.	EM, Q, CFE. HM, CD, DB	NSC 1, NSC 3	GCT, GSQ
4.	Balance Chemical Equations, identify basic types of chemical reactions, predict outcomes of these reactions, and perform stoichiometric calculations.	EM, Q, CFE, HM	NSC 1, NSC 2, NSC 4	GCT, GSQ
5.	Describe, identify, and predict the properties of the different phases of matter	EM, Q, CFE, HM, CD, DB	NSC 4	GCT, GSQ
6.	Demonstrate knowledge of different types of radioactivity and solve problems related to radioactivity and decay.	EM, Q, CFE, HM, CD, DB	NSC 4	GCT, GSQ

#### **COURSE TOPICS**

То	pics, Conta	nct Hours and Related Course Learning Outcomes		
То	plcs		Contact Hours	Related Course Learning Outcome
1.	Introduct	tion to chemistry	1	
	a.	Scientific Method		
	b.	Analyzing and interpreting data		
2.	Measure	ment and Problem Solving		
	a.	Metric system		
	b.	Significant figures	3	1
		i. Significant figure calculations		
	С.	Basic Units of measurement		
		i. Problem solving and unit conversion		
		ii. Density and density calculations		
3.	Matter ar	nd energy		
	а.	Classifications of matter		
	b.	Physical and chemical properties	2	3
	С.	Physical and chemical changes		
4.	Atoms an	nd elements		
		Atomic theory	3	2
		Properties of protons, neutrons and electrons		_



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	C.	Elements and the periodic table			
		i. Periodic table structure/organization			
		ii. Atomic number			
		iii. Mass number			
		iv. Atomic mass			
		v. Isotopes			
		vi. Ions			
5.	Molecu	les and compounds			
	a.	Types of chemical compounds			
	b.	Understanding chemical formulas			
		onderstanding chemical formulas		3	3
	C.	Chemical formulas and names			·
		<ol> <li>Writing chemical formulas and naming ionic compounds</li> </ol>			
1		ii. Writing chemical formulas and naming molecular compounds			
6.	Chemic	al composition			
0.	a.				
	a.				
		i. Calculations with the mole			
	b.	Molar mass		3	1,3
		i. Calculating molar mass			
		ii. Perform calculations with molar mass			
	C.	Mass percent composition of compounds			
7					
7.		al reactions			
	а.	Chemical equations		1 1	
		i. Parts of chemical equations		1	
1		ii. Balancing chemical equations		1	
	b.	Types of chemical reactions			
		i. Identify types of reactions		3	4
		ii. Precipitation reaction			
		<ol> <li>Solubility of ionic compounds</li> </ol>			
		iii. Acid-base reactions			
		iv. Oxidation-reduction reactions			
8.	Quantiti	es in chemical reactions			
0.					
	a.	Reaction stoichiometry		3	1,4
		i, Theoretical yield		Ŭ	1,-*
		ii. Percent yield			
9.	Electror	ns in atoms and the periodic table			
	a.	Light and electromagnetic radiation			
	b.	The Bohr Model of the Atom		4	2
_	С.	9			
10.	Chemic	al Bonding			
	a.	Basic Features of Ionic and Covalent Bonds			
	b.	Draw Lewis Structures of simple ionic compounds			
	С.	Draw Lewis Structures of covalent compounds			
I	d.	VSEPR Theory		4	2,3
1		i. Determine the molecular geometry	0		-,0
		ii. Determine the bond angle around a central atom			
	e.	Polar and Nonpolar Bonds			
	f.	Electronegativity			
	g.	Determine polar molecules			
14					
1	Gases			1 1	
	a.	Kinetic molecular theory			
	b.	Properties of gases			
	C.	Gas pressure		8	
	d.	Boyle's Law		3	1,5
	e.	Charles's Law		5	1,0
1	f.	Avogadro's Law			
	g.	Combined Gas Law			
	h.	Ideal Gas Law			
12	Liquids	solids, and intermolecular forces			
· - ·	a.	Properties of liquids and solids			
1	b.	Intermolecular forces			
		<ol> <li>Types of intermolecular forces</li> </ol>		4	5
1		1. Hydrogen bonds			
1		2. Dipole-dipole interactions			
		3. London dispersion forces			



ii. Effects of intermolecular forces on		
1. Surface Tension		
2. Viscosity		
3. Boiling Point		
4. Vapor Pressure		
13. Solutions	·	
a. Properties of solutions		
b. Solution concentration	3	1,3
i. concentration calculations	Ū	1,0
c. Diluting solutions		
14. Acids and bases		
a. Properties of acids		
i. Strong acids		
ii. Weak acids		
b. Properties of bases	3	1,3,4
c. Acid-base reactions		
d. pH and pOH		
e. Buffers		
15. Radioactivity and nuclear chemistry		
a. Types of radioactivity	_	1,6
i Alpha, beta, and gamma decay	2	
ii. Radioactivity and medicine		
16. Special Topics	2	
	2	

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type		Primary Graded		Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			$\square$	30.00	3.00	45.00	3.00	3.00
Lab: Preparation				a.	÷		5	2
Lab: Supervised					*	-	3	÷
Lecture/Lab Combination					Ħ.	-	-	
Other:	Identify component type if not listed.			÷	H.	-	-	÷
				TOTAL	3.00	45.00	3.00	3.00

Grad	ing				
$\boxtimes$	A through F	No Grad	te Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed.		

Spec	ial Designation				
	Career Readiness Credential	Civic Literacy			Credit by Exam (CBE)
	Dual Enrollment	Gordon	Gordon Rule of Computation		Gordon Rule of Writing
$\bowtie$	Proctored Testing	Other	Identify special designation if not listed.		

#### COURSE SIGNATURE

Faculty N	lember(s)		
Name(s)	Jason Aaron Matthews, Harpreet Malhotra, Steven Milczanowski, John Taylor, Stephen Lukacs	Date	12/01/2022



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# State-Mandated General Education Modification(s) Name(s) Jason Aaron Matthews, Harpreet Malhotra, Steven Milczanowski, John Taylor, Stephen Lukacs Date 4/1/2024

#### APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A

Additional Course Detail There shall be at least one exam given in a proctored environment.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier									
Course ID	105718	105718 Group ID 008388							
Proposal Number	2024-05	Effective Term	2248	End Term	Open				
Course Prefix/Number	CHM 2045C	Credit Hours	4.00	Contact Hours	90.00				
Course Title	General Chemistry and Q	General Chemistry and Qualitative Analysis I							
Catalog Course Description	This course is designed for students pursuing careers in the sciences or who need a more rigorous presentation of chemical concepts than is offered in an introductory course. Students will engage in problem solving and critical thinking while applying chemical concepts. Topics will include the								

Туре										
	Associate in Arts Elective		Developmental Education		General Education: Core					
	General Education: Standard		Institutional Credit		Other Identify type if not listed.					
If this	If this course is identified as a General Education Core or Standard, then identify the discipline area.									
	Communications		Humanities		Mathematics					
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social and Behavioral Sciences					

Enrollment Requirements								
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	MAC 1105 or MAC 1105C or higher-level MAC course or MAP 2302, and CHM 1025C with a grade of C or higher							
Corequisite(s)	None							

Cond	litional Re	equirements							
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired (	conditions.			
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)			
	Taken in First Term			Taken in Final Term		Transient Student			
		Passing score on the Tole	do Ch	emistry test may substitute for CHM 10	25C pr	erequisite requirement.			
	Other This course may require proctored testing at an approved location. Students may be charged testing fees at off-c and virtual testing locations. For additional information and resources, please see the College's Online Learning v								
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
	Repeat f	or Credit	Maxi	mum Number of Attempts Allowed					

#### Suggested Resource(s)

Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Tro	Chemistry, A Molecular Approach	Pearson	Latest edition	
McMurray and Fay	General Chemistry	Pearson	Latest edition	
Brown and LeMay	Chemistry: The Central Science	Pearson	Latest edition	
Silberberg and Amateis	Chemistry, The Molecular Nature of Matter and Change	McGraw Hill	Latest edition	
Burdge and Overby	Chemistry: Atoms First	McGraw Hill	Latest edition	



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Flowers, Neth, Robinson, Theopold, Langley	Chemisty: Atoms First	Open Stax	Latest edition	

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	Statewide Learning Outcomes and College Learning Outcomes Alignment							
Iden	Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.							
	Statewide Course Learning Outcome         College Course Learning Outcome           Upon completion of the course students will:         College Course Learning Outcome							
1.	Apply the law of conservation of matter and energy.	CLO 1, CLO 6						
2.	Omplement rules of significant numbers to all measurements.	CLO 2, CLO 3, CLO 5, CLO 6						
3.	Explain the fundamental properties of matter including but not limited to atomic and electronic structure, and periodicity.	CLO 1, CLO 2						
4.	Apply IUPAC rules of nomenclature.	CLO 1, CLO 2, CLO 3						
5.	Predict molecular geometry and properties from bonding theories.	CLO 1, CLO 2, CLO 3						
6.	Predict and explain the products of chemical reactions (e.g., acid-base, oxidation- reduction, precipitation, dissociation).	CLO 1, CLO 2, CLO 3, CLO 5, CLO 6						

#### Learning Outcomes, Competencies and Assessments Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Explain and apply major concepts in modern chemistry including modern atomic structure and periodicity, chemical bonding, states of matter, gas laws and solutions.	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 1 NCS 4	GCT, GSQ	
2.	Communicate scientific ideas through oral or written assignments.	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 4	GSQ	
3.	Interpret scientific models such as formulas, graphs, tables, and schematics, draw inferences from them and recognize their limitations	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 2 NCS 3	GCT, GSQ	
4.	Demonstrate proper laboratory technique including safety in the use and care of laboratory equipment and materials.	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 4	GSQ	
5.	Demonstrate knowledge of scientific method.	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 1 NCS 4	GCT, GSQ	
6.	Demonstrate problem-solving methods in situations that are encountered outside of the classroom.	LRE, PLA, RQ, Q, EM, EX, ICA, LQ, CFE	NCS 4	GSQ	

#### **COURSE TOPICS**

IODICS		Contact Hours	Related Course
1. Fun	damental Concepts		
	a. Metric System		
	b. Classification of Substances		
	c. Density		4 9 9 5 9
	d. Temperature Conversion	2	1, 2, 3, 5, 6
	e. Significant Figures		
	f. Accuracy and Precision		
	g. Scientific Method		
2. Ator	nic Structure	4	1, 2, 3

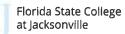
Florida State College at Jacksonville

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

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	a.	Dalton's Law			
	b.	Structure of Atom			
	С.	Subatomic particles protons, electrons, neutron			
	С.	Subatome particles protons, electrons, neuron			
1		i. Elements-number protons			
		ii. Isotopes-differing number neutrons			
		iii. Ions-differing number of electrons			
		iv. Mass number			
		v. Atomic			
	ط				
	d.	Periodic Table organization			
		i. Metals			
		ii. Nonmetals			
		iii. Metalloids			
		iv. Ions and Periodic Table			
	0	Atomic Mass			
	е.				
	f.	Molar Mass			
	g.	Mole			
3.	Electron	ic Structure and Chemical Bonding			
	a.	Nature of Light			
	•	i. Wave nature of light			
1		ii. Electromagnetic spectrum			
		iii. Interference and diffraction			
		iv. Particle nature of light			
	b.	Atomic Spectroscopy and Bohr Model			
	С.	Wave Nature of Matter			
	0.	i. The de Broglie Wavelength			
		ii. Uncertainty Principle			
		iii. Indeterminacy and Probability Distribution Maps			
	d.	Quantum Mechanics and the Atom			
		i. Schrodinger Equation			1 0 1 5
		ii. Quantum numbers		8	1, 2, 4, 5
11		iii. Atomic Spectroscopy explained			
	~				
	e.	Shape of Atomic Orbitals		1	
	f.	Periodic Properties of Elements			
		i. Electron configuration			
		1. Atoms			
		2. lons			
		ii. Periodic trends			
		1. Atomic size			
		2. Ion size		1	
		3. Electron affinities			
		<ol><li>Ionization energy</li></ol>			
		5. Metallic character			
4.	Reaction				
<sup>-7.</sup>					
		Balancing chemical reactions			
	b.	Recognizing types of reactions			
		i. Combustion			
		ii. Decomposition			
		iii. Single Replacement			
		1. Predicting products with activity series		6	1, 2, 3, 4, 5, 6
		iv. Double Replacement			
		1. Precipitation (solubility rules)			
		2. Neutralization			
		3. Gas formation			
		4. Oxidation Reduction			
5.	Nomenc				
<b>_</b>		Ionic Compounds			
	а.				
		i. Writing formulas for ionic compounds			
		ii. Naming ionic compounds			
		<ol> <li>Main group metals cations</li> </ol>			1.0.5
		<ol><li>Transition metal and post transition metal cations</li></ol>	1	2	1, 3, 5
		3. Polyatomic cations			
		4. Nonmetal anions			
		5. Polyatomic anions			
		iii. Hydrated ionic compounds			
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	b.	Molecular Compounds		
		i. Naming molecular compounds		
		ii. Naming acids		
		1. Binary acids		
		2. Oxyacids acids		
6.		and Liquids, Intermolecular Forces		
	a,	Solids, liquids, gases		
10		i. Difference between states of matter		
		ii. Changes between states		
	b.	Intermolecular forces		11
		i. Dispersion forces		
		ii. Dipole-dipole forces		
		iii. Hydrogen bonding forces		
		iv. Ion-dipole forces		
	C.	Properties of liquids		
		i. Surface tension		
		ii. Viscosity		
		iii. Capillary action	2	1, 3, 5, 6
		iv. Evaporation		
		v. Vapor pressure		
		vi. Boiling point		
		vii. Critical point		
	d.	Heating and cooling curve		
	e.	Sublimation and Fusion		
1	f.	Phase diagram		
		i. Triple point		
		ii. Critical point		
		iii. Boiling point		
		iv. Freezing point		
		v. Drawing phase diagram		
7.	Gases			
	a.	Pressure		
		i. Pressure units		
		ii. Manometer		
	b.	Gas Laws		
		i. Boyle's Law		
		ii. Charles's Law		
		iii. Avogadro's Law		
		iv. Combined Gas Law		
	C.	Ideal Gas Law		
		i. Application of Ideal Gas Law		
		1. Molar volume at standard Pressure and Temperature		105
		2. Density	4	1, 3, 5
		3. Molar Mass of Gas		
	d.	Mixtures of Gases and Partial Pressure		
		i. Dalton's Law		
		ii. Collecting gas over water		
	e.	Gases in Chemical Reactions		
		i. Molar Volume and Stoichiometry		
	f.	Kinetic Molecular Theory		
		i. Kinetic Molecular Theory and Gas Laws		
		ii. Temperature and Molecular Velocities		
	g.	Mean Free Path, Diffusion, and Effusion		
	ĥ	Real Gases and Van der Waals equation		
8.	Solution			
	Solution	Solution Concentration		
0.	a.			
0.		i. Molarity		
0.		i. Molarity ii. Solution dilution		
0.		ii. Solution dilution	2	1356
0.	a.	ii. Solution dilution iii. Solution stoichiometry	3	1, 3, 5, 6
0.	a.	ii. Solution dilution iii. Solution stoichiometry Aqueous Solutions and Solubility	3	1, 3, 5, 6
0.	a.	<ul> <li>ii. Solution dilution</li> <li>iii. Solution stoichiometry</li> <li>Aqueous Solutions and Solubility</li> <li>i. Electrolytes and nonelectrolytes</li> </ul>	3	1, 3, 5, 6
0.	a.	<ul> <li>ii. Solution dilution</li> <li>iii. Solution stoichiometry</li> <li>Aqueous Solutions and Solubility <ul> <li>i. Electrolytes and nonelectrolytes</li> <li>ii. Solubility of ionic compounds</li> </ul> </li> </ul>	3	1, 3, 5, 6
	a. b.	<ul> <li>ii. Solution dilution</li> <li>iii. Solution stoichiometry</li> <li>Aqueous Solutions and Solubility</li> <li>i. Electrolytes and nonelectrolytes</li> </ul>	3	1, 3, 5, 6



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a. Nature of Energy i. Types of energy ii. Energy conversions and energy transfer		
iii. Units of energy		
b. First Law of Thermodynamics		
i. Internal energy		
ii. Heat and Work		
c. Enthalpy		
i. Exothermic and Endothermic Process		
ii. Thermochemical equations		
iii. Calorimetry		
1. Constant volume		
2. Constant pressure		
iv. Enthalpy of formation		
v. Enthalpy of reaction		
vi. Bond enthalpy		
10. Stoichiometry and Moles		
a. Compound Stoichiometry		
i. Empirical formula		
ii. Molecular formula		
b. Reaction Stoichiometry	6	1, 3, 5
i. Limiting reagent		
ii. Theoretical yield		
iii. Percent vield		
iv. Solution stoichiometry		
11. Special Topics	2	1, 3, 5
Laboratory Activities		
1. Safety in the Laboratory, maintenance of laboratory notebook	3	3, 4, 5
2. Physical and Instrumental Measurements	6	3, 4, 5
3. Gravimetric Techniques and Stoichiometry	12	3, 4, 5
4. Gases	3	1, 3, 4, 5
5. Solutions	6	1, 3, 4, 5
6. Acid-base Chemistry	3	1, 3, 4, 5
7. States of Matter	3	1, 3, 4, 5
8. Additional Laboratory Activities Selected at the Discretion of the Instructor	9	3, 4, 5
A minimum of seven (7) of these activities must be done in a chemistry laboratory setting with nstructor present.	the	

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

<b>Components and Faculty Wo</b>	rkload (FWL)						
Faculty workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			-	725	8	8	
Lab: Preparation			×	248	¥	-	144
Lab: Supervised			-	5 H	×	×	30 <b>4</b> 3
Lecture/Lab Combination		$\boxtimes$	24.00	6.00	90.00	6.00	6.00
Other: Identify component type if not listed.			-	(. <del></del>	н	*	
	^		TOTAL	6.00	90.00	6.00	6.00



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

Grad	Grading								
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Spec	Special Designation							
	<b>Career Readiness Credential</b>		Civic Li	Civic Literacy		Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
$\boxtimes$	Proctored Testing		Other	Identify special designation if not listed.				

#### **COURSE SIGNATURE**

Faculty Member(s)			
Name(s)	Mary A. James	Date	11/30/2022
State-Mandated General Education Modification(s)			
Name(s)	Mary A. James	Date	4/1/2024



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	108789	Group ID	Group ID				
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	ECO 2013	Credit Hours	3.00	Contact Hours	45.00		
Course Title	Economics I - Principles of Macroeconomics						
Catalog Course Description	In this course, students will learn the foundations of macroeconomics as the branch of eco concerned with how decision-making, in an environment of scarcity, maps onto the aggreg economy. Students will examine theories and evidence related to the following core set of						

Туре								
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	Genera	I Education: Core		
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.		
If this course is identified as a General Education Core or Standard, then identify the discipline area.								
	Communications		Humanities		Mathematics			
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences			

Enrollment Requirements								
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	Qualify for enrollment in ENC 1101							
Corequisite(s)	None							

Conc	litional Re	equirements		The second s	-		
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.							
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)	
	Taken in First Term			Taken in Final Term		Transient Student	
	Other						
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.						
	Repeat f	or Credit	Maximum Number of Attempts Allowed				

#### Suggested Resource(s)

All textbooks should be noted	as latest edition. Software	packages and/or other instruction	al materials should identi	y the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Bade, R. & M. Parkin	Foundations of Macroeconomics	Pearson	Latest Edition	N/A
Cowen, T. & A. Tabarrock	Modern Principles	Worth	Latest Edition	N/A
Greenlaw, S. et al. Principles of Macroeconon		Openstax	Latest Edition	N/A
Mankiw, G.	Economics	Thomson South-Western	Latest Edition	N/A
Mateer, D. & L. Coppock	Principles of Macroeconomics	Norton	Latest Edition	N/A

# COURSE OUTLINE

### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

ldei	ntify the Statewide Course Learning Outcomes. Then, align them with the College Course I	earning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1/2	Recognize that all decisions happen in an environment of scarcity.	CLOI 1, CLO 2, CLO 3, CLO 4
2.	Examine theories and evidence regarding how changes in aggregate measurements are related to economic performance.	CLO 1, CLO 2, CLO 3, CLO 4
3.	Recognize the relationships between the components of the national income accounts.	CLO 1, CLO 2, CLO 3
4.	Analyze theory and evidence regarding fiscal and monetary policies and how they affect the economy.	CLO 1, CLO 3, CLO 4
5.	Identify theories of long-term economic growth and examine evidence for those theories.	CLO 2, CLO 3

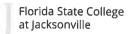
#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education	
1.	Identify sources of quality information on the economy.	EM, Q, CD, RA, E, EX	SBS 3	GIL	
2.	Use economic data (such as real/nominal GDP and its components, unemployment, and inflation) to discuss economic issues.	EM, Q, CD, RA, E, EX	SBS 1, SBS 2, SBS 3, SBS 4	GCT, GQR, GIL	
3.	Use economic models to analyze the past and current state of the economy.	EM, Q, CD, RA, E, EX	SBS 2, SBS 4	GCT, GQR	
4.	Analyze fiscal and monetary policy decisions to address economic problems.	EM, Q, CD, RA, E, EX	SBS 2, SBS 4	GCT, GQR	

#### **COURSE TOPICS**

То	pics, Contact Hours and Related Course Learning Outcomes		
То	pics	Contact Hours	Related Course Learning Outcome
1.	An Introduction to Economics a. Definitions, Concepts, and Methodology b. Economics as a Social Science i. The Scientific Method ii. Economic Models iii. Testing Model Predictions with Empirical Data iv. The Use of Graphs in Economics v. Economics as a Policy Tool c. The U.S. and Global Economies i. Market Failures and Other Economic Problems ii. The Role of the Government in the Economy iii. International Trade iv. Globalization The Supply and Demond Medal and Applications	4	1, 2, 3
2.	The Supply and Demand Model and Applications a. The Law of Demand b. The Law of Supply c. Market Equilibrium d. Surplus and Shortage e. Changes to Market Equilibrium f. Applications i. Making and Comparing Predictions ii. Government Interventions in Markets	7	3
3.	GDP and Economic Growth a. GDP i. Total Production	7	1, 2, 3



COURSE OUTLINE LIBERAL ARTS & SCIENCES

-			LOCINAL.	MAIDO	SCIENCES
		ii. Expenditure Approach			
		iii. Income Approach			
		iv. Real vs. Nominal GDP			
		v. The Business Cycle			
	b.	Economic Growth			
		i. Determinants			
		ii. Theories			
		iii. Preconditions and Policies			
4.	Thela	bor Market			
		Indicators			
	с.	i. Employment			
		ii. Unemployment		5	1, 2, 3
		iii. Labor Force Participation			
	b.	Trends and Fluctuations			
5					
5.		n and the Monetary System			
	a.	Indicators of the Price Level			
		i. CPI			
		ii. GDP Deflator		0	
		iii. PCE		7	1, 2, 3, 4
	b.	Inflation			
	C.	Money and Banking			
		i. Money			
		ii. The Banking System			
		iii. The Federal Reserve System		J.	
6.		gregate Demand and Aggregate Supply Model			
	a.	Aggregate Supply			
		i. Long Run			
		ii. Short Run			0.0.4
	b.	Aggregate Demand		4	2, 3, 4
		Macroeconomic Equilibrium			
		The Aggregate Expenditure Multiplier			
		Short-Run Policy Tradeoffs			
7.	Fiscal F	Policy and the Federal Budget			
	a.	Fiscal Policy			
		i. Goals			
		ii. Tools			
		iii. The Multiplier Effect		4	1, 2, 3, 4
	b.	Trends and Fluctuations		-	1, 2, 0, 4
	υ.	i. Budget Deficit			
		ii. National Debt			
	C.				
8.		The Impact of Fiscal Policy on Inflation, Employment and Real GDP			
0.		ry Fully Coole and Objectives			
	a.	Goals and Objectives			
	b.	Tools			
		i. Open Market Operations			
		ii. The Federal Funds Rate		5	1, 2, 3, 4
		iii. The Discount Rate			
1		iv. The Required Reserve Ratio			
	C.	Instruments and Strategies			
	d.	The Impact of Monetary Policy on Inflation, Employment and Real GDP			
9.	Special	Topics in Macroeconomics			
	a.	International Trade Policy			
1		i. Global Markets			
		ii. Tariffs, Import Quotas and Other Barriers to Trade		2	1, 2, 3, 4
	b.	International Finance		~	·, <u>-</u> , <u>0</u> , <del>-</del>
1		i. Financing the International Trade			
		ii. The Exchange Rate			
I					

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

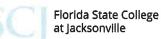
Compo	nents and Faculty Wo	rkload (FWL)						L
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compon	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation				ж			÷
Lab: Su	ipervised				Ħ			-
Lecture	/Lab Combination				ŝ	3	2	-
Other:	Identify component type if not listed.				-		2011	*
	1. 1992.			TOTAL	3.00	45.00	3.00	3.00

Grading								
	A through F		No Grade Assigned			Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.				

Special Designation								
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation if not listed.				

#### **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Tina Dajci, Roman Cech, Susan Reilly, Sofyan Azaizeh, and Zhijing Teng	Date	11/28/2022
State-Man	dated General Education Modification(s)		
Name(s)	Tina Dajci	Date	4/1/2024



# COURSE OUTLINE

LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	109288	Group ID		010229			
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	ENC 1101	Credit Hours	3.00	Contact Hours	45.00		
Course Title	English Composition I						
Catalog Course Description	This course introduces students to rhetorical concepts and audience-centered approaches to wri including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. The course, moreover, introdu students to academic writing standards to prepare them to communicate clearly and effectively in college and beyond.						

Туре						
	Associate in Arts Elective		Developmental Education	$\boxtimes$	General E	ducation: Core
	General Education: Standard		Institutional Credit		Other Id	entify type if not listed.
If this	course is identified as a General Educa	ntion Co	ore or Standard, then identify the discipli	ine area	3.	
	Communications		Humanities		Mathemati	ics
	Natural Sciences: Biological		Natural Sciences: Physical		Social and	Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	Satisfactory score on the placement test for non-exempt students only.
Corequisite(s)	None

#### **Conditional Requirements**

If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired	conditions.
	Audition	n/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)
Taken in First Term			Taken in Final Term		Transient Student	
<ul> <li>✓ Other</li> <li>✓ Other</li> <li>This course fulfills the Go State Board of Education</li> <li>Effective Spring 2014, stu year, or any year thereaft duty members in any brar test (P.E.R.T.) or to enroli College at Jacksonville (p exempt from common pla ENC 1101C or ENC 1101 students will be required to Effective Fall 2022, stude Fundamentals of Written</li> </ul>			Rule 6. dents ver, and ich of ti in deve er Sena cement . For pl o take	A-10.030. who entered the ninth grade in a Florid earned a standard Florida high school he United States Armed Services, will elopmental education at any Florida Co ate Bill 1720, State Board Rule 6A-10.4 t testing and developmental education lacement in any communications cours the common placement test. o earn a grade of C or higher will be au unication.	a public diplom not be ollege \$ 0315). instruc se beyc	tion and may accordingly enroll directly in and ENC 1101/ENC 1101C, exempt
If the	course is i	dentified as repeatable for cr	edit, th	en identify the number of attempts allow	red.	
	Repeat f	or Credit	Maxi	num Number of Attempts Allowed		

Suggested Resource(s)								
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.								
Author	Title	Publisher	Edition / Version	ISBN (if applicable)				
Bullock, Richard, et al.	The Bluewave Guide to Writing OR The Little Seagull Handbook	New York: Norton	Latest Edition	N/A				



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

				KTO OLOUTENCED
Eastman, A.M., et al.	Norton Reader	New York: Norton	Latest Edition	N/A
Ford, M., & Ford, J.	Dreams and Inward journeys: A Rhetoric and Reader for Writers	New York: Pearson/Longman	Latest Edition	N/A
Graff, Gerald & Birkenstein, Cathy	They Say I Say: The Moves That Matter in Academic Writing	New York: Norton	Latest Edition	N/A
Hacker, D.	Rules for Writers	Boston: Bedford	Latest Edition	N/A
Horner, W., Webb, S., & Miller, R.	Hodges' Harbrace College Handbook	Fort Worth: Harbrace	Latest Edition	N/A
Kashyap, Athena & Dyquisto, Erika	Writing, Reading, and College Success: A First-Year Composition Course for All Learners	ASCCC Open Educational Resources Initiative	Latest Edition/ ZTC	N/A
Mills, Anna	How Arguments Work: A Guide to Writing and Analyzing Texts in College	ASCCC Open Educational Resources Initiative	Latest Edition/ ZTC	N/A
Rae, J. & Frega, C.	Rites of Passage: A Thematic Reader	Boston: Cengage	Latest Edition	N/A
Wyrick, Jean	Steps to Writing Well	Boston: Cengage	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment	
lder	tify the Statewide Course Learning Outcomes. Then, align them with the College Cou	rse Learning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1	Apply rhetorical knowledge to communicate for a range of audiences and purposes.	CLO 1, CLO 2
2.	Employ critical thinking to analyze forms of communication.	CLO 1, CLO 3, CLO 4
3.	Engage in writing processes that involve drafting, revising, and reflecting.	CLO 1, CLO 2, CLO 5

#### Learning Outcomes, Competencies and Assessments Identify the Course Learning Outcomes Then align them with

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1	Write well-organized compositions following various rhetorical models or modes.	TBE	СОММ 3	GCT
2.	Use a consistent tone appropriate to their essay's purpose and audience.	TBE, WA	COMM 3	GCT
3.	Synthesize and incorporate evidence from credible, relevant primary and/or secondary sources in a formal composition.	TBE	COMM 5	GIL
4.	Practice MLA format to cite and document sources in a formal composition.	At least one TBE requiring MLA documentation of several sources	COMM 1	GCM
5.	Apply the conventions of standard American English, effective sentence structure, and accurate word usage in their compositions.	E, WA, EX, Q	COMM 2	GCM

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### **COURSE TOPICS**

		ntact Hours and Related Course Learning Outcomes	Contact	Related Course	
То	pics		Hours	Learning Outcome	
1.	Use Re	source Materials to Write and Revise Essays			
	a.				
		Web Resources and Computer Writing Resources	2-4	1, 3, 4, 5	
	C.	Library Selected Reading Materials			
		Selected Reading Materials Handbook or Writer's Guide for Appropriate Citation and Documentation			
2,		e and Write Essays			
		Compose Essays			
		i. Select and Limit Subjects			
		ii. Determine Purpose and Audience			
		iii. Compose a Thesis			
		iv. Develop Ideas That Support the Thesis			
		v. Develop Outlines			
		vi. Write Introductory Paragraphs			
		vii. Write Developmental Paragraphs			
		<ul><li>viii. Write Concluding Paragraphs</li><li>ix. Use Transitions Which Clearly Reflect the Coherence of Ideas and the</li></ul>			
		Organizational Pattern			
		x. Compose Titles			
		xi. Proofread and Revise so All Supporting Material is Relevant to the Thesis	25 30	1, 2, 3	
		Statement and All Ideas are stated in Unified Prose			
	b.	Compose Essays Using a Variety of the following Rhetorical Modes as Appropriate to the			
		Purpose:			
		i. Narration/Personal Narrative			
		ii. Description			
		iii. Examples			
		iv. Process			
		v. Comparison/Contrast vi. Classification/Division			
		vii. Cause and Effect			
		viii. Definition			
		ix. Persuasion			
ί.	Adhere	to Conventions of Grammar and Usage			
	a.	Use all Parts of Speech Correctly			
		i. Use Standard Verb Forms			
		ii. Maintain Agreement Between Subject and Verb, Pronoun and Antecedent			
		iii. Use Proper Case Forms iv. Use Inclusive Pronouns			
	b.	Maintain a Consistent Point of View			
	D. C.	Use Correct Punctuation, Spelling, and Capitalization			
	d.	Construct Effective Sentences			
		i. Use Coordinate and Subordinate Sentence Elements According to Their Relative			
		Importance			
		ii. Place Modifiers Correctly			
		iii. Use Parallel Expressions for Parallel Ideas	4-6	2, 5	
		iv. Give Emphasis to Important Ideas	1 - 0	2, 0	
		1. Use Word Order to Signal Significance			
		2. Repeat Important Words			
		3. Avoid Unnecessary Use of Passive Voice			
		v. Vary Sentence Structure and Length vi. Avoid Awkward Constructions			
		vii. Avoid Awkward Constructions vii. Avoid Fragments, Comma Splices, Fused Sentences			
	e.	Use Appropriate Diction			
	0.	i. Use Diction Appropriate to Audience and Purpose			
		ii. Delete Unneeded Words			
		iii. Use Exact Diction			
		1. Use Words that Convey the Denotative and Connotative Meanings			
		Required by Context			



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

		2. Use Concrete Language		
		3. Use Appropriate Figurative Language		
		4. Delete Slang, Jargon, Clichés, Pretentious Expressions		
	f.	Revise, Edit, Proofread to Assure the Clarity, Consistency and Conformity to Conventions of		
		Standard American English		
4.	Analyze	Texts and Demonstrate Critical Thinking		
	a.	Identify Purpose		
	b.	Paraphrase Main Idea		
	С.	Characterize Tone	5 – 7	4005
	d.	Describe Organization	5 - 7	1, 2, 3, 5
	e.	Identify Major and Minor Support		
	f.	Characterize Style and Language		
	g.	Identify any Intentional or Unintentional Bias	1	
5.	Write an	Essay with Sources and Use MLA Documentation		
	a.	Provide Appropriate Documentation for Sources	5 – 7	4
	b.	Avoid Plagiarism		

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

<b>Components and Faculty W</b>	orkload (FWL)						
Faculty workload values are de	termined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			22.00	3.00	45.00	3.00	3.00
Lab: Preparation			<u></u>	8	<u> </u>	2	8
Lab: Supervised			340	-	14	<b>34</b> (	-
Lecture/Lab Combination				-	-	н.	-
Other: Identify component type if not listed.				-	-		÷
			TOTAL	3.00	45.00	3.00	3.00

Grad	Grading						
	A through F		No Grad	le Assigned		Pass/Fail	
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.			

Spec	Special Designation						
	Career Readiness Credential		Civic Li	teracy		Credit by Exam (CBE)	
	Dual Enrollment		Gordon	Gordon Rule of Computation		Gordon Rule of Writing	
	Proctored Testing		Other	Identify special designation if not listed.			

#### **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Jo Carlisle, Marilyn Painter, Tammy Cherry, Rachel Davis, Syeda Hyder, Shep Shepard	Date	11/23/2022
State-Man	dated General Education Modification(s)		- 7 - 41 - 41 - 1
Name(s)	State-Mandated General Education Modifications	Date	4/8/2024



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

#### Appendix A

Additional Course Detail This course requires mastery and demonstration of college-level skills in writing, including at least one major essay writing assignment that will require proper use of MLA documentation.

The topic contact hour ranges provide flexibility within each topic, but the total number of contact hours for the course must meet 45 contact hours.

While the texts and discussion topics are not prescribed, ENC 1101 instructors should strive to choose material that reflects our diverse student population, selecting resources created by or responsibly representing people of diverse races, ethnicities, genders, sexual identities, religions, cultural traditions, socioeconomic status, and abilities.



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	109289	Group ID		010229			
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	ENC 1101C	Credit Hours	4.00	Contact Hours	60.00		
Course Title	English Composition I Enhanced						
Catalog Course Description	This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. The course, moreover, introduces students to academic writing standards to prepare them to communicate clearly and effectively in college and beyond. This course is intended for students who will benefit from enhanced learning support with their composition and grammar skills. In addition to providing the same course content as English Composition I, this enhanced version of the course provides one credit hour of additional learning support such as active learning, reflective practice, individualized and collaborative instruction, enhanced focus on study skills, and additional review of the conventions of written communications in a college and/or professional context.						

Туре	Туре							
	Associate in Arts Elective		Developmental Education		Genera	I Education: Core		
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.		
If this	course is identified as a General Educa	tion Co	ore or Standard, then identify the discipli	ine area	1			
$\boxtimes$					natics			
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences		

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	Satisfactory score on the placement test for non-exempt students only.
Corequisite(s)	None

#### Conditional Requirements

If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.					
				□ GPA: 2.0 (C or higher) □		GPA: 3.0 (B or higher)
	Taken in	First Term		Taken in Final Term		Transient Student
	Other	credit hour of supplementative transcripts. This course fulfills the Gor State Board of Education Effective Spring 2014, stu year, or any year thereafted duty members in any bran test (P.E.R.T.) or to enroll College at Jacksonville (pre- exempt from common place ENC 1101 or ENC 1101C students will be required to seeking students. Associa regarding financial aid and Effective Fall 2022, studer Fundamentals of Written C	al instru don Ru Rule 6/ dents v ar, and ich of ti in deve er Sena cement . For e to take to ate in S d excess to swho Commu	uction and practice will appear as an A ule writing requirement and must be co A-10.030. who entered the ninth grade in a Florida earned a standard Florida high school ne United States Armed Services, will ne elopmental education at any Florida Co ate Bill 1720, State Board Rule 6A-10.0 testing and developmental education nrollment in any communications cour the common placement test. This cour science degree seeking students are an shour surcharges. e earn a grade of C or higher will be au unication.	ssocia omplete a public diplom not be ollege \$ 0315). instruc se bey rse is n dvised tomatic	ed with a grade of C or higher pursuant to c high school in the 2003-2004 school na, or students who are serving as active required to take the common placement System institution, including Florida State These students shall be considered tion and may accordingly enroll directly in ond ENC 1101/ENC 1101C, exempt ecommended for Associate in Arts degree to take ENC 1101 to avoid concerns
IT THE	course is id	ientified as repeatable for cr	edit, the	en identify the number of attempts allow	ed.	
	Repeat fo	or Credit	Maxir	num Number of Attempts Allowed		

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

Suggested Resource(s)	Suggested Resource(s)								
All textbooks should be no	ted as latest edition. Software	packages and/or other instru	ctional materials should ider	ntify the specific version.					
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Bullock, Richard, et al.	The Bluewave Guide to Writing OR The Little Seagull Handbook	New York: Norton	Latest Edition	N/A					
Eastman, A.M.	The Norton Reader: An Anthology of Expository Prose	New York: W.W. Norton	Latest Edition	N/A					
Ford, M. & Ford, J.	Dreams and Inward Journeys: A Rhetoric and Reader for Writers	New York: Pearson	Latest Edition	N/A					
Graff, Gerald & Birkenstein, Cathy	They Say I Say: The Moves That Matter in Academic Writing	New York: Norton	Latest Edition	N/A					
Hacker, D., & Sommers, N.	Rules for Writers	Boston: Bedford/St. Martin's	Latest Edition	N/A					
Horner, W., Webb, S., & Miller, R.	Hodges' Harbrace College Handbook	Fort Worth: Harbrace	Latest Edition	N/A					
Kashyap, Athena & Dyquisto, Erika	Writing, Reading, and College Success: A First-Year Composition Course for All Learners	ASCCC Open Educational Resources Initiative	Latest Edition/ZTC	N/A					
Mills, Anna	How Arguments Work: A Guide to Writing and Analyzing Texts in College	ASCCC Open Educational Resources Initiative	Latest Edition/ZTC	N/A					
Rae, J. & Frega, C.	Rites of Passage: A Thematic Reader	Boston: Cengage	Latest Edition	N/A					
Wyrick, Jean	Steps to Writing Well	Boston: Cengage, latest edition.	Latest Edition	N/A					

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	Statewide Learning Outcomes and College Learning Outcomes Alignment					
Ider	dentify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.					
	Statewide Course Learning Outcome         College Course Learning Outcome           Upon completion of the course students will:         College Course Learning Outcome					
1.	Apply rhetorical knowledge to communicate for a range of audiences and purposes.	CLO 1, CLO 2				
2.	Employ critical thinking to analyze forms of communication.	CLO 1, CLO 3, CLO 4				
3.	Engage in writing processes that involve drafting, revising, and reflecting.	CLO 1, CLO 2, CLO 5				

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Write well-organized compositions following various rhetorical models or modes.	TBE	СОММ 3	GCT
2.	Use a consistent tone appropriate to their essay's purpose and audience.	TBE, WA	СОММ 3	GCT
3.	Synthesize and incorporate evidence from credible, relevant primary and/or secondary sources in a formal composition.	TBE	COMM 5	GIL
4.	Practice MLA format to cite and document sources in a formal composition.	At least one TBE requiring MLA documentation	COMM 1	GCM



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

		of several sources		
5.	Apply the conventions of standard American English, effective sentence structure, and accurate word usage in their compositions.	E, WA, Q	COMM 2	GCM

#### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes							
Topics	Contact Hours	Related Course Learning Outcome					
<ol> <li>Use Resource Materials to Write and Revise Essays         <ul> <li>Dictionary and Thesaurus</li> <li>Web Resources and Computer Writing Resources</li> <li>Library</li> <li>Selected Reading Materials</li> <li>Handbook or Writer's Guide for Appropriate Citation and Documentation</li> </ul> </li> </ol>	2 – 4	1, 3, 4, 5					
<ul> <li>2. Organize and Write Essays <ul> <li>a. Compose Essays</li> <li>i. Select and Limit Subjects</li> <li>ii. Determine Purpose and Audience</li> <li>iii. Compose a Thesis</li> <li>iv. Develop Ideas That Support the Thesis</li> <li>v. Develop Outlines</li> <li>vi. Write Introductory Paragraphs</li> <li>viii. Write Developmental Paragraphs</li> <li>viii. Write Concluding Paragraphs</li> <li>viii. Write Concluding Paragraphs</li> <li>ix. Use Transitions Which Clearly Reflect the Coherence of Ideas and the Organizational Pattern</li> <li>x. Compose Titles</li> <li>xi. Proofread and Revise so All Supporting Material is Relevant to the Thesis Statement and All Ideas are stated in Unified Prose</li> </ul> </li> <li>b. Compose Essays Using a Variety of the following Rhetorical Modes as Appropriate to the Purpose: <ul> <li>i. Narration/Personal Narrative</li> <li>ii. Description</li> <li>iii. Examples</li> <li>iv. Process</li> <li>v. Comparison/Contrast</li> <li>vi. Classification/Division</li> <li>vii. Cause and Effect</li> <li>vii. Destinition</li> </ul> </li> </ul>	25 30	1, 2, 3					
<ul> <li>3. Adhere to Conventions of Grammar and Usage <ul> <li>a. Use all Parts of Speech Correctly</li> <li>i. Use Standard Verb Forms</li> <li>ii. Maintain Agreement Between Subject and Verb, Pronoun and Antecedent</li> <li>iii. Use Proper Case Forms</li> <li>iv. Use Inclusive Pronouns</li> </ul> </li> <li>b. Maintain a Consistent Point of View</li> <li>c. Use Correct Punctuation, Spelling, and Capitalization</li> <li>d. Construct Effective Sentences <ul> <li>i. Use Coordinate and Subordinate Sentence Elements According to Their Relative Importance</li> <li>ii. Use Parallel Expressions for Parallel Ideas</li> <li>iv. Give Emphasis to Important Ideas</li> <li>1. Use Word Order to Signal Significance</li> <li>2. Repeat Important Words</li> <li>3. Avoid Unnecessary Use of Passive Voice</li> <li>v. Vary Sentence Structure and Length</li> <li>vi. Avoid Awkward Constructions</li> <li>vii. Avoid Fragments, Comma Splices, Fused Sentences</li> </ul> </li> </ul>	4 - 6	2, 5					

**COURSE OUTLINE** 



			and the state of the state of the state
	LIBERAL	ARTS 8	& SCIENCES
	i. Use Diction Appropriate to Audience and Purpose		
	ii. Delete Unneeded Words		
	iii. Use Exact Diction		
	1. Use Words that Convey the Denotative and Connotative Meanings		
	Required by Context		
	2. Use Concrete Language		
	3. Use Appropriate Figurative Language		
	4. Delete Slang, Jargon, Clichés, Pretentious Expressions		
	f. Revise, Edit, Proofread to Assure the Clarity, Consistency and Conformity to Conventions of		
	Standard American English		
4.	Analyze Texts and Demonstrate Critical Thinking		
	a. Identify Purpose		
	b. Paraphrase Main Idea		
	c. Characterize Tone	5-7	1, 2, 3, 5
	d. Describe Organization	0-1	1, 2, 3, 3
1	e. Identify Major and Minor Support		
	f. Characterize Style and Language		
	g. Identify any Intentional or Unintentional Bias		
5.	Write an Essay with Sources and Use MLA Documentation		
	a. Provide Appropriate Documentation for Sources	5-7	4
	b. Avoid Plagiarism		
6.	Demonstrate Mastery of Assigned Supplemental Activities		
	a. Supplemental activities will vary depending on individual learners' needs. Activities		
	may include, without being limited to, high impact practices such as active learning,	15	1, 2, 3, 4, 5
	reflective practice, individualized and collaborative instruction, enhanced focus on study		1, 2, 0, 4, 0
	skills, and additional review of and practice with the conventions of written communications		
	in a college and/or professional context.		

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)								
Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.										
Compor	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial		
Lecture	)			шV.	<i>2</i>	-	-	<u>4</u>		
Lab: Pr	eparation			9	E I	-		2		
Lab: Su	ipervised			-	-	-		<del>ii</del> .		
Lecture	Lab Combination			22.00	4.00	60.00	4.00	4.00		
Other:	Identify component type if not listed.				-		-	πi		
				TOTAL	4.00	60.00	4.00	4.00		

Grad	ing	122			
	A through F	No Grad	de Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed		

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enroliment	Gordon	Gordon Rule of Computation		Gordon Rule of Writing
	Proctored Testing	Other	Digital Badge: Communica	tions	

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE SIGNATURE**

Name(s)	Arilyn Painter, Jo Carlisle, Tammy Cherry, Rachel Davis, Syeda Hyder, Shep Shepard		1 ····
	Maning Panter, 30 Canisie, Taning Cherry, Racher Davis, Syeda Hyder, Shep Shepard	Date	11/23/2022
State-Manda	ated General Education Modification(s)		
	State-Mandated General Education Modifications	Date	4/8/2024



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

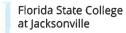
#### APPENDIX A: FACULTY DEVELOPER GUIDELINES

#### Appendix A Additional Course Detail

This course requires mastery and demonstration of college-level skills in writing, including at least one major essay writing assignment that will require proper use of MLA documentation.

The topic contact hour ranges in topics 1-5 provide flexibility within each topic, but the total number of contact hours for topics 1-5 must add up to 45 contact hours while topic 6 is set at a 15-hour requirement per course. It is highly recommended that instructors use this time to apply additional high-impact practices, active learning, and culturally responsive pedagogy to enhance student learning and success.

While the texts and discussion topics are not prescribed, ENC1101C instructors should strive to choose material that reflects our diverse student population, selecting resources created by or responsibly representing people of diverse races, ethnicities, genders, sexual identities, religions, cultural traditions, socioeconomic status, and abilities.



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	109388 Group ID None						
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	ESC 1000	Credit Hours	3.00	Contact Hours	45.00		
Course Title	Earth and Space Science						
Catalog Course Description	Using the scientific method, critical thinking skills and data analysis, this course will examine the fundamental processes of the Earth system, composed of an atmosphere, hydrosphere, lithosphere,						

Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.	
If this	If this course is identified as a General Education Core or Standard, then identify the discipline area.						
	Communications		Humanities		Mather	natics	
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social	and Behavioral Sciences	

Enrollment Requirements	Enrollment Requirements						
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	None						
Corequisite(s)	None						

#### **Conditional Requirements**

If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition/Rehearsal		tion/Rehearsal			GPA: 3.0 (B or higher)			
Taken in First Term			Taken in Final Term		Transient Student				
$\boxtimes$	Other This course may require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website.								
If the course is identified as repeatable for credit, then identify the number of attempts allowed.									
Repeat for Credit			Maxi	mum Number of Attempts Allowed					

Suggested Resource(	s)							
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.								
Author	Title	Publisher	Edition / Version	ISBN (if applicable)				
Tarbuck & Lutgens	Earth Science	Pearson	Latest Edition					
Lutgens & Tarbuck	Foundations of Earth Science	Pearson	Latest Edition					

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Statewide Learning Outcomes and College Learning Outcomes Alignment						
Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.						
Stat Upo	ewide Course Learning Outcome in completion of the course students will:	College Course Learning Outcome				
1,	Use critical thinking to recognize the rigorous standards of scientific theories.	CLO 1, CLO 2, CLO 3, CLO 4				

Florida State College at Jacksonville

# COURSE OUTLINE

2.	Analyze and synthesize Earth science data to draw scientifically valid conclusions.	CLO 2, CLO 3, CLO 4, CLO 5
3.	Recognize the different time scales associated with various Earth processes.	CLO 1
4.	Effectively communicate the importance of the interactions between humans and the Earth's spheres.	CLO 1, CLO 6
5.	Apply their understanding of these Earth science principles to complex global and local issues.	CLO 4, CLO 5, CLO 6

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Use theory, patterns, and other sources of information to explain and apply major concepts in earth science	CBE, Q, WA, EM, EX, HM, CAL	NSC1, NSC2, NSC4	GCM, GCT, GSQ	
<b>2</b> .	Analyze scientific data and models, such as graphs, formulas, tables and schematics, draw inferences from them and predict outcomes	CBE, Q, WA, EM, EX, HM, CAL	NSC1, NSC2, NSC3, NSC4, MATH3	GCT, GSQ	
3.	Create and interpret visual representations of data and/or information	CBE, Q, EM, EX, HM, CAL	NSC2, NSC3, NSC4, MATH4	GCT, GSQ	
4.	Demonstrate knowledge of the scientific method and apply scientific concepts and principles	CBE, Q, EM, EX, HM, CAL	NSC1, NSC2, NSC4	GCT, GSQ	
5.	Communicate scientific ideas through oral or written assignments	CD, DB, WA, HM, CAL	NSC2, COMM1 COMM3, COMM5	GCT, GCM, GIL, GSR	
6.	Understand global connectivity enabled by earth sciences	DB, CAL, EX, CFE, HM	COMM4, HUM3, HUM4	GCM, GCT, GIL, GSR	

#### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes Contact **Related Course** Topics Hours Learning Outcome Geology 1. Introduction a. **Rocks and Minerals** b. Weathering, Soils and Mass Wasting C. d. Water i. Running ii. Ground 15 1, 2, 3, 4, 5 e. Glaciers, Deserts and Wind f. Earthquakes and the Internal Structure of the Earth Plate Tectonics g. h. Igneous Activity Mountain Building i. -Geologic Time and Earth History Meteorology 2. Composition, Structure and Temperature of the Atmosphere a. Seasonality and Heat Transfer b. Moisture in the Atmosphere C. 12 1, 2, 3, 4, 5, 6 d. Pressure and Wind e. Weather Patterns and Severe Storms f. Climate 3. Astronomy a. The Earth as a Planet The Solar System b. 10 1, 2, 4, 5 Planets, Asteroids, Comets and Meteors C. Beyond the Solar System d. 4 Oceanography Ocean floor and seawater a, 8 1, 2, 3, 4, 5 b. Ocean dynamics



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)							
Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.									
Compor	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial	
Lecture				30.00	3.00	45.00	3.00	3.00	
Lab: Pr	eparation			( <b>1</b>	(H).	-	-	34	
Lab: Su	ipervised				<u></u>	1 <b>-</b> 1	1.00		
Lecture	/Lab Combination			÷	3//	÷.	÷.	-	
Other:	Identify component type if not listed.			(at)		π.	Ξ.		
	N 230	*******		TOTAL	3.00	45.00	3.00	3.00	

Gradi	ing				
$\boxtimes$	A through F	No Grad	No Grade Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other	Other Identify grading if not listed		

Spec	ial Designation				
	Career Readiness Credential	Civic Literacy			Credit by Exam (CBE)
	Dual Enrollment	Gordon Rule of Computation			Gordon Rule of Writing
$\boxtimes$	Proctored Testing	Other Identify special designation if not listed.		sted.	

#### **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Ivetta Abramyan	Date	11/30/2022
State-Man	dated General Education Modification(s)		
Name(s)	Ivetta Abramyan	Date	4/1/2024



#### Florida State College at Jacksonville

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier						
Course ID	109643	Group ID	-	None		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	EVR 1001	Credit Hours	3.00	Contact Hours	45.00	
Course Title	Introduction to Environmental Science					
Catalog Course Description	This course is a surver and their applications of disciplines or progra	y of basic chemical, biological, to environmental issues. This o ams.	and physica course is ap	al principles of environn propriate for studenrs ir	nental science n a wide range	

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
$\boxtimes$	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	a.	
	Communications		Humanities		Mather	natics
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social	and Behavloral Sciences

Enrollment Requirements	
If the course includes prerequ	lisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	None
Corequisite(s)	None

Cond	litional Re	equirements		The second s		
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired	conditions.
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)	
	Taken in First Term			Taken in Final Term		Translent Student
	Other This course fulfills the General Education Physical Science requirement.					
If the	the course is identified as repeatable for credit, then identify the number of attempts allowed.					
	Repeat for Credit         Maximum Number of Attempts Allowed				- 3	

Suggested Resource(s	;)		and the second second				
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.							
Author	Title	Publisher	Edition / Version	ISBN (if applicable)			
Miller and Spoolman	Living in the Environment	Cengage	Latest Edition				
Cunningham and Cunningham	Principles of Environmental Science	McGraw-Hill	Latest Edition				

# LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Stat	tewide Learning Outcomes and College Learning Outcomes Alignment	
Iden	tify the Statewide Course Learning Outcomes. Then, align them with the College Course	Learning Outcomes accordingly.
Stat Upo	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1,	Apply critical thinking to analysis and interpretation of environmental information and model output.	CLO 1, CLO 2, CLO 3



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

2.	Apply the scientific method to explain natural experiences and phenomena.	CLO 2, CLO 3
3.	Explain the basic chemical, biological, and physical principles of environmental science.	CLO 1, CLO 4
4.	Use empirical evidence to describe the historical and modern context of environmental problems and their solutions.	CLO 1, CLO 3, CLO 4

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Explain and apply major concepts in environmental science.	WEX, WA	NSC 1	GSQ
2.	Demonstrate knowledge of scientific method.	WEX, WA	NSC 1	GSQ
3.	Interpret scientific models such as formulas, graphs, tables and schematics, draw inferences from them and recognize their limitations.	WEX, WA	NSC 2, 3	GCT
4.	Understand that environmental science is interdisciplinary, including geology, biology, environmental studies, chemistry, and geography, with unifying themes.	WEX, WA	NSC 4	GSQ

#### **COURSE TOPICS**

Topics	Contact Hours	Related Course Learning Outcome
1. Introduction to Environmental Science	2	1, 2, 3, 4
2. Matter, Energy, and Life	2	1, 3
3. Populations, Communities, and Species Interactions	3	1, 3
4. Ecosystems and Biodiversity	4	1
5. Land, Resources, Forests, and Rangelands	4	1, 3
6. Water Resources and Water Use	4	1, 3
7. Soil Resources and Agriculture	3	1, 3
<ol> <li>Earth and Its Crustal Resources</li> </ol>	3	1, 3
9. Climate and Global Change	4	1, 3
10. Water, Air, Noise, and Radiation Pollution	4	1, 3
11. Solid and Hazardous Waste	4	1, 3
12. Energy Resources and Consumption	4	1, 3
13. Environmental Issues/Case Studies at Instructor's Discretion	4	1-4

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty Workload (FWL)								
Faculty workload values are	determined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website		
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial	
Lecture		$\square$	30.00	3.00	45.00	3.00	3.00	
Lab: Preparation			=		*	-		
Lab: Supervised			Π.		5	-	55	



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

Lecture/Lab Combination			H.	))#2)			
Other:	Identify component type if not listed.		÷	1900 -			222
			TOTAL	3.00	45.00	3.00	3.00

Grad	ing				
$\boxtimes$	A through F	No Grade Assigned			Pass/Fail
	Satisfactory/Unsatisfactory	Other Identify grading if not listed.			

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
	Proctored Testing	Other	Other Identify special designation		isted.

#### **COURSE SIGNATURE**

Faculty M	ember(s)						
Name(s)	Name(s) Joseph Husband, Catherine Hurlbut, Ryan Sessions, Haakon Kalkvick						
State-Man	dated General Education Modification(s)						
Name(s)	Name(s) Joseph Husband, Catherine Hurlbut, Ryan Sessions, Haakon Kalkvick						



### **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	111980	Group ID			
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	HUM 2020	Credit Hours	3.00	Contact Hours	45.00
Course Title	Topics in the Humanities				
Catalog Course Description	In this course, students will le various fields of humanities t philosophy, and religion. The may also include expressions topic determined by the instru- theme, historical period, or re	hat may include art, arc course will include cult s from around the globe uctor within the broad so	hitecture, dra ural express . Each HUM	ama, history, music, lite ions from the Western 2020 course focuses o	rature, canon and on a special

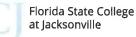
Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	Genera	neral Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.	
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	a,		
	Communications		Humanities		Mather	natics	
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences	

Enrollment Requirements									
If the course includes prerequ	If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	Qualify for enrollment in ENC 1101.								
Corequisite(s)	None								

#### **Conditional Requirements**

If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired (	conditions.		
	Audition/Rehearsal		n/Rehearsal 🔲 GPA: 2.0 (C o			GPA: 3.0 (B or higher)		
Taken in First Term			Taken in Final Term		Transient Student			
Other         This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursual State Board of Education Rule 6A-10.030. This course cannot be repeated for General Education or Elective Credit regardless of the course topic, except for grade forgiveness purposes.								
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.							
Repeat for Credit			Maximum Number of Attempts Allowed					

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version ISBN** (if applicable) Texts should include one of the following cultural studies 'keywords' texts or equivalent, and may include other Humanities and cultural studies texts as relevant to the course topic. Keywords: A Vocabulary Raymond Williams Oxford University Press Latest Edition N/A of Culture and Society New Keywords: A Tony Bennett and Revised Vocabulary of Wiley-Blackwell Latest Edition N/A Lawrence Grossberg Culture and Society Bruce Burgett and Glenn Keywords for American New York University Latest Edition N/A Hendler **Cultural Studies** Press



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment	
Iden	t <mark>ify the Statewide</mark> Course Learning Outcomes. Then, align them with the College Course L	earning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Demonstrate knowledge of arts and ideas and synthesize information from various sources.	CLO 1, CLO 3, CLO 5, CLO 6 CLO 7
2.	Analyze and interpret selected expressions of arts and ideas.	CLO 3, CLO 4, CLO 5, CLO 6, CLO 7, CLO 8
3.	Compare and contrast selected expressions of arts and ideas.	CLO 1, CLO 4, CLO 5, CLO 9
4.	Identify contextual influences on the development of interdisciplinary arts and ideas;	CLO 1, CLO 4, CLO 5, CLO 6, CLO 8, CLO 8

Lea	rning Outcomes, Competencies and Assessments			
	tify the Course Learning Outcomes. Then, align them with the Discipline essment Methods accordingly.	Learning Outcom	nes, General Education Co	mpetencies and
	Irse Learning Outcome in completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Demonstrate proficiency in critical thinking.	CRA, E, WA EM, Q, FP	HUM 2	GCT
2.	Demonstrate understanding of global sociocultural responsibility.	CRA, E, WA EM, Q, FP	HUM 3	GSR
3.	Demonstrate knowledge of arts and ideas and synthesize information from various sources.	CRA, E, WA EM, Q, FP	HUM 2	GCT
4.	Analyze and interpret selected expressions of arts and ideas	CRA, E, WA EM, Q, FP	HUM 2	GCT
5.	Compare and contrast selected expressions of arts and ideas.	CRA, E, WA EM, Q, FP	HUM 2	GCT
6.	Identify contextual influences on the development of interdisciplinary arts and ideas.	CRA, E, WA EM, Q, FP	HUM 2	GCT

#### CRA, E, WA 7. Understand cultural expressions. HUM 4 GIL EM, Q, FP Analyze in writing cultural artifacts, cultural expressions, and/or 8. E, CRA, WA HUM 1 GCM their contexts. Recognize major trends in the history of ideas and critical CRA, E, WA 9. HUM 2 GCT approaches relevant to the course topic. EM, Q, FP

#### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes		
Topics	Contact Hours	Related Course Learning Outcome
The course outline shall be organized according to themes or areas of focus that an instructor may be using chronologically; or it may be a combination of approaches. <u>Below is a topical approach sample</u> . However, of Historical Context of the material MUST be addressed specifically. <u>Topical</u> approaches can also be utilized topics being covered by various sections of this course. Topic examples include the following, to be distributed topics.	Culture, Cul and may re	ture Studies, and
1. Introduction to Course Themes, Topics, and Historical Context	3-9	1-9
2. Art & Architecture	3-9	1-9
3. Literature & Drama	3-9	1-9
4. Philosophy & Religion	3-9	1-9
5. Music	3-9	1-9
6. Other Cultural Expressions & Practices	3-9	1-9
7. Humanities Writing Standards & Research Methods	3-9	1, 2, 7, 9



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				25.00	3.00	45.00	3.00	3.00
Lab: Preparation				3 <b>2</b> 3	2	2015	ж. Г	B
Lab: Su	ipervised			-			*	-
Lecture	/Lab Combination			32				
Other:	Identify component type if not listed.			181) 1		<b>3</b> 0	æć.	¥
				3.00	45.00	3.00	0.00	

Grad	Grading								
	A through F		No Grad	le Assigned		Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
	Proctored Testing	Other	Identify special designation if not listed.		

#### COURSE SIGNATURE

Faculty M	ember(s)		
Name(s)	Holly Masturzo, Johann Pautz, Kalia Toro-Sepúlveda, John A. Woodward	Date	10/31/2022
State-Man	dated General Education Modification(s)		
Name(s)	Humanities Council	Date	3/29/2024

1

#### APPENDIX A: FACULTY DEVELOPER GUIDELINES

#### Appendix A

#### Additional Course Detail

#### **Course Rationale and Approach:**

HUM 2020, as well as all Humanities General Education courses, approaches the concept of culture as a system of meanings allowing groups and individuals to give significance to the world and mediate their relationships with each other and their known universe. Humanities courses are distinguished from traditional Liberal Arts disciplines through an emphasis on <u>interdisciplinary and comparative</u> <u>cultural contexts</u>. Through these approaches to cultural texts and artifacts, the humanities attempt to investigate, contest, deconstruct, analyze, and synthesize the phenomena of human agency and subjectivity both within and between cultures. By pursuing these forms of inquiry, we may better understand our world and our places within it.

#### Acknowledged Approaches to the Humanities may include:

- Understanding and appreciating outstanding cultural expressions of the humanistic tradition;
- · Interpreting and evaluating works of art, works of music, philosophical arguments, religious beliefs, and/or social theories;
- · Comparing and contrasting expressions of art, music, literature, philosophy and/or religion;
- Identifying causal influences in the chronological development of arts and/or ideas;
- Recognizing the relationships between cultural expressions and their contexts.

Note: As a Humanities General Education course, it is expected that the students will engage in significant writing to meet the area and course level objectives.

Rationale. The purpose of HUM2020 is to help individuals make informed aesthetic and ethical judgments with regard to diverse world cultures and to develop the student's skill in communicating those judgments through effective writing competencies. The course should be interdisciplinary and cultural studies focused, interrogate Western perspectives in conversation with other traditions, and approach cultural artifacts and expression both diachronically and synchronically. The course is broad in scope, enabling students to survey connections and relationships between humanities experiences, and involves rigorous writing and analysis of these connections and relationships.



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier					
Course ID	113178	Group ID	Group ID		
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	LIT 2000	Credit Hours	3.00	Contact Hours	45.00
Course Title	Literature in the Human	ities			
Catalog Course Description	and cultures. These rea readings will include, bu literary works may be re interpretation. In additio and socio-historical con literary elements and de designed to encourage importance of literature	will be assigned readings rep dings will cover a variety of line at are not limited to, selection equired. Students will be proven, this course is an introducting texts of the major literary for evices, and the application of a deep appreciation of literat as an expression of the hum erature study experience.	iterary move s from the V vided with op ion to the stu ms, including i literary theo cure, hone cr	ements and historical er Vestern canon. Written oportunities to practice o udy of the characteristic g the analysis and inter ory and criticism. This co ritical thinking skills, and	as. The analysis of critical cs, conventions, pretation of ourse is d illustrate the

Туре						
	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	tion Co	ore or Standard, then identify the discipl	ine area		
	Communications	$\boxtimes$	Humanities		Mathen	natics
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	ENC 1101 or ENC 1101C each with a grade of C or higher
Corequisite(s)	None

Cond	litional Re	equirements					
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired o	conditions.	
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
Taken in First Term			Taken in Final Term		Transient Student		
	Other	This course fulfills the Go State Board of Education			mplete	d with a grade of C or higher pursuant to	
If the	course is i	dentified as repeatable for cr	redit, th	en identify the number of attempts allow	ed.		
Repeat for Credit			Maximum Number of Attempts Allowed				

#### Suggested Resource(s)

All textbooks should be not	ed as latest edition. Software	packages and/or other instru	uctional materials should in	dentify the specific version.	
Author	Title	Publisher	Edition / Version	ISBN (if applicable)	
Abcarian, R., Klotz, M., & Cohen, S.	Literature: The Human Experience	Boston: Bedford/St. Martin's	Latest Edition	N/A	
DiYanni, R.	Literature: Approaches to Fiction, Poetry, and Drama	New York: McGraw-Hill	Latest Edition	N/A	
Gwynn, R.S.	Literature: A Pocket Anthology	New York: Pearson	Latest Edition	N/A	
Meyer, M.	The Compact Bedford Introduction to Literature:	Boston: Bedford/St. Martin's	Latest Edition	N/A	



# COURSE OUTLINE

	Reading, Thinking, and Writing			
Suggested Resource				
All textbooks should b	e noted as latest edition. Software	e packages and/or other instru	ctional materials should it	lentify the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
OER Resource	Writing and Critical Thinking Through Literature	https://human.libretexts.o rg/Bookshelves/Literatur e and Literacy/Writing and Critical Thinking T hrough Literature (Ring o and Kashyap)	Latest Edition	N/A
OER Resource	The Open Anthology of Literature in English	http://virginia- anthology.org/	Latest Edition	N/A
OER Resource	Introduction to Literature	https://courses.lumenlear ning.com/suny- introliterature/	Latest Edition	N/A
Professor-selected pa textbooks covering "C	perbacks, college-level antholog ourse Topics."	gies, and/or custom	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment						
Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.							
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome					
1	Identify a variety of literary movements, historical eras, and/or cultural contexts.	CLO 1, CLO 3, CLO 5, CLO 6, CLO 7					
2.	Demonstrate critical thinking and analytical skills.	CLO 1, CLO 2, CLO 3, CLO 4, CLO 6, CLO 7					

#### Learning Outcomes, Competencies and Assessments Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly. **Course Learning Outcome Discipline Learning** Assessment **General Education** Upon completion of the course students will: Method Outcome Competency CD, CFE, DB, DE, DI, E, EM, EX, Identify and articulate the basic elements of literary terminology, GP, HM, 1. HUM 1 GCM literary genres, and literary theory. ICA, ICW, J, Q, WA, WE, WEX, and/or WP CD, CFE, DB, DE, DI, E, EX, GP, 2. Analyze, evaluate, and interpret selected works of literature. HM, ICA, HUM 2 GCT ICW, J, WA, WE, WEX, and/or WP CD, CFE, DB, DE, DI, E, EM, EX, Recognize and analyze selected major critical approaches to GP, HM, 3. HUM 2 GCT works of literature. ICA, ICW, J, Q, WA, WE, WEX, and/or WP CD, CFE, Analyze selected works of literature from one or more critical DB, DE, DI, 4. HUM 2 GCT perspectives. E, EX, GP, HM, ICA,



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

		F		the same time is the time line have
		ICW, J, WA, WE, WEX, and/or WP		
5.	Discuss how literature is relevant to their personal, social, and historical awareness.	CD, CFE, DB, DE, DI, E, EM, EX, GP, HM, ICA, ICW, J, Q, WA, WE, WEX, and/or WP	HUM 3	GSR
6.	Interpret and evaluate works of literature and/or their contexts for significance and how literature serves as an agent for social justice and/or generational changes.	CD, CFE, DB, DE, DI, E, EX, GP, HM, ICA, ICW, J, WA, WE, WEX, and/or WP	HUM 4	GIL
7.	Describe the similarities and differences among various racial, ethnic, and/or immigrant experiences in works of literature.	CD, CFE, DB, DE, DI, E, EM, EX, GP, HM, ICA, ICW, J, Q, WA, WE, WEX, and/or WP	НИМ З	GSR

#### **COURSE TOPICS**

То	opics, Contact Hours and Related Course Learning Outcomes		
	ppics	Contact Hours	Related Course Learning Outcome
ra	his 3-credit-hour course consists of 45-instructional contact hours. Each approach to Course Topic inge of contact hours. When deciding how many contact hours to dedicate to each topic, please en ours for your course add up to 45-instructional contact hours.	c 3 contail Isure that	ns a suggested the total contact
	An Overview of Literature a. Appreciation b. Analysis c. Criticism d. Genres e. Interpretation f. Terms and Elements g. Theory h. Theme	4-6	1, 2, 3,4
2.	Conventions of Literature-Based Writing	4-6	1, 2
3.	Choose One of the Following Options in Approach to Topic Coverage a. Option 1: Genre Study (Including Major Writers, Styles, and Themes) i. Poetry ii. Short Stories iii. Novels/Novellas iv. Drama v. Creative Nonfiction vi. Film vii. Historical Selections viii. Other Topics Relevant to Current Study in Literature b. Option 2: Thematic Study (Including Major Writers, Styles, and Themes) i. Alienation and Isolation ii. Loss of Innocence iii. Identity and Representation iv. Power and Class v. Gender and Family vi. Race and Culture vii. Technology and Media	0-40	2, 3, 4, 5, 6, 7



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	rmined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Rese	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				25.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			1=0		1943 (1944) 1945 (1944)	25	÷.
Lab: Su	Ipervised			)#<	-	-		-
Lecture	/Lab Combination						52	-
Other:	Identify component type if not listed.			1911	*	( <del>*</del> )	-	i H
			· · · · · ·	TOTAL	3.00	45.00	3.00	3.00

Grad	Grading								
$\boxtimes$	A through F		No Grad	te Assigned		Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed					

Spec	ial Designation				and the second s	
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)	
	Dual Enrollment	Gordon Rule of Computation			Gordon Rule of Writing	
	Proctored Testing	Other	Identify special designation if not listed.			

#### COURSE SIGNATURE

Faculty M	ember(s)		
Name(s)	Andrew C. Young	Date	11/21/2022
State-Man	dated General Education Modification(s)		
Name(s)	State-Mandated General Education Modifications	Date	4/1/2024



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A

**Additional Course Detail** 

This course serves as a General Education Humanities credit, following Florida Department of Education guidelines. The course outline encourages discussion of the changing interpretive lenses through which literary texts are read when a diverse range of scholars and human experiences are considered. Faculty are encouraged to develop assessments that allow students with diverse backgrounds to respond effectively to the literature without an expectation that they are highly familiar with the course content.



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	113452	Group ID		008974			
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	MAC 1105	Credit Hours	3.00	Contact Hours	45.00		
Course Title	College Algebra						
Catalog Course Description	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of equations, functions, and their graphs. Emphasis will be placed on quadratic, exponential, and logarithmic functions. Topics will include solving equations and inequalities, definition and properties of a function, domain and range, transformations of graphs, operations on functions, composite and inverse functions, basic polynomial and rational functions, exponential and logarithmic functions.						

Туре								
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	General Education: Core		
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.		
If this	course is identified as a General Educa	ation C	ore or Standard, then identify the discipl	ine area	a.			
	Communications		Humanities		Mathematics			
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences			

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	MAT 1033 with a grade of C or higher or a satisfactory score on the placement test.						
Corequisite(s)	None						

Cond	ditional R	equirements				A REAL PROPERTY OF THE PARTY OF	
If the	course in	cludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired	conditions.	
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken i	n First Term		Taken in Final Term		Transient Student	
	This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030). Effective Spring 2014, students who entered the ninth grade in a Florida public high school in the 2003-2004 school year, or any year thereafter, and earned a standard Florida high school diploma, or students who are serving as active duty members in any branch of the United States Armed Services, will not be required to take the common placement test (P.E.R.T.) or to enroll in developmental education at any Florida College System institution, including Florida State						
			-	en identify the number of attempts allow	/ed.		
	Repeat	for Credit	Maximum Number of Attempts Allowed				

Suggested Resource(s)									
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Aufmann, R.N., & Nation. R.D.	College Algebra	Cengage	Latest Edition	N/A					



### COURSE OUTLINE LIBERAL ARTS & SCIENCES

Bittinger, M.L., & Beecher, J.A.	College algebra: Graphs and Models	Pearson	Latest Edition	N/A
Blitzer, R.	College Algebra: An Early Functions Approach	Pearson	Latest Edition	N/A
Lial, M.L., Hornsby, E.J., & Schneider, D.I.	Essentials of College Algebra	Pearson	Latest Edition	N/A
Lial, M.L., Hornsby, E.J., Schneider, D.I., & Daniels, C.	College Algebra	Pearson	Latest Edition	N/A
Miller, J.	College Algebra	McGraw Hill	Latest Edition	N/A
Lippman, D., & Rasmussen, M.	Precalculus: An Investigation of Functions	OER	Latest Edition	N/A
Sullivan, M. & Sullivan, M. III	College Algebra Enhanced with Graphing Utilities	Pearson	Latest Edition	N/A
Trigsted, K.	College Algebra	Pearson	Latest Edition	N/A
Young, C.	College Algebra	Wiley	Latest Edition	N/A

#### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.				
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome		
1	Solve an equation or an inequality using an appropriate technique.	CLO 1, CLO 6		
2.	Sefine and describe functions, their properties, and graphs.	CLO 2, CLO 3, CLO 4		
3.	Manipulate functions to simplify expressions and find new functions.	CLO 2, CLO 3, CLO 4		
4.	Use transformations to write an equation for a function and to graph a function.	CLO 2, CLO 3, CLO 4		
5.	Model and solve real world problems using functions.	CLO 4, CLO 5		

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

Course Learning Outcome Upon completion of the course:		Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Solve equations and inequalities	CFE, DI, EM, EX, FP, G, HM, ICA, Q	MATH 1, MATH 4	GSQ
2.	Interpret function notation and perform operations on functions	CFE, DI, EM, EX, FP, G, HM, ICA, Q	МАТН З	GSQ
3.	Analyze algebraic functions and their graphs	CFE, DI, EM, EX, FP, G, HM, ICA, Q	МАТН 3	GSQ
4.	Analyze exponential and logarithmic functions	CFE, DI, EM, EX, FP, G, HM, ICA, Q	МАТН З	GSQ
5.	Apply mathematical modeling to real-world situations	CFE, DI, EM, EX, FP, G, HM, ICA, Q	MATH 1, MATH 2	GCT
6.	Solve systems of equations and inequalities	CFE, DI, EM, EX, FP, G, HM, ICA, Q	MATH 4	GSQ

### COURSE OUTLINE LIBERAL ARTS & SCIENCES

### **COURSE TOPICS**

Topics, Co	ontact Hours and Related Course Learning Outcomes		
Topics		Contact Hours	Related Course Learning Outcome
Course top	ics do not need to be covered in the indicated sequence.		
	Review Linear and Compound Inequalities Review Applications of Linear Equations and Inequalities Absolute Value Equations and Inequalities Quadratic Equations (including complex solutions) i. Review Factoring ii. Review Principle of Square Roots iii. Review Completing the Square iv. Review Quadratic Formula v. Equations that are Reducible to Quadratic vi. Applications Review Rational Equations	7	1
	ii. Two radicals		
a. b. c. d. e. f. g.	Operations on Functions i. Addition, Subtraction, Multiplication, Division (including domain) ii. Composition (including domain) iii. Difference Quotient iv. Use Compositions to Verify Two Functions Are Inverses Inverse Functions i. Definition and Notation ii. One-to-One Functions iii. Find a Formula of an Inverse Function iv. Graphs (Including Domain and Range) Properties of Graphs i. Intercepts ii. Symmetry, Even, Odd, Neither iii. Increasing, Decreasing, and Constant iv. Relative Extrema	10	2
	is of Functions and Their Graphs Linear i. Graphs of Linear Equations ii. Slope as Rate of Change iii. Slope Applications iv. Writing Equations of Lines v. Modeling and Curve Fitting Quadratic i. Graphs of Quadratic Functions 1. Vertex, Intercepts, Axis of Symmetry 2. Increasing, Decreasing ii. Applications Including Optimization iii. Modeling and Curve Fitting Polynomial i. Graphs of Polynomial Functions	15	3



	COU	IRSE	OUT	LINE
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		ii. Definition (degree, leading coefficient)		
		iii. End Behavior		
		iv. Roots and Multiplicity of Factorable Polynomial Functions		
	d.	Rational		
1		i. Graphs of Rational Functions		
		ii. Domain		
		iii. Horizontal & Vertical Asymptotes		
		iv. Oblique Asymptotes (Optional)		
		v. Intercepts		
	e.	Piece-wise Defined		
		<ol> <li>Evaluate Piece-wise Defined Functions</li> </ol>		
		ii. Graphs of Piece-wise Defined Functions		
	-f.	Transformations of Basic Functions		
		i. Absolute Value		
		ii. Quadratic		
		iii. Square Root		
		iv. Cubic		
		v. Cube Root		
		vi. Reciprocal		
		vii. Exponential		
	<b>F</b>	viii. Logarithmic		
4.		ntial and Logarithmic Functions		
	a.	Review Properties of Exponents		
	b.	Definition of Logarithms		
		i. Common Logarithms		
		ii. Natural Logarithms		
		iii. Other Bases		
		iv. Change of Base Formula		
	С.	Convert Between Exponential and Logarithmic Forms of Equations		
	d.	Properties of Logarithms	10	
	e.	Exponential & Logarithmic Equations	10	4
	f.	Graphs		
		i. Domain and Range		
		ii. Asymptotes		
	g.	Applications		
	9.	i. Selected From: Growth and Decay, Half-life, Doubling Time, Compound	Untoract	
		Newton's Law of Cooling, Orders of Magnitude, and others	i interest,	
1				
		ii. Logistic Functions (Optional)		
-	Ourt	iii. Modeling and Curve Fitting		
5.		s of Equations and Inequalities		
	а.	Systems of Two Equations in Two Unknowns		
		i. Linear (including Applications)		
		ii. Non-linear	3	6
	b.	Systems of Three Equations in Three Unknowns (Optional)	3	O O
	С.	Systems of Inequalities		
		i. Linear		
1		ii. Non-linear		
·				l

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty W	orkload (FWL)						
Faculty workload values are de	termined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			27.00	3.00	45.00	3.00	3.00
Lab: Preparation			<b>.</b>	-	-		
Lab: Supervised			- 14 14	×.	-		ŝ
Lecture/Lab Combination			9	-		343) -	2
Other: Identify component type if not listed.			1	-	121	¥.	Ĥ
			TOTAL	3.00	45.00	3.00	3.00



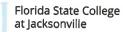
# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Grad	ing			
$\boxtimes$	A through F	No Grad	le Assigned	Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	

Spec	ial Designation		An Article Street				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)		
	Dual Enrollment	Gordon	Gordon Rule of Computation		Gordon Rule of Writing		
	Proctored Testing	Other	Identify special designation if not listed.				

## **COURSE SIGNATURE**

Faculty N			
Name(s)	Charles Aybar, Jodie Broussard, Timothy Luke Brown, Alicia Byrd, Anna Byrd, George Coleman, Yonas Getahun, Andrew Kennon, Joyce McLeod, Joanne Mechmech, Matthew Mitchell, Lyn Noble, Derek Pender, Jhova Renteria-Aybar, Caroline Sampson, Amanda Sartor, Lee Seltzer, Seyed Vafabakhsh, Adina Monica Vintu, Haylan Washington	Date	12/01/2022
State-Mar	dated General Education Modification(s)		
Name(s)	Charles Aybar, Jodie Broussard, Timothy Luke Brown, Alicia Byrd, Anna Byrd, George Coleman, Yonas Getahun, Andrew Kennon, Joyce McLeod, Joanne Mechmech, Matthew Mitchell, Lyn	Date	3/29/2024

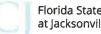


# COURSE OUTLINE

LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

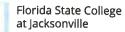
## COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier									
Course ID	121740	Group ID	1.1	010326					
Proposal Number	2024-05	Effective Term	2248	End Term	Open				
Course Prefix/Number	MAC 1105C	Credit Hours	5.00	Contact Hours	75.00				
Course Title	College Algebra Enhance	College Algebra Enhanced							
Catalog Course Description	and contextual fluency the placed on quadratic, exp inequalities, definition ar operations on functions, exponential and logarithm fundamental concepts fro	will develop problem solving prough the study of equation ponential, and logarithmic fur ad properties of a function, d composite and inverse func mic functions, and applicatic om Intermediate Algebra are operties of exponents, polyr	ns, functions, nctions. Topi lomain and r tions, basic ons. This cou e integrated	, and their graphs. Emp ics will include solving e ange, transformations o polynomial and rational urse is a corequisite cou into College Algebra. Ir	hasis will be equations and of graphs, functions, irse where				

Туре						
$\square$	Associate in Arts Elective		Developmental Education		General Education: Core	
	General Education: Standard		Institutional Credit		Other Identify type if not listed.	
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	8.	
	Communications		Humanities		Mathematics	
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences	2

<b>Enrollment Requirem</b>	ents
If the course includes pr	erequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	MAT 1033 with a grade of D or higher or MAC 1105 with a grade of D or lower or a satisfactory score on the placement test.
Corequisite(s)	None

Cond	litional R	equirements						
If the	course inc	cludes non-course prefix and	numbe	r enrollment criteria, then identify the re	quired	conditions.		
	Audition/Rehearsal     GPA: 2.0 (C or higher)     GPA: 3.0 (B or higher)							
	Taken i	n First Term		Taken in Final Term		Transient Student		
Taken in First Term       Taken in Final Term       Transient Student         Image: State Board of Education Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).       This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).         Effective Spring 2014, students who entered the ninth grade in a Florida public high school in the 2003-2004 school year, or any year thereafter, and earned a standard Florida high school diploma, or students who are serving as active duty members in any branch of the United States Armed Services, will not be required to take the common placement test (P.E.R.T.) or to enroll in developmental education at any Florida College System institution, including Florida State College at Jacksonville (per Senate Bill 1720, State Board Rule 6A-10.0315). These students shall be considered exempt from common placement testing and developmental education instruction and may accordingly enroll directly in MAT 1033 or MGF 1106 or MGF 1107. For placement in any college-credit math course beyond MAT 1033 or MGF 1106 or MGF 1107, exempt students will be required to take the common placement test.         This course may require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website								
n the			edit, th	en identify the number of attempts allow	/ed.			
	Repeat for Credit         Maximum Number of Attempts Allowed							



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Suggested Resource(s)					
All textbooks should be no Author	ted as latest edition. Software		structional materials should in Edition / Version		
Beecher, J.A., & Penna, J.A., & Johnson, B.L., & Bittinger, M.L.	College Algebra with Intermediate Algebra: A Blended Course plus MyMathLab with Pearson eText – access card package	Publisher Pearson	Latest Edition	ISBN (if applicable)	
Blitzer, R.	College Algebra Essentials plus MyMathLab with Pearson eText- access card package	Pearson	Latest Edition	N/A	
Lial, M.L., Hornsby, E.J., Schneider, D.I., & Daniels, C.	College Algebra	Pearson	Latest Edition	N/A	
Miller, J. & Gerken, D.	College Algebra with Co- requisite Support	McGraw Hill	Latest Edition	N/A	
Electronic Resource	MyMathLab	Pearson	Latest Edition	N/A	
Electronic Resource	ALEKS	McGraw Hill	Latest Edition	N/A	
Electronic Resource	Lumen OHM	Lumen Learning	Latest Edition	N/A	

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	Statewide Learning Outcomes and College Learning Outcomes Alignment							
lder	dentify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.							
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome						
1.	Solve an equation or an inequality using an appropriate technique.	CLO 1, CLO 2, CLO 3, CLO 8						
2.	Define and describe functions, their properties, and graphs.	CLO 4, CLO 5, CLO 6						
3.	Manipulate functions to simplify expressions and find new functions.	CLO 4, CLO 5, CLO 6						
4.	Use transformations to write an equation for a function and to graph a function.	CLO 4, CLO 5, CLO 6						
5.	Model and solve real world problems using functions.	CLO 6, CLO 7						

A55	ntify the Course Learning Outcomes. Then, align them with the Disciplinessment Methods accordingly.	e Learning Outcom	es, General Education Co	mpetencies and
	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Perform operations on and factor polynomials.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 4	GSQ
2.	Perform operations on radicals.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 4	GSQ
3	Solve equations and inequalities.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 1, MATH 4	GSQ
4.	Interpret function notation and perform operations on functions.	CAL, CFE, DI, EM, EX,	МАТН З	GSQ



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

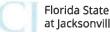
	1			to the state of the state in the last the
		FP, GP, HM,		
		ICA, Q	I	
5.	Analyze functions and their graphs.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	МАТН З	GSQ
6.	Analyze exponential and logarithmic functions.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 3	GSQ
7.	Apply mathematical modeling to real-world situations.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 1, MATH 2	GCT
8.	Solve systems of equations and inequalities.	CAL, CFE, DI, EM, EX, FP, GP, HM, ICA, Q	MATH 4	GSQ

## **COURSE TOPICS**

Topics, Co	ntact Hours and Related Course Learning Outcomes		
Topics		Contact Hours	Related Course Learning Outcome
Course top	ics do not need to be covered in the indicated sequence.		
	r of Algebraic Techniques		
	Subsets of the Real Numbers	5	1
b.	Fundamental Operations on Polynomials		
	Factoring		
	and Radicals		
a.	Rational Exponents		
b.	Roots and Radicals		
	i. Simplification	8	2
	ii. Operations on Radicals	Ĭ	-
C.	Complex Numbers		
	i. Simplification		
<u> </u>	ii. Operations on Complex Numbers		
	ons and Inequalities		
a.			
b.	Formulas and Literal Equations		
C.	Solve linear and compound inequalities		
d.	Applications of linear equations and inequalities		
e.	Solve Equations and Inequalities Involving Absolute Value		
f.	Solve Quadratic Equations (including complex solutions)		
	i. Factoring		
	ii. Principle of Square Roots	20	3
	iii. Completing the Square		
	iv. Quadratic Formula		
	v. Reducible to Quadratic		
~	vi. Applications Solve Rational Equations		
g. h.	Solve Equations Involving Radicals		
11.	i. One radical		
	i. Two radicals		
4. Relatio	ns and Functions		
	Relations		
a.	i. Definition		
	ii. Domain and Range		
b.	Function Notation	10	4
C.	Domain and Range		4
d.	Evaluate Functions		
e.	Operations on Functions		
P			1

COU	RSE	0	UTLINE	
LIBERAL	ARTS	8	SCIENCES	

-			LIBERAL	ARTS 8	& SCIENCES
-		ii. Composition (including Domain)			
		iii. Difference Quotient			
		iv. Use Compositions to Verify Two Functions are Inverses			
	f.	Inverse Functions			
		i. Definition and Notation			
		ii. One-to-One Functions			
		iii. Find a Formula of an Inverse Function			
		iv. Graphs (Including Domain and Range)			
	g.	Properties of Graphs			
	Ŭ	i. Intercepts			
		ii. Symmetry, Even, Odd, Neither			
		iii. Increasing, Decreasing and Constant			
		iv. Relative Extrema			
	h.	Circles			
		i. Center-Radius Form			
		ii. General Form (optional)			
5.	Analysi	s of Functions and Their Graphs			
J.		Linear			
	a.				
		ii. Slope as rate of change			
		iii. Slope applications			
		iv. Writing Equations of Lines			
	1.	v. Modeling and curve fitting			
	b.	Quadratic			
		i. Graphs of Quadratic Functions			
		<ol> <li>Vertex, Intercepts, Axis of Symmetry</li> </ol>			
		<ol><li>Increasing, Decreasing</li></ol>			
		<ol><li>Applications Including Optimization</li></ol>			
		iii. Modeling and Curve Fitting			
	С.	Polynomial			
		i. Graphs of Polynomial Functions			
		<li>Definition (degree, leading coefficient)</li>			
		iii. End Behavior			
		iv. Roots and Multiplicity of Factorable Polynomial Functions		18	5, 7
	d.	Rational			
		i. Graphs of Rational Functions			
		ii. Domain			
		iii. Horizontal & Vertical Asymptotes			
		iv. Oblique Asymptotes (Optional)			
		v. Intercepts			
1	e.	Piece-wise Defined			
	0.	i. Graphs of Piece-wise Defined Functions			
		ii. Evaluate Piece-wise Defined Functions			
	f.	Transformations of Basic Functions			
	1.	i. Absolute Value			
		ii. Quadratic			
		iii. Square Root & Cube Root			
		iv. Cubic			
		v. Reciprocal			
		vi. Exponential			
6	-	vii. Logarithmic			
6.		ntial and Logarithmic Functions			
	a.	Review Properties of Exponents			
	b.	Definition of Logarithms			
		i. Common Logarithms	h		
		ii. Natural Logarithms			
1		iii. Other Bases	Ű.		
		iv. Change of Base Formula		10	6,7
	C.	Convert Between Exponential and Logarithmic Forms of Equations			-, .
	d.	Properties of Logarithms			
	e.	Exponential & Logarithmic Equations			
	f.	Graphs			
		i. Domain and Range			
1		ii. Asymptotes			



Jerry Shawver, Adina Vintu

## **COURSE OUTLINE LIBERAL ARTS & SCIENCES**

	g.	Applications		
		i. Selected From: Growth and Decay, Half-life, Doubling Time, Compound Interest,		
		Newton's Law of Cooling, Orders of Magnitude, and others		
		ii. Logistic Functions (Optional)		
		iii. Modeling and Curve Fitting		
7.	System	s of Equations and Inequalities		
	а.	Systems of Two Equations in Two Unknowns		
		i. Linear (including Applications)		
		ii. Non-linear	4	7.0
	b.	Systems of Three Equations in Three Unknowns (Optional)	4	7, 8
	С.	Systems of Inequalities		
		i. Linear		
		ii. Non-linear		

## COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty	workload values are dete	rmined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Component Type		Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partia
Lecture				-	8	1. A A A A A A A A A A A A A A A A A A A		-
Lab: Preparation				340		: <b>2</b> 8 I	1910 1911	<u>ت</u>
Lab: Su	pervised			:=::	. <del></del>	:+::	(#)	-
Lecture/Lab Combination				27.00	5.00	75.00	5.00	5.00
Other:	Identify component type if not listed.			*			-	ж
				TOTAL	5.00	75.00	5.00	5.00

Grad	Grading								
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Spec	Special Designation								
	Career Readiness Credential		Civic Li	teracy		Credit by Exam (CBE)			
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing			
$\boxtimes$	Proctored Testing		Other	Identify special designation if not listed.					

### **COURSE SIGNATURE**

Name(s)	Charles Aybar, Jodie Broussard, Alicia Byrd, Anna Byrd, George Coleman, Matthew Mitchell, Jamie Myers, Lyn Noble, Derek Pender, Jhova Renteria-Aybar, Caroline Sampson, Lee Seltzer, Jerry Shawver, Adina Vintu	Date	11/30/2022
State-Mar	ndated General Education Modification(s)		
Name(s)	Charles Aybar, Jodie Broussard, Alicia Byrd, Anna Byrd, George Coleman, Matthew Mitchell, Jamie Myers, Lyn Noble, Derek Pender, Jhova Renteria-Aybar, Caroline Sampson, Lee Seltzer,	Date	3/29/2024



# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

## APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier				والمتحاد المراجع					
Course ID	113461	Group ID		008576					
Proposal Number	2024-05	Effective Term	Effective Term 2248		Open				
Course Prefix/Number	MAC 2311	Credit Hours	4.00	Contact Hours	60.00				
Course Title	Calculus with Analytic Geometry I								
Catalog Course Description	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of limits, derivatives, and definite and indefinite integrals of functions of one variable, including algebraic, exponential, logarithmic, and trigonometric functions, and applications. Topics will include limits, continuity, differentiation and its applications including rates of change, optimization, curve sketching, and introduction to integration and applications of the definite integral including area. This course is designed for students who plan to major in mathematics, science, engineering, computer sciences, or any other field that requires the study of calculus. It is the first course of a three-course calculus sequence.								

Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education			al Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.	
If this	If this course is identified as a General Education Core or Standard, then identify the discipline area.						
	Communications		Humanities		Mathematics		
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences		

Enrollment Requirements					
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required					
Prerequisite(s)	MAC 1140 and MAC 1114 each with a grade of C or higher or MAC 1147 with a grade of a C or higher,				
Corequisite(s)	None				

Cond	Conditional Requirements						
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.						
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)	
	Taken in First Term			Taken in Final Term	en in Final Term 🗌 Transient Student		
	Other This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).						
If the course is identified as repeatable for credit, then identify the number of attempts allowed.							
	Repeat for Credit			mum Number of Attempts Allowed			

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the Author Title Publisher **Edition / Version** ISBN (if applicable) Calculus: Early Thomas Pearson 15<sup>th</sup> 9780137560059 Transcendental Calculus: Early Larson, R., & Edwards, Transcendental Cengage Learning Latest Edition N/A B.H. Functions Rogawski, R Calculus MacMillan Learning Latest Edition N/A Sullivan, M. & Miranda, Calculus, Early MacMillan Learning Latest Edition N/A Κ Transcendental Electronic Resource **Contemporary Calculus** www.contemporarycalculus.com N/A



COURSE OUTLINE LIBERAL ARTS & SCIENCES

Electronic Resource

**Elementary Calculus** 

http://www.mecmath.net/calculus/

N/A

### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly. Statewide Course Learning Outcome **College Course Learning Outcome** Upon completion of the course students will: 1. Calculate a limit, derivative, or integral using appropriate techniques. CLO 1, CLO 3, CLO 5, CLO 7 2. Determine the continuity and differentiability of a function. CLO 2, CLO 3, CLO 4 Use limits and derivatives to analyze relationships between the equation of a 3. CLO 2, CLO 3, CLO 4 function and its graph. Apply differentiation techniques to model and solve real world problems. 4. CLO 8 Use integrals and the Fundamental Theorem of Calculus to analyze the 5. CLO 5, CLO 6, CLO 7, CLO 8 relationship between the integral of a function and the related area.

### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	Irse Learning Outcome	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Find limits of functions (graphically, numerically, and algebraically.		MATH 1	GSQ	
2.	Analyze and apply the notions of continuity and differentiability to algebraic and transcendental functions.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	МАТН З	GSQ	
3.	Determine derivatives by a variety of techniques including explicit differentiation, implicit differentiation, and logarithmic differentiation. Use these derivatives to study the characteristics of curves.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	MATH 1	GCT	
4.	Construct detailed graphs of nontrivial functions using derivatives and limits.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	MATH 4	GSQ	
5.	Use basic techniques of integration to find particular or general antiderivatives.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	МАТН З	GSQ	
6.	Demonstrate the connection between area and the definite integral.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	МАТН З	GSQ	
7.	Apply the Fundamental theorem of calculus to evaluate definite integrals.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	МАТН 3	GSQ	
8.	Use differentiation and integration to solve real world problems such as rate of change, optimization, and area problems.	EM, Q, CFE, EX, HM, ICA CA/P, CD, DI, CAL	MATH 2	GSQ, GCT	



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### **COURSE TOPICS**

Тор	ics, Contact Hours, and Related Course Learning Outcomes		
Торі	ics	Contact Hours	Related Course Learning Outcomes
Cou	rse topics do not need to be covered in the indicated sequence.		
1.	Review of Precalculus Topics (optional)	1	1,2,3,4,5,6,7,8
	<ul> <li>Limits <ul> <li>a. Evaluate One- and Two-Sided Limits Graphically and Numerically</li> <li>b. Evaluate One- and Two-Sided Limits Analytically</li> <li>c. Evaluate Functions Using the Properties of Limits</li> <li>d. Determine the Intervals Over Which a Function is Continuous and Points Where a Function is Discontinuous</li> <li>e. Find Limits and Continuity of Trigonometric, Exponential and Logarithmic Functions</li> <li>f. Evaluate Infinite Limits and Limits at Infinity</li> <li>g. Apply the Concept of an Infinite Limit</li> </ul> </li> </ul>	10	1,2,3,4
	<ul> <li>Derivatives <ul> <li>a. Find the Slope of a Tangent Line to a Graph.</li> <li>b. Find the Derivative of Algebraic Functions Using the Limit Definition of a Derivative</li> <li>c. Apply Derivative Shortcuts/Formulas <ul> <li>i. Basic and General Power Rule</li> <li>ii. Exponential and Logarithmic Rules</li> <li>iii. Trigonometric and Inverse Trigonometric Functions</li> <li>iv. Product, Quotient and Chain Rules</li> <li>v. Hyperbolic Functions</li> </ul> </li> <li>d. Find Higher Order Derivatives</li> <li>e. Use Implicit Differentiation</li> <li>f. Find Differentials and Linear Approximations</li> </ul></li></ul>	18	3,4
	<ul> <li>Applications of Derivatives <ul> <li>Recognize Indeterminate Forms and Apply L'Hospital's Rule</li> <li>Solve Application Problems Using Position, Velocity and Acceleration</li> <li>Solve Related Rates Applications Problems</li> <li>Use Rolle's Theorem and the Mean Value Theorem</li> <li>Use the Definitions and Interpretations of Critical Points and Points of Inflection</li> <li>Use the First Derivative Test and Second Derivative Test to Find Relative Extrema</li> <li>Use the First Derivative to Determine the Intervals Over Which a Function is Increasing or Decreasing</li> <li>Use the Second Derivative to Determine Intervals Over Which a Function is Concave Up or Concave Down</li> <li>Use information from the First Derivative, Second Derivative and Limit Behavior to Sketch the Graph of a Function</li> <li>Use Derivatives to Solve Optimization Applications</li> </ul> </li> </ul>	15	3,4,8
	<ul> <li>Basic Integration <ul> <li>a. Find the Anti-Derivatives of Basic Functions and Their Inverses</li> <li>b. Approximate the Area Using Rectangles, Lower Sums and Upper Sums</li> <li>c. Find the Area Using the Limit Definition of the Definite Integral</li> <li>d. Apply the Fundamental Theorem of Calculus to Evaluate Definite Integrals</li> <li>e. Find the Antiderivatives <ul> <li>i. Involving Logarithmic Functions of Any Base</li> <li>ii. Exponential Functions of Any Base</li> <li>iii. Involving inverse Trigonometric Functions</li> </ul> </li> <li>f. Find the Indefinite and Definite Integrals by Method of Substitution</li> </ul></li></ul>	14	5,6,7
6. /	<ul> <li>Applications of integration</li> <li>a. Find the Area Between Two Curves</li> <li>b. Find Position, Velocity and Acceleration</li> <li>c. Find Basic Differential Equations with Initial Conditions</li> </ul>	2	5,6,8



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

## COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

	nents and Faculty Wo							
Faculty website	workload values are o a.	determined p	er the currer	t Collective Bar	gaining Agreem	ent found on th	e Faculty Reso	ources
Compo	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per	Contact Hours	FWL Fulltime	FWL Partial
Lecture			$\boxtimes$	25.00	4.00	60.00	4.00	4.00
Lab: Pr	eparation					:=:		( <del>*</del> ))
Lab: Su	ipervised			19		-		
Lecture	/Lab Combination			12	( <b>1</b> )	-	-	<b>2</b> 1
Other:	Identify component type if not listed.			-		1575	-	992 1
	- suv			TOTAL	4.00	60.00	4.00	4.00

Grad	Grading					
	A through F		No Grade Assigned			Pass/Fail
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.		

Spec	pecial Designation						
	Career Readiness Credential		Civic Li	teracy		Credit by Exam (CBE)	
	Dual Enrollment	$\boxtimes$	Gordon Rule of Computation			Gordon Rule of Writing	
	Proctored Testing		Other	Identify special designation if not listed.			

## **COURSE SIGNATURE**

Faculty Member(s)						
Name(s)	Abu-Sawwa, Marwan (leader), Casiple, Reggie, Kitto, Wei, Meisel, William, Mulzet, Ken, Sarter, Amanda	Date	12/01/2022			
State-Mandated General Education Modification(s)						
Name(s)	Abu-Sawwa, Marwan (leader), Casiple, Reggie, Kitto, Wei, Meisel, William, Mulzet, Ken, Sarter, Amanda	Date	4/1/2024			



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



## COURSE IDENTIFICATION, REQUIREMENTS, AND RESOURCES

Identifier					
Course ID	122262	Group ID		010527	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	MGF 1130	Credit Hours	3.00	Contact Hours	45.00
Course Title	Mathematical Thinking				
Catalog Course Description In this course, students will utilize multiple means of problem solving through student-centered mathematical exploration. The course is designed to teach students to think more effectively and vastly increase their problem-solving ability through practical application and divergent thinking. The course is appropriate for students in a wide range of disciplines/programs.					ively and

Core
if not listed.
ral Sciences

Enrollment Requirements					
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.					
Prerequisite(s)	Satisfactory score on the placement test for non-exempt students.				
Corequisite(s)	None				

		equirements				The second s					
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.										
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)						
	Taken i	n First Term		Taken in Final Term		Transient Student					
	This course fulfills the Gordon Rule of Computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030). Effective Spring 2014, students who entered the ninth grade in a Florida public high school in the 2003-2004 school year, or any year thereafter, and earned a standard Florida high school diploma, or students who are serving as activ										
If the	course is	identified as repeatable for cr	edit, th	en identify the number of attempts allowe	ed.						
	Repeat	for Credit	Maxi	num Number of Attempts Allowed							

Suggested Resource(s)	Contraction of the local division of the loc								
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Sodecki, D. and Mercer, B.	Math in Our World: A Quantitative Reasoning Approach	McGraw Hill	Latest edition/ALEKS platform	N/A					
Bennett, J. and Briggs, W.	Using and Understanding Math: A	Pearson	Latest edition/MyLab Math platform	N/A					



	Quantitative Reasoning Approach			
Blitzer, R.	Thinking Mathematically	Pearson	Latest edition/MyLab Math platform	N/A
Miller, C., et al.	Mathematical Ideas	Pearson	Latest edition/MyLab Math platform	N/A
Lippman, D	Math in Society	Lumen Learning	OHM platform	N/A

### LEARNING OUTCOMES, COMPETENCIES, AND ASSESSMENTS

### Statewide Learning Outcomes and College Learning Outcomes Alignment

	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Determine efficient means of solving a problem through investigation of multiple mathematical models.	CLO 1
2.	Apply logic in contextual situations to formulate and determine the validity of logical statements using a variety of methods.	CLO 2
3.	Apply mathematical concepts visually and contextually to represent, interpret and reason about geometric figures.	CLO 3
4.	Recognize the characteristics of numbers and utilize numbers along with their operations appropriately in context.	CLO 4
5.	Analyze and interpret representations of data to draw reasonable conclusions.	CLO 5

### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	g General Education Competency	
1.	Determine efficient means of solving a problem through the investigation of multiple mathematical models.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, RP, Q, SP, U, and/or O	MATH 2	GCT	
2.	Apply logic in contextual situations to formulate and determine the validity of logical statements using a variety of methods.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, RP, Q, SP, U, and/or O	MATH 3	GSQ	
3.	Apply mathematical concepts visually and contextually to represent, interpret, and reason about geometric figures.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, RP, Q, SP, U, and/or O	MATH 4	GSQ	
4.	Recognize the characteristics of numbers and utilize numbers along with their operations appropriately in context.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, RP, Q, SP, U, and/or O	MATH 2	GCT	
5.	Analyze and interpret representations of data to draw reasonable conclusions.	CAL, CA/P, CBE, CFE,	MATH 1	GCT	



DB, EM, EX,	
GP, HM,	
ICA, OP, RP,	
Q, SP, U, and/or O	

## **COURSE TOPICS**

Topics	, Contact Hours, and Related Course Learning Outcomes		
Topics		Contact Hours	Related Course Learning Outcome
1.	Answering the Question "What's the (Math) Problem Here"? by Identifying the Types of Math Problems		
	a. Strategies for Reading and Understanding Math Problems		
	b. Classifying the Types of Problems (e.g., solve, simplify, calculate, graph, multi-step,		
	etc.)	6	1
	<ul> <li>Strategies for Determining the Data Needed to Solve Problems</li> </ul>		
	d. Strategies for Determining the Reliability and Validity of the Data		
	e. Strategies for Utilizing Technology (e.g., calculator, Desmos, Excel, Google Sheets,		
	etc.) with Step-by-Step Instructions		
2.	Identifying How to Solve the Problem and Selecting the Appropriate Mathematical Methods		
	a. Classifying Types of Problem-Solving Techniques (e.g., analysis, geometry,		
	percentages, profit: revenue/cost, etc.)		
	b. Selecting Appropriate Technology (e.g., calculator, Desmos, Excel, Google Sheets,	7	1
	etc.) to Aid in Solving Problems	1	
	c. Graphing Data to Determine a Model		
	d. Using Pictures, Tables, Charts, Formulas, etc. to Solve Math Problems		
	e. Applying Systems of Equations (e.g., proportion, linear regression and correlation, etc.)		
	f. Techniques for Converting the Metric System to the Imperial System and Vice Versa		
3.	Using a Variety of Logic-Based Strategies to Analyze Statements for Reliability and Validity		
	a. Recognizing and Avoiding Logical Fallacies		
	b. Using Truth Tables to Solve Logic Problems		
	c. Identifying Logical Equivalencies		
	d. Identifying Logical Inconsistencies		
	e. Using Euler Diagrams to assess logical validity (Faculty Note: Select at least 2 of the topics below.)	7	2
	f. Applying Syllogisms		
	g. Classifying Converse, Inverse, and Contrapositive Logic		
	h. Developing Symbolic Arguments		
	i. Applying Boolean Logic in Computer-Based Exercises		
	j. Applying Logic in Contextual Reasoning/Decision-Making Activities		
4.	Applying Mathematical Concepts to the Visual and Contextual Study of Geometric Figures		
	a. Applications of Geometric Measures for Commercial and Residential Use		
	i. Linear		
	ii. Area		
	iii. Volume		
	b. Similar Shapes: Models and Sense of Scale with Applications Such As:		
	i. Architecture		
	ii. Interior Design	7	3
	iii. Culinary		
	iv. Graphic Design		
	v. Other		
	(Faculty Note: Select at least 1 of the topics below.)		
	c. Golden Ratio and Golden Rectangles		
	d. Fibonacci Sequence Applications		
	e. Fractals and Tessellations		
5.	Recognizing the Characteristics of Numbers and Using Numbers with Operations in Context		
	a. Financial Literacy		
	i. Budgeting	11	4
	ii. Determining Purchase Price and Tax Amount		
	iii. Retirement Planning		



	iv. Interest-Rate Analysis		
b.	Percentages		
С.	Proportions in Measurement		
(Faculty	Note: Select at least 2 of the topics below.)		
d.	Introduction to Number Theory: Modular Mathematics		
e.	Rules of Divisibility		
f.	Bases (2, 8, 16; historical numeration systems)		
g.	Cryptology		
6. Drawing	Reasonable Conclusions by Analyzing and Interpreting Representations of Data		
a.	Determining the Source of Sample	-	_
b.	Measures of Central Tendency	1	5
C.	Population Demographics		
d.	Statistical Manipulation: The Misuse and Incorrect Use of Data		

## COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING, AND SPECIAL DESIGNATION

Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.								
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture	•			22.00	3.00	45.00	3.00	3.00
Lab: Preparation					20			
Lab: Supervised				1	1 <u>0</u> 0	<u>.</u>	24	-
Lecture	/Lab Combination			( <b>#</b> )	14 ( ) 14 (	:=:	(#)	
Other:	Identify component type if not listed.				2	×.	1	
			· · · · · · · · · · · · · · · · · · ·	TOTAL	3.00	45.00	3.00	3.00

Grading								
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed				

Spec	Special Designation							
	Career Readiness Credential		Civic Li	teracy		Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation if not listed				

### **COURSE SIGNATURE**

Faculty Member(s)								
Name(s)	Professors Caroline Sampson, Alicia Byrd, Nancy Eschen, Bobbie Harman, Andrew Kennon, and Sharon Sweet with cross-disciplinary input from Dr. Scott Cason and Professor Faith Litvak	Date	11/21//2022					

State-Man	dated General Education Modification(s)		
Name(s)	Mathematics Faculty Council	Date	4/1/2024



### **APPENDIX A: FACULTY DEVELOPER GUIDELINES**

### Appendix A

### Additional Course Detall

Teaching methods should include active learning strategies and collaboration. Embed appropriate study skills for mathematics throughout the course.

It is essential to refer to the Course Guide (to be developed—please see the FSCJ Math Department) for assistance with examples and instructional ideas.

Statement of clarification regarding MGF 1130 vs MGF 1131:

Both MGF 1130 and MGF 1131 include the following learning outcome: "Analyze and interpret representations of data to draw reasonable conclusions." Although MGF 1130 is not a prerequisite for MGF 1131, concepts introduced in MGF 1130 might be reinforced in MGF 1131, thus providing students who take both courses additional opportunities to achieve the same learning outcome.

Whereas MGF 1130 emphasizes methods of mathematical thinking, MGF 1131 focuses on mathematics within the context of college, career, and life. Therefore, for MGF 1130, contextualized topics with a social, cultural, and/or economic focus are suggested, rather than integrated, within the course outline. For MGF 1131, however, contextualized topics are integrated directly within the curriculum.

Below is a key for the assessment methods, discipline learning outcomes, and general education competencies for MGF 1130 and MGF 1130:

### Assessment Methods:

CAL: Computer-Assisted Lessons; CA/P: Class Attendance/Participation; CBE: Content-Based Exams; CFE: Comprehensive Final Exam; DB: Discussion Boards; EM: Examination; EX: Exercises; GP: Group Projects; HM: Graded Homework; ICA: In-Class Assignment; OP: Oral Presentations; RP: Research Papers; Q: Quizzes; SP: Student Portfolios; U: Unknown Report/Project; O: Other (Calculators/Technology)

### Discipline Learning Outcomes:

MATH 1: Students will demonstrate the ability to estimate and check mathematical results for reasonableness: GCT

MATH 2: Students will apply knowledge of mathematics to solving real-world problems: GCT

MATH 3: Students will analyze and interpret mathematical models presented graphically, symbolically, or tabularly: GSQ

MATH 4: Students will represent given mathematical information symbolically, graphically, or tabularly: GSQ

### **General Education Competencies:**

GCT: Critical Thinking GSQ: Scientific and Quantitative Reasoning



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

## COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	114647	Group ID	009902				
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	MUL 2010	Credit Hours	3.00	Contact Hours	45.00		
Course Title	Music in the Humanities						
Catalog Course Description	In this course, students will survey the history of classical music from Antiquity to the modern period focusing on Western music. The curriculum may also integrate a variety of popular and global style where appropriate. Pertaining to its focus on the cultural and expressive practices and musical form						

Туре									
$\boxtimes$	Associate in Arts Elective		Developmental Education	$\boxtimes$	General Education: Core				
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.			
If this	If this course is identified as a General Education Core or Standard, then identify the discipline area.								
	Communications	$\boxtimes$	Humanities		Mathen	natics			
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences			

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	Qualify for enrollment in ENC 1101.						
Corequisite(s)	None						

Conditional Requirements								
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student		
Other This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursu State Board of Education Rule 6A-10.030.					d with a grade of C or higher pursuant to			
If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
	Repeat for Credit			num Number of Attempts Allowed				

Suggested Resource(s	)								
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Kamien	Music: An Appreciation Digital and/or hard copy versions as required	McGraw-Hill	Latest Edition	N/A					



COURSE OUTLINE LIBERALARTS & SCIENCES

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment						
lder	tify the Statewide Course Learning Outcomes. Then, align them with the College Cour	se Learning Outcomes accordingly.					
Statewide Course Learning Outcome         College Course Learning Outcome           Upon completion of the course students will:         College Course Learning Outcome							
1.	Discuss and analyze music using terminology appropriate for the course.	CLO 1, CLO 4, CLO 6, CLO 7					
2.	Demonstrate fundamental knowledge of the works of significant composers.	CLO 5					
3.	Identify connections between music and the other arts.	CLO 3					
4.	Identify historical styles and periods based on instruments and performance practices utilized.	CLO 2, CLO 3, CLO 4					

### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Demonstrate proficiency in critical thinking.	CRA, E, WA, EM, Q, DI, OP, U	HUM 2	GCT
2.	Demonstrate understanding of global sociocultural responsibility.	CRA, E, WA, EM, Q, DI, OP, EV, U	HUM 3	GSR
3.	Identify the relationships between cultural expressions and their contexts, including connections between music and the other arts.	CRA, E, WA, EM, Q, DI, OP, U	HUM 2, HUM 4	GCT, GIL
4.	Identify historical styles and periods based on instruments and performance practices utilized.	CRA, E, WA, EM, Q, DI, OP, U	HUM 2, HUM 4	GCT, GIL
5.	Demonstrate fundamental knowledge of the works of significant composers.	CRA, E, WA, EM, Q, DI, OP, U	HUM 4	GIL
6.	Identify the various media of musical sound.	CRA, E, WA, EM, Q, DI, OP, U	HUM 2, HUM 4	GCT, GIL
7.	Discuss and analyze music in writing by correctly using terminology and describing expressions, practices, and/or their contexts appropriate for the course.	CRA, E, WA, WP, RE, RP, U	HUM 1, HUM 2, HUM 4	GCM, GCT, GIL

### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes							
Тор		Contact Hours	Related Course Learning Outcome				
This 3-credit-hour course consists of 45-instructional contact hours. Each course topic contains a suggested range of contact hours. When deciding how many contact hours to dedicate to each topic, please ensure that the total contact hours for your course add up to 45-instructional contact hours.							
1.	The Elements of Music: Sound, Voice, Instruments, Rhythm, Form, Style	3-6	1,3,4,6,7				
2.	The Medieval and Renaissance Periods Including Various Forms, Styles, and Developments	3-6	1,2,3,4,5,6,7				
3.	The Baroque Period Including Form, Style, and Developments	3-9	1,2,3,4,5,6,7				
4.	The Classical (Or Viennese) Period Including Form, Style, and Developments	3-9	1,2,3,4,5,6,7				
5.	Romantic Period Including Form, Style, and Developments	3-9	1,2,3,4,5,6,7				



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

6.	The 20th Century Since World War I and the Future of Music Including Jazz, Rock and/or other Popular Music Genres, Electronic Music	3-6	1,2,3,4,5,6,7
7.	Non-Western Music (Including, for example, Global Music, World Music, Ethno Music)	3-6	1,2,3,4,5,6,7
8.	Writing Assignment (Such as Attending and Reviewing Live Music Performances and/or Research Essay or Report)	3-6	1,2,4,5,6,7
9.	Related Topics as Determined by Instructor	0-6	1,3,4,5,6,7

## COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Components and Faculty Workload (FWL)										
Faculty workload values are determined per the current Collective Bargaining Agreement found on the Faculty Resources website.										
Compon	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial		
Lecture			$\boxtimes$	25.00	3.00	45.00	3.00	3.00		
Lab: Pre	eparation				1		•			
Lab: Su	pervised			3 <b>2</b> 2	щ		120	-		
Lecture	Lab Combination				*		( <b>e</b> )	=		
Other:	Identify component type if not listed.			140	4	(a)	( <b>4</b> )	<u></u>		
				3.00	45.00	3.00	3.00			

Grading							
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail	
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.			

Spec	pecial Designation					
	Career Readiness Credential		Civic Lit	teracy		Credit by Exam (CBE)
	Dual Enrollment		Gordon	Gordon Rule of Computation		Gordon Rule of Writing
	Proctored Testing		Other	Identify special designation if not listed.		

## **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Judith Bernanke, Paul Weikle, Tommy Shapard	Date	11/07/2022
State-Man	dated General Education Modification(s)		
Name(s)	Judith Bernanke, Paul Weikle, Tommy Shapard	Date	3/29/2024

# COURSE OUTLINE

LIBERAL ARTS & SCIENCES

### APPENDIX A: FACULTY DEVELOPER GUIDELINES

### Appendix A

### Additional Course Detail

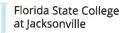
### **Course Rationale and Approach:**

MUL2010, as well as all Humanities General Education courses, approaches the concept of culture as a system of meanings allowing groups and individuals to give significance to the world and mediate their relationships with each other and their known universe. Humanities courses are distinguished from traditional Liberal Arts disciplines through an emphasis on interdisciplinary and comparative cultural contexts. Through these approaches to cultural texts and artifacts, the humanities attempt to investigate, contest, deconstruct, analyze, and synthesize the phenomena of human agency and subjectivity both within and between cultures. By pursuing these forms of inquiry, we may better understand our world and our places within it.

### Acknowledged Approaches to the Humanities may include:

- Understanding and appreciating outstanding cultural expressions of the humanistic tradition;
- Interpreting and evaluating works of art, works of music, philosophical arguments, religious beliefs, and/or social theories;
- Comparing and contrasting expressions of art, music, literature, philosophy and/or religion; •
- Identifying causal influences in the chronological development of arts and/or ideas;
- Recognizing the relationships between cultural expressions and their contexts.

Note: As a Humanities General Education course, it is expected that the students will engage in significant writing to meet the area and course level objectives.



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

## COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier		A CONTRACTOR OF A CONTRACTOR AND A CONTRACTOR A			
Course ID	115386	Group ID		None	
Proposal Number	<del>2023-19</del> 2024-05	Effective Term	<del>2238</del> 2248	End Term	Open
Course Prefix/Number	OCE 2001	Credit Hours	3.00	Contact Hours	45.00
Course Title	Survey of Oceanography			- K.	
Catalog Course Description	Current College Course treatment of the physical, Updated Course Descrip course will examine the fu hydrosphere, lithosphere,	Description: This course chemical, geological, and l otion: Using the scientific n indamental processes of th and biosphere, through tin ncluding critical analysis of	consists of an i biological aspect nethod, critical ne ocean system ne. The course	ntroductory, comprects of the oceans. thinking skills, data a n, composed of an a will also explore inte	hensive hanalysis, this tmosphere, eractions
	Statewide Course Learn	ing Outcomes:			
	<ul> <li>(CLO 2,3,4)</li> <li>2. Students will ana conclusions. (CL</li> <li>3. Students will record (CLO 5)</li> <li>4. Students will efferent and the ocean restant the ocean restant structure of the ocean restant st</li></ul>	ognize the different time sc ectively communicate the in alm. (CLO 1,5) ily their understanding of th	eographic data t ales associated nportance of the	o draw scientifically with different ocean interactions betwe	valid n processes en humans

Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core	
$\boxtimes$	General Education: Standard		Institutional Credit		Other	Identify type if not listed.	
If this	course is identified as a General Edu	cation C	ore or Standard, then identify the discipl	ine are	a.		
	Communications			natics			
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences		

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	None
Corequisite(s)	None

Cond	Conditional Requirements						
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.						
	Audition/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

	Taken ir	First Term		Taken in Final Term		Transient Student
	Other This course may require proctored testing at an approved location. Students may be charged testing fees at off-campulation and virtual testing locations. For additional information and resources, please see the College's Online Learning webs					
If the	course is i	dentified as repeatable for cr	edit, th	en identify the number of attempts allow	/ed.	
	Repeat 1	or Credit	Maxi	mum Number of Attempts Allowed	-	

### Suggested Resource(s)

All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.							
Author	Title	Publisher	Edition / Version	ISBN (if applicable)			
Duxbury, & Duxbury	The World's Oceans		Latest Edition				
Garrison	Invitation to Marine Science		Latest Edition				
Sverdrup	Fundamentals of Oceanography		Latest Edition				
Trujillo	Essentials of Oceanography	Pearson	Latest Edition				
Thurman	Introductory Oceanography		Latest Edition				

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Ider Cor	rning Outcomes, Competencies and Assessments ntify the Course Learning Outcomes. Then, align them with the D npetencies and essment Methods accordingly.	iscipline Learni	ng Outcomes, General	Education
Cou	In completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Describe, explain and apply major concepts in oceanography including its physical, chemical, biological and geological aspects.	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 1	GCM, GCT, GSQ
2.	Demonstrate knowledge of scientific method	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 3	GIL, GCT
3.	Communicate scientific ideas through oral or written assignments.	CB/DB, WA, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 2	GSQ, GCT
4.	Demonstrate problem-solving methods in situations that are encountered outside of the classroom.	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 4	GSQ, GCT
5.	Understand current and historical global diversity and connectivity enabled by our oceans	CB/DB, CAL	COMM 2	GCT, GIL

### **COURSE TOPICS**

То	Topics, Contact Hours and Related Course Learning Outcomes							
Тор	bics		Contact Hours	Related Course Learning Outcome				
1.	Intro to	the Earth						
	a.	Intro to Oceanography						
	b.	History of Oceanography and Ocean Exploration and Travel	4.5	1.2				
	C.	Latitude/Longitude		.,=				
	d.	Origin of Oceans and Atmosphere						
2.	Plate Te							
	a.	History and Evidence	4.5	1.4				
	b.	Plate Boundaries and processes/features		., .				



COU	RSE	OUT	LINE
IBERAL	ARTS	& SCI	ENCES

	LABR	RAL ARTS (	& SCIENCES
3.	Marine Provinces and Sedimentation		
	a. Bathymetry		
	b. Continental Margins/Deep Oceans/Mid-ocean Ridges	4.5	1
	c. Sediment Types and Distribution		
4.	Water		
	a. Chemistry		
	b. Thermal Properties		
	c. Salinity Variations	4.5	1, 3
	d. Density Variations		
	e. Optical Properties		
5.	Ocean-Atmosphere Interaction		
	a. Seasonality		
	b. Atmospheric Circulation	4.5	1, 2
	c. Coriolis Effect		., _
	d. Climatic Variations		
6.	Ocean Circulation		
	a. Wind-driven Circulation		
	b. Thermohaline Circulation	4.5	1
	c. Deep-water Currents		
7.	Wave Dynamics		
	a. Wave formation and propagation		
	b. Energy Transfer	4.5	1
	c. Deep vs. Shallow-water waves	1.0	
	d. Coastal Effects		
8.	Tides		
	a. Causes		
	b. Variations	4.5	1
	c. Patterns		·
	d. Coastal Effects		
9.	Coastal Processes		
	a. Beaches and Beach Dynamics		
	b. Erosional/Depositional Processes and Features		
	c. Human Effects	4.5	1, 3, 4, 5
	d. Wetlands		
	e. Marine Pollution and Environmental issues		
	f. Climate Change and the Oceans		
10.	Biological Productivity in the Oceanographic Environment		
	a. Phytoplankton and Primary Productivity		
	<ul> <li>Nutrient and Energy Movement through biological systems</li> </ul>	4.5	1, 3

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Compon	ient Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture		$\boxtimes$	$\boxtimes$	30.00	3.00	45.00	3.00	3.00
Lab: Preparation					×	(A).	3 <b>4</b> 2	4
Lab: Supervised				19 Jul	-	<del></del>	-	
Lecture	/Lab Combination			20	÷	-		
Other:	Identify component type if not listed.				=	-	( <b>4</b> ))	*
				TOTAL	3.00	45.00	3.00	3.00

Grau						
	A through F	No Grade Assigned			Pass/Fail	
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed.			

Special Designation

a al las



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

	Career Readiness Credential	Civic Literacy			Credit by Exam (CBE)	
	Dual Enrollment	Gordon Rule of Computation			Gordon Rule of Writing	
$\square$	Proctored Testing	Other	Identify special designation if not listed.			

## **COURSE SIGNATURE**

Faculty N	lember(s)		
Name(s)	Christopher Perle, Craig Van Boskirk	Date	<del>11/11/2022</del> 4/1/2024

\*State-Directed General Education Review

**APPENDIX A: FACULTY DEVELOPER GUIDELINES** 

Appendix A Additional Course Detail

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier								
Course ID	115386	Group ID	Group ID					
Proposal Number	2024-05	Effective Term	2248	End Term	Open			
Course Prefix/Number	OCE 2001	Credit Hours	3.00	Contact Hours	45.00			
Course Title	Survey of Oceanograp	hy						
Catalog Course Description	Using the scientific method, critical thinking skills, data analysis, this course will examine the							

Туре						
	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	tion Co	pre or Standard, then identify the discipli	ine area	a,	
	Communications		Humanities		Mathen	natics
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	Enrollment Requirements								
If the course includes prerequ	If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	None								
Corequisite(s)	None								

# Conditional Requirements

If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.									
	Audition/Rehearsal		Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student				
	Other This course may require proctored testing at an approved location. Students may be charged testing fees at off-car and virtual testing locations. For additional information and resources, please see the College's Online Learning we									
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.									
		or Credit		mum Number of Attempts Allowed						

### Suggested Resource(s)

All textbooks should be i	noted as latest edition. Softwa	re packages and/or othe	r instructional materials should is	dentify the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Duxbury, & Duxbury	The World's Oceans		Latest Edition	
Garrison	Invitation to Marine Science		Latest Edition	
Sverdrup	Fundamentals of Oceanography		Latest Edition	
Trujillo	Essentials of Oceanography	Pearson	Latest Edition	
Thurman	Introductory Oceanography		Latest Edition	

COURSE OUTLINE

LIBERAL ARTS & SCIENCES

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment	
lder	ntify the Statewide Course Learning Outcomes. Then, align them with the College Course	Learning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Use critical thinking to recognize the rigorous standards of scientific theories.	CLO 2, CLO 3, CLO 4
2.	Analyze and synthesize oceanographic data to draw scientifically valid conclusions.	CLO 1, CLO 2, CLO 3, CLO 4
3.	Recognize the different time scales associated with different ocean processes.	CLO 5
4.	Effectively communicate the importance of the interactions between humans and the ocean realm.	CLO 1, CLO 5
5.	Apply their understanding of these oceanographic principles to various marine issues.	CLO 1, CLO 4, CLO 5

### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Describe, explain and apply major concepts in oceanography including its physical, chemical, biological and geological aspects.	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 1	GCM, GCT, GSQ
2.	Demonstrate knowledge of scientific method	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 3	GIL, GCT
3.	Communicate scientific ideas through oral or written assignments.	CB/DB, WA, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 2	GSQ, GCT
4.	Demonstrate problem-solving methods in situations that are encountered outside of the classroom.	CB/DB, Q, WA, EM, EX, HM, CAL	COMM 2, MATH 3, HUM 2, NSC 4	GSQ, GCT
5.	Understand current and historical global diversity and connectivity enabled by our oceans	CB/DB, CAL	COMM 2	GCT, GIL

### **COURSE TOPICS**

То	Topics, Contact Hours and Related Course Learning Outcomes						
Το	pics	Contact Hours	Related Course Learning Outcome				
1.							
	<ul> <li>Intro to Oceanography</li> </ul>						
	b. History of Oceanography and	Ocean Exploration and Travel	4.5	1, 2			
	c. Latitude/Longitude						
	<ul> <li>d. Origin of Oceans and Atmospheric</li> </ul>	lere					
2.							
	<ol> <li>a. History and Evidence</li> </ol>		4.5	1, 4			
	<ul> <li>b. Plate Boundaries and process</li> </ul>	es/features					
З.							
	a. Bathymetry		4.5				
	<ul> <li>b. Continental Margins/Deep Oce</li> </ul>	ans/Mid-ocean Ridges	4.5	1			
	<ul> <li>c. Sediment Types and Distributi</li> </ul>	on	0 1				
4.	Water						
	a. Chemistry						
	<ul> <li>b. Thermal Properties</li> </ul>		4.5	4.0			
	c. Salinity Variations		4.5	1, 3			
	<ul> <li>Density Variations</li> </ul>						
	e. Optical Properties						
5.	Ocean-Atmosphere Interaction						
	a. Seasonality		4.5	1, 2			
	<ul> <li>Atmospheric Circulation</li> </ul>			., –			



COURSE OUTLINE LIBERAL ARTS & SCIENCES

_		See do hef her b	C.C. 1200 . C. 1. 1. 1. 1. 1.	A GULLINGEO
	С.	Coriolis Effect		
_	d.	Climatic Variations		
6.	Ocean	Circulation		
	а.	Wind-driven Circulation	4.5	
	b.	Thermohaline Circulation	4.5	1
	C.	Deep-water Currents		
7.	Wave [	Dynamics		
	a.	Wave formation and propagation		
	b.	Energy Transfer	4.5	1
	С.	Deep vs. Shallow-water waves		
	d.	Coastal Effects		
8.	Tides			
	a.	Causes		
	b.	Variations	4.5	1
	C.	Patterns		
_	d.	Coastal Effects		
9.	Coasta	Processes		
	a.	Beaches and Beach Dynamics		
	b.	Erosional/Depositional Processes and Features		
	С.	Human Effects	4.5	1, 3, 4, 5
	d.	Wetlands		
	e.	Marine Pollution and Environmental issues		
	f.	Climate Change and the Oceans		
10.	Biologic	al Productivity in the Oceanographic Environment		
	a.	Phytoplankton and Primary Productivity	4.5	4.0
	b.	Nutrient and Energy Movement through biological systems	4.5	1, 3
	C.	Human influences and effects		

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

<b>Components and Faculty Wo</b>	rkload (FWL)			1000			
Faculty workload values are det	ermined per the	e current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture		$\square$	30.00	3.00	45.00	3.00	3,00
Lab: Preparation			243	(A.)	:=:		-21 -
Lab: Supervised				-			540).
Lecture/Lab Combination			574		;=:	-	*
Other: Identify component type if not listed.					) <b>#</b> :	-	<b>3</b> 0.
			TOTAL	3.00	45.00	3.00	3.00

Grad	ing			the state of the s
$\bowtie$	A through F	No Grade Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other Identify grading if not listed		

Spec	ial Designation				
	Career Readiness Credential	Civic Li	Civic Literacy		Credit by Exam (CBE)
	Dual Enrollment	Gordon Rule of Computation			Gordon Rule of Writing
$\boxtimes$	Proctored Testing	Other Identify special designation if not listed.		isted.	



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Christopher Perle	Date	11/11/2022
State-Man	dated General Education Modification(s)		
Name(s)	Christopher Perle, Craig Van Boskirk	Date	4/1/2024

### APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



COURSE OUTLINE LIBERAL ARTS & SCIENCES

## COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	115845	Group ID	Group ID				
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	PHI 2010	Credit Hours	3.00	Contact Hours	45.00		
Course Title	Philosophy in the Hum	anities		- !			
Catalog Course Description	In this course, students will be introduced to the nature of philosophy, philosophical thinking, major intellectual movements in the history of philosophy, including topics from the western philosophical tradition and uprious matchanging the philosophy.						

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education 🛛 General Education:		I Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipli	ine area	a.	
	Communications	$\boxtimes$	Humanities		Mathen	natics
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	Enrollment Requirements						
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	Qualify for enrollment in ENC 1101						
Corequisite(s)	None						

Cond	itional Re	equirements		the second s			
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the red	quired (	conditions.	
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
Taken in First Term			Taken in Final Term		Transient Student		
	Other This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuant to State Board of Education Rule 6A-10.030.						
If the course is identified as repeatable for credit, then identify the number of attempts allowed.							
	Repeat for Credit     Maximum Number of Attempts Allowed						

Suggested Resource(s				
All textbooks should be n	oted as latest edition. Software	packages and/or other instru	ctional materials should ide	ntify the specific version.
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Melchert and Morrow	The Great Conversation: A Historical Introduction to Philosophy	Oxford University Press	Ninth Edition or Latest Edition	ISBN: 9780197663462
Smith, Browne, and Conkling	Introduction to Philosophy	OpenStax https://open.umn.edu/op entextbooks/textbooks/1 270	2022 or Latest Edition	ISBN 13: 9781951693596
Kessler	Voices of Wisdom: A Multicultural Philosophy Reader	Cengage	9 <sup>th</sup> Edition or Latest Edition	ISBN: 9781285874333
Various: A constellation of expected outcomes in the	of instructor-selected titles/rea is outline, including open-acce	der-pack that aligns with ess titles available in full.	Latest Edition	N/A
Plato	Five Dialogues (Euthyphro, Apology,	Hackett	Latest Edition	ISBN: 9780872206335



# COURSE OUTLINE

	Crito, Meno, Phaedo), trans. G. M. A. Grube			
Hume	Enquiry Concerning the Principles of Morals	Hackett	Latest Edition	ISBN: 9780915145454
Nietzsche	Beyond Good and Evil, trans. Walter Kaufmann	Random House	Latest Edition	ISBN: 9780679724650

### LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

### Statewide Learning Outcomes and College Learning Outcomes Alignment

Ider	Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.						
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome					
$1_{i}$	Develop critical thinking skills.	CLO 1, CLO 5, CLO 8, CLO 10					
2.	Demonstrate an understanding of classical western philosophical views.	CLO 7					
3.	Analyze, explain, and evaluate foundational concepts of epistemology, metaphysics, and ethics.	CLO 6, CLO 7, CLO 8, CLO 9, CLO 10					

### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	Irse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Develop critical thinking skills.	CRA, E, WA EM, Q, FP	HUM 2	GCT
2.	Demonstrate understanding of global sociocultural responsibility.	CRA, E, WA EM, Q, FP	HUM 3	GSR
3.	Demonstrate an understanding of classical western philosophical views.	CRA, E, WA EM, Q, FP	HUM 4	GIL
4.	Analyze, explain, and evaluate foundational concepts of epistemology, metaphysics, and ethics.	CRA, E, WA EM, Q, FP	HUM 2	GCT
5.	Interpret cultural artifacts and/or their contexts for significance.	CRA, E, WA EM, Q, FP	HUM 2	GCT
6.	Compare expressions of philosophy in context.	CRA, E, WA EM, Q, FP	HUM 2	GCT
7	Identify major philosophic periods, schools of thought, and the chronological development of ideas.	CRA, E, WA EM, Q, FP	HUM 2	GCT
8.	Analyze in writing philosophical and ethical expressions and/or their contexts.	E, CRA, WA	HUM 1	GCM
9.	Recognize the elements of philosophic inquiry.	CRA, E, WA EM, Q, FP	HUM 2	GCT
10.	Apply relevant philosophical principles in the interpretation of specific texts.	CRA, E, WA EM, Q, FP	HUM 2	GCT

### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes		
Topics	Contact Hours	Related Course Learning Outcome
This 3-credit-hour course consists of 45-instructional contact hours. Each a hours. When deciding how many contact hours to dedicate to each topic, pl course add up to 45-instructional contact hours.	approach to contains a suggested lease ensure that the total contact	range of contact hours for your
Example of Topics Approac	ch	
1. The Formation and Justification of Beliefs and Knowledge	3-7	1, 3, 4, 5, 6, 7,8
2. Moral Values and Principles	3-7	1, 4, 5, 6, 7, 8, 9, 10
3. Freedom, Determinism and Moral Responsibility	3-8	1, 4, 5, 6, 7, 8, 9, 10



COURSE OUTLINE LIBERAL ARTS & SCIENCES

	Theory of the State ( Theory T	1411 1 1 1	R OPTUNES
4.	Persons: Minds Plus Bodies or Simply Bodies	3-8	1, 4, 5, 6, 7, 8
5.	God(s): Arguments for the Existence of, the Problems of Evil	3-8	1, 4, 5, 6, 7, 8
6.	Social Justice: The Legitimacy of Authority and Use of Power	3-7	2, 9, 10
7.	Related Topics as Determined by Instructor	0-6	1, 5,10
	Example of Philosophical Schools Approach		
1.	Introduction to Philosophical Foundations—Ancient; Modern; East/West	1-4	1, 2, 3, 4, 5, 6, 7, 8, 9
2.	Exploring Epistemology—The Formation and Justification of Beliefs and Knowledge	6-16	1, 2, 3, 4, 5, 6, 7, 8,10
3.	Exploring Axiology—Ethics, Moral Values (Conventional or Natural, Based Upon Rational Principle of Emotion); Social/Political Philosophy; Aesthetics	6-16	1, 2, 3, 4, 5, 6, 7, 8
4.	Exploring Metaphysics—Freedom, Determinism, and Moral Responsibility	6-16	1, 2, 3, 4, 5, 6, 7, 8,10
	Example of Historical Approach		
	Introduction to Historical Foundations of Philosophy	1-4	1, 7
	Practices of Philosophical Inquiry	2-5	1, 2, 9
	Major Works & Figures in Ancient Philosophy (East & West)	5-9	1, 3-8, 10
	Major Works & Figures in Medieval Philosophy	5-9	1, 3-8, 10
	Major Works & Figures in Renaissance Philosophy	5-9	1, 3-8, 10
	Major Works & Figures in Modern Philosophy	5-9	1, 3-8, 10
	Major Works & Figures in 20 <sup>th</sup> & 21 <sup>st</sup> Century Philosophy & Contemporary Applications	5-9	1-8, 10

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			$\boxtimes$	25.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			540)	2	(i) (i)		41 (
Lab: Su	ipervised			(*)	-	-		21
Lecture	Lab Combination			<b>2</b> 0	5	-		н
Other:	Identify component type if not listed.			et/	ж	-	(#):	ж
_				TOTAL	3.00	45.00	3.00	3.00

Grad	ing				
$\bowtie$	A through F	No Grad	le Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	5	

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enroliment	Gordon	Rule of Computation		Gordon Rule of Writing
	Proctored Testing	Other	Identify special designation	n if not l	isted.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### COURSE SIGNATURE

Name(s)	Carl Colavito, Holly Masturzo	Date	10/31/2022
State-Mar	dated General Education Modification(s)		



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

### APPENDIX A: FACULTY DEVELOPER GUIDELINES

### Appendix A

### Additional Course Detail

### **Course Rationale and Approach:**

PHI 2010, as well as all Humanities General Education courses, approaches the concept of culture as a system of meanings allowing groups and individuals to give significance to the world and mediate their relationships with each other and their known universe. Humanities courses are distinguished from traditional Liberal Arts disciplines through an emphasis on <u>interdisciplinary and comparative</u> <u>cultural contexts</u>. Through these approaches to cultural texts and artifacts, the humanities attempt to investigate, contest, deconstruct, analyze, and synthesize the phenomena of human agency and subjectivity both within and between cultures. By pursuing these forms of inquiry, we may better understand our world and our places within it.

### Acknowledged Approaches to the Humanities may include:

- Understanding and appreciating outstanding cultural expressions of the humanistic tradition;
- Interpreting and evaluating works of art, works of music, philosophical arguments, religious beliefs, and/or social theories;
- Comparing and contrasting expressions of art, music, literature, philosophy and/or religion;
- Identifying causal influences in the chronological development of arts and/or ideas;
- · Recognizing the relationships between cultural expressions and their contexts.

Note: As a Humanities General Education course, it is expected that the students will engage in significant writing to meet the area and course level objectives.

Rationale: Philosophy is a human endeavor to determine the nature of human persons, the structure of reality, a person's relation to others, and humankind's role in the world through the rational attempts to formulate, understand, and answer fundamental questions.

#### Intent:

1. To familiarize students with the processes described above by introducing them to philosophical methods and texts

2. To improve skills in critical thinking and writing through rigorous classroom exercise.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES**

Identifier							
Course ID	115883	Group ID	Group ID				
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	PHY 1020C	Credit Hours	3.00	Contact Hours	60.00		
Course Title	Physics for Liberal Arts with Laboratory						
<b>Catalog Course Description</b> This course offers a comprehensive survey of physics, covering a wide range of topics including motion, Newton's laws, energy, sound, heat, electricity, magnetism, and optics. Emphasizing a conceptual understanding of physics, the course integrates critical thinking skills and real-world applications.							

Туре										
Associate in Arts Elective		Developmental Education		General Education: Core						
General Education: Standard		Institutional Credit		Other	Identify type if not listed.					
If this course is identified as a General Education Core or Standard, then identify the discipline area.										
Communications		Humanities	Mathematics							
Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social and Behavioral Sciences						
	General Education: Standard course is identified as a General Educa Communications	General Education: Standard       Image: Constraint of the standard standard         course is identified as a General Education Communications       Image: Constraint of the standard stand	General Education: Standard       Institutional Credit         course is identified as a General Education Core or Standard, then identify the disciple         Communications       Humanities	General Education: Standard       Institutional Credit       Institutional Credit         course is identified as a General Education Core or Standard, then identify the discipline area         Communications       Humanities	General Education: Standard       Institutional Credit       Other         course is identified as a General Education Core or Standard, then identify the discipline area.       Mathem         Communications       Image: Standard stand					

Enrollment Requirements								
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	MAT 1033 or higher							
Corequisite(s)	MAT 1033 or higher							

Cond	Conditional Requirements									
If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.										
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)				
	Taken in First Term			Taken in Final Term		Transient Student				
Other This course may require proctored testing at an approved location. Students may be charged testing and virtual testing locations. For additional information and resources, please see the College's Onlin						nay be charged testing fees at off-campus see the College's Online Learning website.				
If the	If the course is identified as repeatable for credit, then identify the number of attempts allowed.									
	Repeat f	or Credit	Maxi	mum Number of Attempts Allowed	1.5					

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version ISBN** (if applicable) Hewitt, P. **Conceptual Physics** Addison Westley Latest Edition The Physics of Everyday Griffith, W.T. WCB / McGraw-Hill Latest Edition Phenomena Ostiek, V.J., & Bord, D.J. Inquiry into Physics Cengage Learning Latest Edition Bunch, A This is Physics Amazon Latest Edition Einstein, A. & Infeld, L. The Evolution of Physics Simon & Schuster Latest Edition

COURSE OUTLINE LIBERAL ARTS & SCIENCES

# LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Statewide Learning Outcomes and College Learning Outcomes Alignment								
Iden	tify the Statewide Course Learning Outcomes. Then, align them with the College Course i	Learning Outcomes accordingly.						
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome						
1.	Critically evaluate everyday phenomena using the scientific method	CLO 3, CLO 5						
2.	Explain the basis of physical principles (such as conservation laws) and how they apply to everyday phenomena.	CLO 1						
3.	Interpret information conveyed in diagrams and graphs.	CLO 4						
4.	Perform simple calculations relevant to real world problems.	CLO 5						

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Explain and apply major concepts in Physics including mechanics, heat, electricity, magnetism, light and some modern physics.	HM, Q, CFE, CBE, LR, LWS	NSC 1	GCT	
2.	Demonstrate proper laboratory technique including safety in the use and care of laboratory equipment and materials.	LR, LWS, EV, LRE	NSC 2	GCT	
3.	Communicate scientific ideas through oral and written assignments.	HM, Q, CFE, CBE, LR, LWS, EV, LRE	NSC 2.	GCT	
4.	Interpret scientific models such as formulas, graphs tables and schematics, draw inferences from them and recognize their limitations	HM, Q, CFE, CBE, LR, LWS, EV, LRE	NSC 3	GSQ	
5.	Demonstrate problem solving methods in situations that are encountered outside of the classroom	HM, Q, CFE, CBE, LR, LWS, EV, LRE	NSC 4	GSQ	

#### **COURSE TOPICS**

To	opics, Contact Hours and Related Course Learning Outcomes		
То	opics	Contact Hours	Related Course Learning Outcome
1.	Mathematical Review		
	<ul> <li>Measurement and Scientific Notation</li> </ul>		4.5
	<ul> <li>Metric System of Measure</li> </ul>	1	4, 5
_	c. Unit-Factor Conversions		
2.	Mechanics		
	<ul> <li>Speed, Velocity and Acceleration</li> </ul>		
	b. Linear Motion		
	c. Gravitation	7	10045
	<ul> <li>Projectile and Centripetal Motion</li> </ul>	/	1, 2, 3, 4, 5
	e. Newton's Laws of Motion		
	f. Forces		
	g. Momentum		
3.			
	a. Work		
	b. Mechanical Energy	4	10045
	c. Conservation Principle	4	1, 2, 3, 4, 5
	d. Power		
	e. Modern Energy Concerns		
4.			
	a. Atomic Nature of Matter	1	1, 2, 3, 4,5
	<ul> <li>Solids, Liquids, Gases and Plasmas</li> </ul>		



4	1, 2, 3, 4, 5
	10015
4	1, 2, 3, 4, 5
	4 9 9 4 -
8	1, 2, 3, 4, 5
_	
	1, 4, 5
4	3
	4 4 4 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture					342	0 <b>=</b> 1	226	121
Lab: Pr	eparation							
Lab: Su	pervised			-	-	1.51		
Lecture	/Lab Combination			24.00	4.00	60.00	4.00	4.00
Other:	Identify component type if not listed.			ie.	-77.0			
				TOTAL	4.00	60.00	4.00	4.00

Gradi	Grading								
$\boxtimes$	A through F		No Grad	te Assigned		Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Spec	Special Designation								
	Career Readiness Credential		Civic Li	teracy		Credit by Exam (CBE)			
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing			
	Proctored Testing		Other	Identify special designation if not listed.					

# **COURSE SIGNATURE**

Faculty Member(s)									
Name(s)	Andrew Bunch	Date	12/1/2022						
State-Mandated General Education Modification(s)									
Name(s)	Andrew Bunch	Date	4/1/2024						

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# APPENDIX A: FACULTY DEVELOPER GUIDELINES

Additional Course Detail         List of laboratory experiments (2 hours each); select a minimum of 10 from the list, and include Lab and Safety Evaluation:         1.       Measuring Devices       2         2.       Measuring of Velocity and Acceleration       2         3.       Measuring "g", the Acceleration due to Gravity       2         4.       Static Equilibrium       2         5.       Newton's Second Law       2         6.       Newton's Second Law       2         7.       Work, Incline Plane       2         8.       Momentum Conservation       2         9.       Momentum Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         2.       Waves on a String       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer <th></th>	
1.       Measuring Devices       2         2.       Measuring of Velocity and Acceleration       2         3.       Measuring "g", the Acceleration due to Gravity       2         4.       Static Equilibrium       2         5.       Newton's Second Law       2         6.       Friction       2         7.       Work, Incline Plane       2         8.       Momentum Conservation       2         9.       Momentum and Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         10.       Thin Lenses and Mirrors       2         11.       The Oscilloscope       2         12.       Resistors and Kirchoff's Laws       2	
2.Measuring of Velocity and Acceleration23.Measuring "g", the Acceleration due to Gravity24.Static Equilibrium25.Newton's Second Law26.Friction27.Work, Incline Plane28.Momentum Conservation29.Momentum Conservation210.Ideal Gasses211.Archimedes' Principle212.Waves on a String213.The Simple Pendulum214.Simple Harmonic Motion215.The Laser216.Electric Field and Potential Plotting217.Resistance and Ohm's Law218.Magnetic Fields219.Tangent Galvanometer220.Thin Lenses and Mirrors221.The Oscilloscope222.Resistors and Kirchoff's Laws223.Animimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.	
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3.       Measuring "g", the Acceleration due to Gravity       2         4.       Static Equilibrium       2         5.       Newton's Second Law       2         6.       Friction       2         7.       Work, Incline Plane       2         8.       Momentum Conservation       2         9.       Momentum and Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         10.       The Oscilloscope       2         12.       Resistors and Kirchoff's Laws       2         13.       The Oscilloscope       2         14.       The Oscilloscope       2         15.       The Oscilloscope       2         12.	
4.       Static Equilibrium       2         5.       Newton's Second Law       2         6.       Friction       2         7.       Work, Incline Plane       2         8.       Momentum Conservation       2         9.       Momentum and Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         10.       The Oscilloscope       2         12.       Resistors and Kirchoff's Laws       2         12.       Resistors and Kirchoff's Laws       2         13.       The oscilloscope       2         14.       Minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
5.       Newton's Second Law       2         3.       Friction       2         7.       Work, Incline Plane       2         8.       Momentum Conservation       2         9.       Momentum and Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         10.       The Oscilloscope       2         12.       Resistors and Kirchoff's Laws       2         12.       Resistors and Kirchoff's Laws       2         12.       Resistors and Kirchoff's Laws       2	
3.       Friction       2         7.       Work, Incline Plane       2         3.       Momentum Conservation       2         3.       Momentum and Projectile Motion       2         4.       Momentum and Projectile Motion       2         5.       Momentum and Projectile Motion       2         6.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         10.       Lenses and Mirrors       2         12.       Resistors and Kirchoff's Laws       2         12.       Resistors and Kirchoff's Laws       2         13.       Animimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
Work, Incline Plane       2         3.       Momentum Conservation       2         3.       Momentum and Projectile Motion       2         10.       Ideal Gasses       2         11.       Archimedes' Principle       2         12.       Waves on a String       2         13.       The Simple Pendulum       2         14.       Simple Harmonic Motion       2         15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         23.       ab and Safety Evaluation       2	
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13.The Simple Pendulum214.Simple Harmonic Motion215.The Laser216.Electric Field and Potential Plotting217.Resistance and Ohm's Law218.Magnetic Fields219.Tangent Galvanometer220.Thin Lenses and Mirrors221.The Oscilloscope222.Resistors and Kirchoff's Laws223.Lab and Safety Evaluation224.Minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.2	
4Simple Harmonic Motion215.The Laser216.Electric Field and Potential Plotting217.Resistance and Ohm's Law218.Magnetic Fields219.Tangent Galvanometer210.Thin Lenses and Mirrors211.The Oscilloscope212.Resistors and Kirchoff's Laws213.Safety Evaluation214.In Seven (7) of these activities must be done in a laboratory setting with the instructor present.2	
15.       The Laser       2         16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         23.       A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
16.       Electric Field and Potential Plotting       2         17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         23.       A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
17.       Resistance and Ohm's Law       2         18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         23.       A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
18.       Magnetic Fields       2         19.       Tangent Galvanometer       2         20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         23.       A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
19. Tangent Galvanometer       2         20. Thin Lenses and Mirrors       2         21. The Oscilloscope       2         22. Resistors and Kirchoff's Laws       2         23. Lab and Safety Evaluation       2         24. Inimimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
20.       Thin Lenses and Mirrors       2         21.       The Oscilloscope       2         22.       Resistors and Kirchoff's Laws       2         22.       Resistors and Kirchoff's Laws       2         23.       Lab and Safety Evaluation       2         24.       A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
21. The Oscilloscope       2         22. Resistors and Kirchoff's Laws       2         23. Lab and Safety Evaluation       2         24. A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
22.       Resistors and Kirchoff's Laws       2         .ab and Safety Evaluation       2         A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.       2	
ab and Safety Evaluation       2         A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.	
A minimum of seven (7) of these activities must be done in a laboratory setting with the instructor present.	
minimum of one exam must be conducted in a proctored environment	
in a protocol de antimetro conducted in a protocol environment.	
his course can only be offered as a Face-to-Face, Web-Enhanced, or Hybrid section.	



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier						
Course ID	115884	Group ID		008867		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	PHY 2048C	Credit Hours	4.00	Contact Hours	90.00	
Course Title	Physics I with Calculus					
Catalog Course Description	dynamics, energy, mom	rse serves as the first in a tw entum, rotational motion, flui d engineering majors, the co ons.	d dynamics,	oscillatory motion, and	waves.	

Туре						
	Associate in Arts Elective		Developmental Education	$\boxtimes$	Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	tion Co	ore or Standard, then identify the discipli	ine area	3.	
	Communications		Humanities		Mathen	natics
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirem	ients
If the course includes p	rerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	MAC 2311
Corequisite(s)	MAC 2312

## **Conditional Requirements**

If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the re	auired (	conditions.
		n/Rehearsal		GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)
	Taken ir	n First Term		Taken in Final Term		Transient Student
57		It is recommended that the	e stude	ent with no prior physics take General F	hysics	l,
	Other	and virtual testing location	s. For	additional information and resources, p	olease	nay be charged testing fees at off-campus see the College's Online Learning website.
If the	course is i	dentified as repeatable for cr	edit, th	en identify the number of attempts allow	ved.	
		for Credit		mum Number of Attempts Allowed		

Suggested Resource(s)	the second s	The second s	the second s						
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Halliday, Resnick, and Walker	Fundamentals of Physics	John Wiley & Sons Publ.	Latest Edition						
Serway and Jewett	Physics for Scientists and Engineers	Cengage Learning Publ.	Latest Edition						
Wolfson and Pasachoff	Physics for Scientists and Engineers	Addison-Wesley Publ.	Latest Edition						
Tipler and Mosca	Physics For Scientists and Engineers.	Macmillan Publ.	Latest Edition						



# LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Sta	tewide Learning Outcomes and College Learning Outcomes Alignment	
Ider	tify the Statewide Course Learning Outcomes. Then, align them with the College Course	Learning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion.	CLO 1
2.	apply Newton's laws, and conservation laws to solve analytical problems of mechanics.	CLO 1, CLO 3
3.	identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations.	CLO 4
4.	Solve real world problems using critical thinking skills and knowledge developed from this course.	CLO 2, CLO 3, CLO 5

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Explain and apply major concepts and equations of classical physics including mechanics (motion, vectors, force, energy, momentum, elasticity, fluid mechanics, conservation principles, rotational and harmonic motions) and temperature, heat, and thermodynamics.	HM, CBE, CFE, LR, LWS	NSC 1	GCT
2.	Demonstrate proper laboratory technique including safety in the use and care of laboratory equipment and materials.	UE, EV, LR, LWS, LRE	NSC 2	GCT
3.	Communicate scientific ideas through oral or written assignments and demonstrate knowledge of the scientific method.	HM, LR, CBE, CFE, EV, LWS	NSC 2	GCT
4.	Interpret scientific models using formulas, graphs, tables and schematics, drawing inferences from them and recognizing their limitations.	HM, LR, CBE, CFE, LWS, LRE	NSC 3	GSQ
5.	Model and analyze physical situations that are encountered outside of the classroom.	HM, LR, LRE, CBE, CFE, UE	NSC 4	GSQ

#### **COURSE TOPICS**

To	ppics	Contact	Related Course
10		Hours	Learning Outcome
1.			
	a. Units		4.4
	b. Vectors and Scalars	2	1, 4
	c. Components of Vectors		
2.	Kinematics		
	a. Displacement		
	b. Velocity		
	c. Acceleration		
	d. Freely Falling Bodies	4	1, 2, 3, 4, 5
	e. Projectile Motion		
	f. Circular Motion		
	g. Relative Velocity		
3.	Dynamics	-	
	a. Force, Weight and Mass		
	b. Friction	3	1, 2, 3, 4, 5
	c. Newton's Laws		, 2, 0, 4, 0
	d. Static Equilibrium of Forces		· · · ·
4.			
	a. Work	4	1, 2, 3, 4, 5
	b. Kinetic Energy	1 7	, 2, 0, 4, 0



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C.	Potential Energy		
d	Conservative and Nonconservative Forces		
e.	Conservation of Energy		
f.	Power		
5. Systems	s of Particles		
	Center of Mass		
	Motion of the Center of Mass		
1	Energy	4	1, 2, 3, 4, 5
	Momentum	4	1, 2, 3, 4, 5
	Collisions		
е. f.			
	al Motion		
	Angular Velocity		
	Angular Acceleration	4	1, 2, 3, 4, 5
	Torque		, 2, 0, 4, 0
	Moment of Inertia		
е,	Angular Momentum and Kinetic Energy		
	um of Rigid Bodies		
a.	Moments (Torque)		4 0 0 4 5
b,	Sum Vertical Forces	3	1, 2, 3, 4, 5
C.	Sum Horizontal Forces		
8. Periodic			
	Simple Harmonic Motion (SHM)		
b.	Torsional pendulum		
	The Simple Pendulum	3	1, 2, 3, 4, 5
	**The Physical Pendulum	5	1, 2, 3, 4, 5
	**Damped Oscillations		
e. f.	**Resonance		
9. Gravitati			
	Universal Gravitation		
	Gravitational and Inertial Mass	2	1, 4
	The Gravitational Field	-	1, 4
	**Gravitational Field of a Spherical Distribution of Mass		
	**The Motions of Planets and Satellites		
10. Fluid Me			
	Density		
	Pressure		
С.	Pascal's Principle	3	1, 2, 3, 4
d.	Archimedes' Principle		
e.	Bernoulli's Equation		
f.	**Surface Tension		
11. Elasticity	1	2	
a.	Tensile Stress and Strain		
b.	Bulk Stress and Strain	2	1, 4, 5
	Shear Stress and Strain	-	1, 1, 0
	**Elasticity and Plasticity		
12. Waves			
	Speed		
	Standing Waves		
	Interference		
	Superposition	0	1001
	Diffraction	2	1, 2, 3, 4
	Sound		
	The Doppler Effect		
	Beats		
13. Tempera			
a.	Macroscopic and Microscopic Descriptions		
	The Zeroth Law of Thermodynamics	1	1, 4
	Temperature Scales	1	1, 4
	The Ideal Gas		
e.	Thermal Expansion		
4.4	Energy and the First Law of Thermodynamics		
14. Thermal			
a.	Heat Capacity and Specific Heat	2	1, 2, 3, 4
a.	Heat Capacity and Specific Heat The First Law of Thermodynamics	2	1, 2, 3, 4



a The Machanical Equivalent of Lloot		& SCIENCES
<ul> <li>The Mechanical Equivalent of Heat</li> </ul>		
d. Internal Energy		
5. **The Second Law of Thermodynamics		
a. Reversible and Irreversible Processes		
b. The Carnot Cycle	2	14
c. The Second Law of Thermodynamics		1'1
d. Entropy		
e. Efficiency		
B. EVALUATIONS	4	1, 3, 4
7. Lab Safety and Evaluation	6	2, 3, 4
B. List of laboratory experiments (3 hours each); select 13 to total	39 Contact Hours:	
1. Experimental error and data analysis 3		
2. Measurement and density 3		
3. Average and Instantaneous velocity 3		
4. Measuring of free fall acceleration 3		
5. Newton's Second Law of motion 3		
6. Concurrent forces and vector addition 3		
7. Friction and the inclined plane 3		
8. The ballistic pendulum 3		
9. Uniform circulation motion and centripetal force 3		
10. Rotational Inertia 3		
11. Static equilibrium 3		
12. Simple harmonic motion 3	39	
13. Standing waves 3	59	
14. Tuning forks and sound 3		
15. Measuring Young's Modulus 3		
16. Archimedes' Principle 3		
17. Calorimetry and specific heat 3		
18. Thermal expansion 3		
19. The Ideal Gas Law 3		
20. Conservation of linear momentum 3		
21. Energy and the principle of work 3		
A minimum of source $(7)$ of these potivities must be denoting lab		
A minimum of seven (7) of these activities must be done in a lab present.	oratory setting with the instructor	
present		

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty	workload values are det	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Reso	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture							-	( <b>*</b> )
Lab: Pr	eparation			220	H	-	æ	-
Lab: Su	Ipervised			840	-	20	-	
Lecture	Lab Combination			24.00	6.00	90.00	6.00	6.00
Other:	Identify component type if not listed.				-	<u></u>	: <b>#</b> 2	-
				TOTAL	6.00	90.00	6.00	6.00

Grad	ing			
	A through F	No Grad	le Assigned	Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	



#### Florida State College at Jacksonville

# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
$\boxtimes$	Proctored Testing	Other	Identify special designation	i if not l	isted.

# **COURSE SIGNATURE**

Name(s)	William A. Mendoza, PhD; Hamid Aidinejad, PhD	Date	12/1/2022
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Name(s) William A. Mendoza, PhD; Hamid Aidinejad, PhD	Date	04/08/2024
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# **COURSE OUTLINE** LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES**

Identifier			-		
Course ID	115886	Group ID		008869	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	PHY 2053C	Credit Hours	4.00	Contact Hours	90.00
Course Title	General Physics I			4	
Catalog Course Description	This course is the first in a trigonometry approach to to fluid dynamics, oscillatory r majoring in pre-health profe and critical thinking skills to	opics such as kinematics, notion, and waves. The co essions, technology, biom	dynamics, e ourse, desig edical and b	nergy, momentum, rota ned for those students iological sciences, fost	ational motion, who are

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipli	ine area	<b>?</b> .	
	Communications		Humanities		Mathen	natics
	Natural Sciences: Biological	$\boxtimes$	Natural Sciences: Physical		Social a	and Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	MAC 1140 and MAC 1114 or MAC 2311 or MAC 1147 with a grade of C or higher.
Corequisite(s)	None

Cond	litional Re	equirements		the second s		
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the rea	quired	conditions.
Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)	
	Taken in First Term			Taken in Final Term		Transient Student
	Other	and virtual testing location	is. For	additional information and resources, p	blease	nay be charged testing fees at off-campus see the College's Online Learning website.
If the course is identified as repeatable for credit, then identify the number of attempts allowed.						
	Repeat f	or Credit	Maxi	mum Number of Attempts Allowed		

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version ISBN** (if applicable) Cutnell and Johnson **Physics** Wiley Latest Edition Knight, Jones and Filed **College Physics** Pearson Education Latest Edition Serway and Vuille **College Physics** Cengage Learning Latest Edition Giambattista, Richardson **College Physics** McGraw-Hill Latest Edition and Richardson Giancoli Physics Pearson Education Latest Edition Giordano **College Physics** Cengage Learning Latest Edition Sears, Zemansky, Young **College Physics** Pearson Education Latest Edition and Adams Urone, Hinrichs, Dirkss, **College Physics** OpenStax Latest Edition and Sharma



COURSE OUTLINE LIBERAL ARTS & SCIENCES

Bunch, A.	The Introductory Physics Workbook		

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.

	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion using algebra and trigonometry.	CLO 1, CLO 5
2.	Apply Newton's laws, and conservation laws by using algebra and trigonometry to solve analytical problems of mechanics.	CLO 1, CLO 5
3.	Identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations.	CLO 3, CLO 4
4.	Solve real world problems using critical thinking skills and knowledge developed from this course.	CLO 2, CLO 3, CLO 5

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Apply kinematics of translational and rotational motion, Newton's laws, conservation laws and thermodyanamics laws by using algebra and trigonometry to solve analytical problems of mechanics, heat and thermodynamics.	HM, Q, CBE, CFE, LR, EX, RV	NSC 1, NSC 4	GCT, GSQ
2.	Demonstrate proper physics laboratory technique including safety in the use and care of laboratory equipment and materials, collect and analyze data.	PLA, LWS, LRE, LR, EV, UE	NSC 2, NSC 3	GCT, GSQ
3.	Demonstrate effective communication of major concepts of mechanics and thermodynamics through oral and written assignments.	HM, Q, CFE, CBE, LRE, LR, RV	NSC 2	GCT, GSQ
4.	Interpret scientific models such as physics formulas, graphs tables and schematics, draw inferences from them and recognize their limitations.	HM, Q, CBE, CFE, LR, LWS, LRE, LR, EM, EX	NSC 1, NSC 2, NSC 4	GCT, GSQ
5	Apply physics problem-solving methods in real-world situations using critical thinking skills and knowledge developed from this course.	HM, Q, CBE, CFE, LR, EV	NSC 1, NSC 4	GCT, GSQ

## **COURSE TOPICS**

Topics	, Contact Hours and Related Course Learning Outcomes		
Topics		Contact Hours	Related Course Learning Outcome
1.	Mathematical Review		
	b. Metric system	2	1
0	c. Conversions		
2.	Kinematics in One Dimension a. Displacement, speed, velocity, acceleration	3	1, 4
	<ul> <li>Linear motion with constant acceleration</li> <li>c. Free fall</li> </ul>		1, 4
3.	Kinematics in Two Dimensions		
	a. Scalars and vectors b. Projectile motion	4	1, 4
4.	Newton's Laws of Motion		
	<ul> <li>a. Types of forces: weight, friction, normal force, tension</li> <li>b. Applications of Newton's laws</li> </ul>	5	1, 4, 5



COU	RSE	OUTLI	NE
LIBERAL	ARTS	& SCIEN	CES

	LIDENAL ARIO (	X OCTENCED
<ul> <li>5. Work and Energy</li> <li>a. Work</li> <li>b. Mechanical energy</li> <li>c. The law of conservation of energy</li> <li>d. Power</li> </ul>	4	1, 4
<ul> <li>6. Linear Momentum</li> <li>a. Impulse and momentum</li> <li>b. Collisions</li> <li>c. The law of conservation of linear momentum</li> </ul>	4	1, 4
<ul> <li>7. Uniform Circular Motion and Gravitation         <ul> <li>a. Angular velocity</li> <li>b. Centripetal force</li> <li>c. Gravity</li> </ul> </li> </ul>	4	1, 4, 5
<ul> <li>8. Rotational Motion <ul> <li>a. Angular acceleration</li> <li>b. Kinematics of rotational motion</li> <li>c. Torque and equilibrium of rotation</li> <li>d. Moment of inertia</li> <li>e. Angular momentum</li> </ul> </li> </ul>	5	1, 4, 5
<ul> <li>9. Heat and Thermodynamics</li> <li>a. Temperature</li> <li>b. Thermal energy and the first law of thermodynamics</li> <li>c. Entropy and the second law of thermodynamics</li> <li>d. Ideal gas</li> <li>e. Heat transfer and calorimetry</li> </ul>	6	1, 4
<ul> <li>10. Fluid Mechanics <ul> <li>a. Pressure and density</li> <li>b. Pascal's principle</li> <li>c. Archimedes' principle</li> <li>d. Equation of continuity</li> <li>e. Bernoulli's equation</li> </ul> </li> </ul>	5	1, 4, 5
<ul><li>11. Oscillations and Waves</li><li>a. Simple harmonic motion</li><li>b. Mechanical waves</li></ul>	3	1, 4, 5
* Not necessarily in this order	45	
12. Laboratory Safety	3	2
13. Course and Lab Evaluation	6	2, 3
14. Laboratory Experiments	36	1, 2, 3, 4
Select twelve experiments (3 hours each) from the list below:		
1. Experimental error and data analysis	3	
2. Measurement and density	3	
3. Linear motion: instantaneous velocity and acceleration	3	
4. Free fall	3	
5. Force and acceleration	3	
6. Concurrent forces and static equilibrium	3	
7. Friction	3	
8. Hook's law	3	
9. Simple harmonic motion	3	
10. Simple machines	3	
11. Linear momentum and collisions	3	
12. Ballistic pendulum	3	



13. Uniform circular motion and centripetal force	3
14. Rotational Inertia	3
15. Torque and equilibrium of a rigid body	3
16. Ideal gas law	3
17. Thermal expansion	3
18. Calorimetry and specific heat	3
19. Archimedes' principle	3
20. Bernoulli's principle	3

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

<b>Components and Faculty Wo</b>	rkload (FWL)						
Faculty workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Component Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			-		5		24
Lab: Preparation			÷		H.	÷.	141
Lab: Supervised			=		16	÷	<del></del>
Lecture/Lab Combination			24.00	6.00	90.00	6.00	6.00
Other: Identify component type if not listed.				itte	2 <del>1</del>	Ξ.	( <del></del> )
			TOTAL	6.00	90.00	6.00	6.00

Grad	ing			
	A through F	No Grad	le Assigned	Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
$\boxtimes$	Proctored Testing	Other	Identify special designation	n if not l	isted

# **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Florin Apostol, Andrew Bunch, Hamid Aidinejad	Date	11/17/2022
State-Man	dated General Education Modification(s)		
Name(s)	Florin Apostol, Andrew Bunch	Date	4/2/2024



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail

A minimum of one exam must be conducted in a proctored environment.

A minimum of seven laboratory experiments must be done in a laboratory setting with the instructor present.

This course can only be offered in a Face-to-Face, Web-Enhanced, or Hybrid-modality.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier						
Course ID	116034	Group ID		009902		
Proposal Number	2024-05	Effective Term	2248	End Term	Open	
Course Prefix/Number	POS 2041	Credit Hours	3.00	Contact Hours	45.00	
Course Title	American Federal Government					
Catalog Course Description	American constitutional American government, in constitution and all its ar government and the gov citizens participate in the include federalism, civil	will investigate how the nation republic operates. It covers the noluding but not limited to the nendments, and The Federa rernment's laws, policies, and eir government and ways the liberties, civil rights, political lections, the presidency, bur	the philosoph e Declaration alist Papers. d programs. sir governme parties, inten	hical and historical foun n of Independence, the The course examines t It also examines the wa ent responds to citizens. rest groups, political ca	idations of United States he branches of ays in which Topics may mpaigns,	

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	7.	
	Communications		Humanities		Mathen	natics
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	Qualify for enrollment in ENC 1101
Corequisite(s)	None

#### Conditional Requirements

If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the red	quired o	conditions.	
	Audition/Rehearsal		Audition/Rehearsal GPA: 2.0 (C or higher)			GPA: 3.0 (B or higher)	
	Taken in	n First Term		Taken in Final Term		Transient Student	
	Other Successful completion of this course satisfies the following Civic Literacy Competency Requirement: Prior to the of an associate in arts or baccalaureate degree, first-time-in-college students entering a Florida College System institution in the 2018-2019 school year, and thereafter, must demonstrate competency in civic literacy (Florida S 1007.25, Section 4; State Board of Education Rule 6A-10.02413).						
If the	course is i	dentified as repeatable for cr	edit, th	en identify the number of attempts allow	ed.		
Repeat for Credit			Maxi	mum Number of Attempts Allowed			

#### Suggested Resource(s)

All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.								
Author	Title	Publisher	Edition / Version	ISBN (if applicable)				
Benjamin Ginsberg, Theodore J. Lowi, Margaret Weir, et. al	We the People, Thirteenth Essentials Edition	New York: W. W. Norton	Latest Edition	N/A				
Kernell, S., Jacobson, G.C., Kousser, T., & Vavreck,L.	The logic of American politics	Thousand Oaks, Calif.: CQ P	Latest Edition	N/A				
OpenStax College	American Government	Houston, TX: OpenStax CNX	Latest Edition	N/A				



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

		https://openstax.org/deta ils/books/american- government-3e		
David B. Magleby; Christine L. Nemacheck	Government by the People	Pearson	Latest Edition	N/A
Various: A constellation of expected outcomes in this		Latest Edition	N/A	

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

#### Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly. Statewide Course Learning Outcome **College Course Learning Outcome** Upon completion of the course students will: Demonstrate an understanding of the basic principles and practices of America's 1. CLO 1, CLO 5 constitutional republic. Demonstrate knowledge of the nation's founding documents, including the 2. Declaration of Independence, the U.S. Constitution and its amendments, and The CLO 1, CLO 2 Federalist Papers. Demonstrate knowledge of landmark U.S. Supreme Court cases, landmark 3. CLO 3 legislation and landmark executive actions. Demonstrate knowledge of the history and development of the American federal 4. CLO 1, CLO 2 government and its impact on law and society. Demonstrate an ability to apply course material to contemporary political issues 5. CLO 1, CLO 2, CLO 3, CLO 4, CLO 5 and debates. Demonstrate the ability to engage in discussion and civil debate on American 6. CLO 1, CLO 2, CLO 3, CLO 4, CLO 5 politics that are associated with multiple points of view.

lder Ass	ntify the Course Learning Outcomes. Then, align them with the Discipline essment Methods accordingly.	Learning Outcom	es, General Education Co	mpetencies and
	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
The	assessment methods listed may include any of the options liste	ed.		
1	Have developed an historical context for understanding current issues and events such as evolution of the U.S. Constitution and its application.	CD, WE, EM, WA, EM, OP, CS, CA/P, CRA, etc.	SBS 1, SBS 3	GCT, GIL
2.	Have knowledge of founding documents such as the Federalist Papers, Articles of Confederation, Common Sense, etc.	CD, WE, EM, WA, EM, OP, CS, CA/P, CRA, etc.	SBS 1, SBS 3	GCT, GIL
3.	Understand landmark Supreme Court cases, <del>as well as</del> landmark legislation and executive actions.	CD, WE, EM, WA, EM, OP, CS, CA/P, CRA, etc.	SBS 1, SBS 2 SBS 3, SBS 4	GCT, GIL
4.	Have developed a greater understanding of world events.	CD, WE, EM, WA, EM, OP, CS, CA/P, CRA, etc.	SBS 1	GCT
5.	Have knowledge of the nature and functions of <del>our institutions of</del> self-government institutions.	CD, WE, EM, WA, EM, OP, CS, CA/P, CRA, etc.	SBS 1, SBS 2 SBS 3, SBS 4	GCT, GIL



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

#### **COURSE TOPICS**

	pics (in no particular order)	Contact Hours	Related Course Learning Outcome
ho	is 3-credit-hour course consists of 45-instructional contact hours. Each course topic cont urs. When deciding how many contact hours to dedicate to each topic, please ensure that -instructional contact hours.		
1.	The Constitution of the United States	1-5	1, 2, 5
2.	Federalism	1-5	1, 2, 3, 5
3.	Civil Liberties	1-5	1, 2, 3, 4
4.	Civil Rights	1-5	1, 2, 3, 4
5.	Media and Public Opinion	1-5	4
6.	Political Parties and Interest Groups	1-5	1, 2, 4
7.	Campaigns and Elections	1-5	3, 4
8.	Voting Rights and Voting Behavior	1-5	1, 2, 3, 4
9.	The President	1-5	1, 2, 3, 4
10.	The Federal Bureaucracy	1-5	1, 2, 4, 5
11.	Congress	1-5	1, 2, 3, 4, 5
12.	The Federal Judiciary System	1-5	1, 2, 3, 4, 5
13.	Policy – Domestic and Foreign	1-5	1, 3, 4, 5

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	rkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compon	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			$\boxtimes$	30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation				÷.	~	1.5	
Lab: Su	ipervised			3 <b>4</b> 7		127	12	121
Lecture	Lab Combination			-	-		3 <del>8</del> 0	
Other:	Identify component type if not listed.				(ini)		024	20
				TOTAL	3.00	45.00	3.00	3.00

Grad	ing				
$\boxtimes$	A through F	No Grac	le Assigned		Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed.		

Spec	ial Designation						
	Career Readiness Credential	$\boxtimes$	Civic Li	teracy		Credit by Exam (CBE)	
	Dual Enrollment		Gordon	Rule of Computation		Gordon Rule of Writing	
	Proctored Testing		Other	Other Identify special designation if not listed.			



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# **COURSE SIGNATURE**

Faculty M	ember(s)		
Name(s)	Carl Colavito, Cynthia Counsil, Daniel Cronrath, Debidatta Mahapatra	Date	11/9/2022
State-Mar	dated General Education Modification(s)		
Name(s)	Carl Colavito, Cynthia Counsil, Daniel Cronrath, Debidatta Mahapatra	Date	3/19/2024



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# LIBERAL ARTS & ROLEADES

## **COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES**

Identifier					
Course ID	116543	Group ID		009902	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	PSY 1012	Credit Hours	3.00	Contact Hours	45.00
Course Title	General Psychology				
Catalog Course Description	In this course, students will gain a processes. Topics may be drawn				

Туре						
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.
If this	course is identified as a General Educa	ation Co	ore or Standard, then identify the discipl	ine area	9.	
	Communications		Humanities		Mathematics	
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences

Enrollment Requirements	
If the course includes prerequ	isite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.
Prerequisite(s)	Qualify for enrollment in ENC 1101
Corequisite(s)	None

Cond	litional Re	equirements				and in production of the local division of the	
If the	course inc	ludes non-course pref	fix and numbe	r enrollment criteria, then identify	the required	conditions.	
	Audition/Rehearsal GPA: 2.0 (C or higher) GPA: 3.0 (B or higher)						
	Taken in	n First Term		Taken in Final Term		Transient Student	
	Other						
If the	course is i	identified as repeatable	e for credit, th	en identify the number of attempts	s allowed.		
	Repeat for Credit         Maximum Number of Attempts Allowed						

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version ISBN** (if applicable) Ciccarelli & White Psychology Pearson Latest Edition N/A Psychology: A Concise Griggs Worth Latest Edition N/A Introduction Hockenbury **Discovering Psychology** Worth Latest Edition N/A Hockenbury Psychology Worth Latest Edition N/A Huffman Psychology in Action Pearson Latest Edition N/A The Science of King McGraw-Hill Latest Edition N/A Psychology King Experience Psychology McGraw-Hill Latest Edition N/A Understanding Morris, & Maisto Pearson Latest Edition N/A Psychology



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Suggested Resource(s)	(Continued)								
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author	Title	Publisher	Edition / Version	ISBN (if applicable)					
Myers	Psychology in Everyday Life	Worth	Latest Edition	N/A					
Myers	Exploring Psychology	Worth	Latest Edition	N/A					
Myers	Psychology	Worth	Latest Edition	N/A					
Slife	Taking Sides: Psychological Issues	McGraw-Hill	Latest Edition	N/A					
Spielman	Psychology	OpenStax	Latest Edition	N/A					
Wade, & Tavris	Psychology	Pearson	Latest Edition	N/A					
Wade, Tavris, Sommers, & Shin	Invitation to Psychology	Pearson	Latest Edition	N/A					

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.

	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1.	Identify basic psychological theories, terms, and principles from historical and current perspectives. (CLO 1)	CLO 1
2.	Recognize real-world applications of psychological theories, terms, and principles. (CLO 3,7)	CLO 3, CLO 7
3.	Recognize basic strategies used in psychological research. (CLO 2,4,5)	CLO 2, CLO 4, CLO 5
4.	Draw logical conclusions about behavior and mental processes based on empirical evidence. (CLO 6)	CLO 6

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1,	Define and explain basic psychological concepts.	CA/P, HM, Q, EM	SBS 2	GCT
2.	Interpret research findings related to psychological concepts.	CA/P, HM, Q, EM	SBS 3	GIL
3.	Apply psychological principles to personal growth and other aspects of everyday life.	CA/P, HM, Q, EM	SBS 1	GCT
4.	Describe the advantages and limitations of research strategies.	CA/P, HM, Q, EM	SBS 3	GIL
5.	Evaluate, design, or conduct psychological research.	CA/P, HM, Q, EM	SBS 3, SBS 4	GIL
6.	Draw logical and objective conclusions about behavior and mental processes from empirical evidence.	CA/P, HM, Q, EM	SBS 3, SBS 4	GIL
7.	Examine how psychological science can be used to counter unsubstantiated statements, opinions, or beliefs.	CA/P, HM, Q, EM	SBS 1	GCT

#### **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes				
Topics	Contact Hours	Related Course Learning Outcome		
This 3-credit-hour course consists of 45-instructional contact hours. Each course topic contains a suggested range of contact				
hours. When deciding how many contact hours to dedicate to each topic, please ensure that the to 45-instructional contact hours.	tal contact	hours add up to		



-	LID	ERAL ARIS	X OULENUES
1.	Foundations of Psychology		
	a. Defining Psychology		
	b. History of Psychology		
	c. Contemporary Approaches	2-4	1, 2, 3, 4, 5, 6, 7
	d. Careers in Psychology		
1			
-	e. Research Methods and Ethics		
2.	Psychophysiology		
	a. Divisions of the Nervous System		
	b. Brain Structures and Functions	2-4	1, 2, 3, 4, 5, 6, 7
1	c. Structures and Functions of Neurons		
	d. The Endocrine System		
3.	Consciousness		
<sup>U</sup> .	a. Levels of Consciousness		
1		2-4	1, 2, 3, 4, 5, 6, 7
	b. Sleep		
-	c. Altered States		
4,	Sensation and Perception		
	a. Sensation vs. Perception		
	b. Vision	2-4	1, 2, 3, 4, 5, 6, 7
	c. Hearing		, _, 0, , 0, 0, 1
	d. Other Senses		
E			
5.	Motivation and Emotion		
1	a. Role of Physiology		
	b. Cognitive/Social Aspects	2-4	1, 2, 3, 4, 5, 6, 7
1	c. Theories of Emotion		
	d. Theories of Motivation		
6.	Learning		
0.	a. Classical Conditioning		
		2-4	1, 2, 3, 4, 5, 6, 7
	b. Operant Conditioning		
	c. Observational Learning		
7.	Memory		
	a. Theories of Memory		
	b. Processing Techniques	2-4	1, 2, 3, 4, 5, 6, 7
	c. Theories of Forgetting		
11	d. Strategies for improving		
0			
8.	Thinking, Intelligence, and Language		
	a. Thinking and Problem-solving	2-4	1, 2, 3, 4, 5, 6, 7
	<li>b. Defining and Assessing Intelligence</li>	2-4	1, 2, 3, 4, 3, 0, 7
	<ul> <li>Biological and Environmental Influences on Language</li> </ul>		
9.	Developmental Psychology		
	a. Prenatal Development and Infancy		
	b. Childhood		
		2-4	1, 2, 3, 4, 5, 6, 7
	c. Adolescence		, _, , , , _, _, _, ,
	d. Adulthood		
	e. Death, Dying, and Grieving		
10.	Personality Theories & Assessment		
	a. Psychoanalytic Theory		
	b. Behaviorist Theory		
	c. Humanism	2-4	1, 2, 3, 4, 5, 6, 7
4.	e. Tests / Measurement		
11.			
	Psychological Disorders	1	
	a. Classifying Psychological Disorders		
	a. Classifying Psychological Disorders		
	<ul><li>a. Classifying Psychological Disorders</li><li>b. Anxiety Disorders</li></ul>		
	<ul> <li>a. Classifying Psychological Disorders</li> <li>b. Anxiety Disorders</li> <li>c. Obsessive Compulsive and Related Disorders</li> </ul>		
	<ul> <li>a. Classifying Psychological Disorders</li> <li>b. Anxiety Disorders</li> <li>c. Obsessive Compulsive and Related Disorders</li> <li>d. Posttraumatic Stress Disorder</li> </ul>	2-4	1, 2, 3, 4, 5, 6, 7
	<ul> <li>a. Classifying Psychological Disorders</li> <li>b. Anxiety Disorders</li> <li>c. Obsessive Compulsive and Related Disorders</li> <li>d. Posttraumatic Stress Disorder</li> <li>e. Mood Disorders</li> </ul>	2-4	1, 2, 3, 4, 5, 6, 7
	<ul> <li>a. Classifying Psychological Disorders</li> <li>b. Anxiety Disorders</li> <li>c. Obsessive Compulsive and Related Disorders</li> <li>d. Posttraumatic Stress Disorder</li> <li>e. Mood Disorders</li> <li>f. Schizophrenia</li> </ul>	2-4	1, 2, 3, 4, 5, 6, 7
	<ul> <li>a. Classifying Psychological Disorders</li> <li>b. Anxiety Disorders</li> <li>c. Obsessive Compulsive and Related Disorders</li> <li>d. Posttraumatic Stress Disorder</li> <li>e. Mood Disorders</li> </ul>	2-4	1, 2, 3, 4, 5, 6, 7



COURSE OUTLINE LIBERAL ARTS & SCIENCES

i.	Combating Stigma		
12. Thera	ру		
а	Historical Overview		
b	Psychoanalytic Therapy		
С	Behavior Therapies	2.4	1 0 0 1 5 0 -
d	Humanistic Therapies	2-4	1, 2, 3, 4, 5, 6, 7
е	Cognitive Therapies		
f.	Biomedical Therapies		
g	Evaluation of Current/Future Issues		
13. Social	Psychology		
а	Social Thinking		
b	Social Influence	2-4	1, 2, 3, 4, 5, 6, 7
C.	Social Relations		
d	Social Behaviors		
14. Health	Psychology		
a	Stress and Health	0.4	4 0 0 4 5 0 7
b.	Prevention/Coping	2-4	1, 2, 3, 4, 5, 6, 7
С.	Positive Psychology		
15. Gende	r / Sexuality		
a.	Biopsychosocial Aspects of Gender		
b.	Gender Identity Development	2-4	1, 2, 3, 4, 5, 6, 7
C.	Sexual Orientation		, , , , , , , , , , , ,
d.	Sexuality		

#### COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Faculty	workload values are dete	ermined per the	e current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation				-		( <b>-</b> )	-
Lab: Su	pervised			-	-		1771	<b>.</b>
Lecture	/Lab Combination			198	12	22	547	197
Other:	Identify component type if not listed.				2	-	175	æ.
				TOTAL	3.00	45.00	3.00	3.00

Grading							
	A through F		No Gra	de Assigned		Pass/Fail	
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.			

Spec	ial Designation				
	Career Readiness Credential	Civic Literacy			Credit by Exam (CBE)
	Dual Enroliment	Gordon Rule of Computation			Gordon Rule of Writing
	Proctored Testing	Other	Identify special designation if not listed.		

# COURSE SIGNATURE Faculty Member(s) Name(s) Date 11/9/2022



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

State-Man	State-Mandated General Education Modification(s)						
Name(s)	Benjamin Clark, PhD, Alisa Aston, MA	Date	4/2/2024				

# **APPENDIX A: FACULTY DEVELOPER GUIDELINES**

Appendix A Additional Course Detail

**COURSE OUTLINE LIBERAL ARTS & SCIENCES** 



# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier					
Course ID	119386	Group ID	100	008820	
Proposal Number	2024-05	Effective Term	2248	End Term	Open
Course Prefix/Number	STA 2023	Credit Hours	3.00	Contact Hours	45.00
Course Title	Elementary Statistics	10			-l
Catalog Course Description	using technology as ap data interpretation thro	will utilize descriptive and infe opropriate. The course is desig ugh practical applications of s ge of disciplines and programs	ned to incre tatistical cor	ase problem-solving at	oilities and

Туре						A REAL PROPERTY OF A	
$\boxtimes$	Associate in Arts Elective		Developmental Education		Genera	I Education: Core	
	General Education: Standard		Institutional Credit		Other	Identify type if not listed	
If this	If this course is identified as a General Education Core or Standard, then identify the discipline area.						
	Communications		Humanities		Mathematics		
	Natural Sciences: Biological		Natural Sciences: Physical		Social and Behavioral Sciences		

Enrollment Requirements						
If the course includes prerequisite and/or corequisite enrollment criteria, then identify the prefix and number of each required course.						
Prerequisite(s)	MAT 1033 with a grade of C or higher					
Corequisite(s)	None					

Cond	litional Re	equirements				
If the	course inc	ludes non-course prefix and	numbe	r enrollment criteria, then identify the rea	quired o	conditions.
	Audition	n/Rehearsal	$\boxtimes$	GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)
	Taken in	n First Term		Taken in Final Term		Transient Student
$\boxtimes$	Other	(pursuant to State Board of	of Educ			npleted with a grade of C or higher
If the	course is i	dentified as repeatable for cr	edit, th	en identify the number of attempts allow	ed.	
		or Credit		mum Number of Attempts Allowed		

#### Suggested Resource(s) All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version. Author Title Publisher **Edition / Version ISBN** (if applicable) Elementary Statistics: A Bluman, Allan Step by Step Approach -McGraw-Hill Latest Edition N/A 18 week access Code Dean, Susan and Introductory Statistics OpenStax College Latest Edition N/A Illowksy, Barbara (plus LumenOHM) Diez, David and Centinkaya, Mine and Advanced High School Latest Edition OpenIntro N/A Dorzaio, Leah and Barr, Statisitcs Christopher D. Modern Elementary Freund, John Pearson Latest Edition N/A Statistics



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

Larson, Ron	Elementary Statistics – MyLab Statistics with Pearson eText	Pearson	Latest Edition	N/A
Larson, Ron	Elementary Statistics: Picturing the World MyLab Statistics with Pearson eText	Pearson	Latest Edition	N/A
Sullivan, Michael	Fundamentals of Statistics MyLab Statistics with Pearson eText	Pearson	Latest Edition	N/A
Triola, Mario F.	Elementary Statistics – MyLab Statistics with Pearson eText	Pearson	Latest Edition	N/A

# LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.

	ewide Course Learning Outcome n completion of the course students will:	College Course Learning Outcome
1.:	Visualize and summarize data using descriptive statistics.	CLO 1
2.	Apply basic probability concepts to draw reasonable conclusions.	CLO 2
3.	Employ concepts of random variables, sampling distributions, and central limit theorem to analyze and interpret representations of data.	CLO 3
4.	Choose an appropriate method of inferential statistics, including confidence intervals and hypothesis testing, to make decisions about a population based on sample data.	CLO 4
5.	Model linear relationships between quantitative variables using correlation and linear regression.	CLO 5

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	urse Learning Outcome on completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency
1.	Create, analyze, interpret, and communicate qualitative and quantitative data verbally, graphically, symbolically and numerically.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, LQ, RP, Q, SP, U, O	MATH 4	GSQ
2.	Use concepts and rules of probability to solve real-life problems.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, LQ, RP, Q, SP, U, O	MATH 2	GCT
3.	Evaluate and apply properties of discrete and continuous distributions.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, LQ, RP, Q, SP, U, O	MATH 2	GSQ
4.	Draw inferences from constructing confidence intervals and conducting hypothesis tests.	CAL, CA/P, CBE, CFE, DB, EM, EX,	MATH 1	GCT



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

		GP, HM, ICA, OP, LQ, RP, Q, SP, U, O		
5.	Analyze and interpret real-life situations using correlation, regression, and statistical tests.	CAL, CA/P, CBE, CFE, DB, EM, EX, GP, HM, ICA, OP, LQ, RP, Q, SP, U, O	MATH 3	GSQ

# **COURSE TOPICS**

Topics, Contact Hours and Related Course Learning Outcomes		
Topics	Contact Hours	Related Course Learning Outcome
Course topics do not need to be covered in the indicated sequence.		
<ol> <li>Introduction         <ul> <li>Define and Compare Population and Sample</li></ul></li></ol>	3	1
<ul> <li>2. Descriptive Statistics <ul> <li>a. Graphical Presentations</li> <li>i. Construct, Analyze and Interpret Bar Graphs, Pie Charts, Stem-and-leaf Plots <ol> <li>Discover Misleading Graphs</li> <li>Example: Bar graphs - Adjusting Vertical Scale, Pie Charts - Hard to Determine Pie Size When Presented in Different Angles</li> </ol> </li> <li>ii. Construct and Interpret Frequency Distributions, Relative Frequency Distributions, and Histograms (Including Relative Frequency Histograms) <ol> <li>Identify and Determine Classes of Histograms</li> <li>Identify Lower Bound (Lower Class Limit)</li> <li>Identify Upper Bound (Upper Class Limit)</li> <li>Identify Upper Bound (Upper Class Limit)</li> <li>Determine Width of classes</li> <li>Determine with Technology Mean (Including Weighted Mean), Median, and Mode <ol> <li>Discuss Samples of No Mode, One Mode, Multiple Modes</li> <li>Choose the Best Measure</li> <li>Determine How Changing a Value Affects the Mean and Median</li> </ol> </li> <li>Measures of Variation (Dispersion) <ol> <li>Determine with Technology Range, Population and Sample Standard Deviation, and Variance</li> </ol> </li> </ol></li></ul></li></ul>	3	1



COURSE OUTLINE

		LIBERAL	ARISI	& SCIENCES
		ii. Analyze and Interpret Range, Population and Sample Standard Deviation, and		
	C	Variance Measures of Position		
	0.2	i. Determine with Technology Outliers, Percentiles, Quartiles, IQR, and the Five-		
		Number Summary		
		<li>ii. Analyze and Interpret Outliers, Percentiles, Quartiles, IQR, and the Five- Number Summary</li>		
		iii. Construct, Interpret and Compare Box-and-whiskers (Boxplots)		
		iv. Identify the Center, Spread and Shape of a Data Set:		
		1. Examples: Symmetric – Mean and Standard Deviation, Skewed (Left,		
		Right) - Median and IQR, Uniform and Bimodal		
3.	Probab	v. Chebyshev's Theorem		
	a.	Define and Calculate the Counting Principle With and Without Repetition		
	b.	Define and Identify Sample Space, Simple Events and Compound Events		
	C.	Probability		
		i. Determine the Probability of an Event		
		<ul> <li>ii. Compare Experimental vs Theoretical Probabilities</li> <li>iii. Determine Probability With and Without Replacement</li> </ul>		
		iv. Discuss and Solve Probability Problems Using Rules that Include:		
		1. Complement of an Event		
		<ol><li>Addition Rule (Including Two-Way Tables)</li></ol>	6	2
		3. Independent Events		
		4. Dependent Events (Simple)		
		<ol> <li>Conditional Probability (Including Two-Way Tables)</li> <li>v. Define and Calculate (With Technology) Factorials, Permutations and</li> </ol>		
		Combinations		
		vi. Use Permutations to Find Probability		
		vii. Use Combinations to Find Probability		
4	Disert	viii. Define and Calculate Odds		
4		Probability Distributions Analyze and interpret Discrete Probability Distributions		
		Determine Probability Using Discrete Probability Distributions		
	C.	Interpret and Compute with Technology the Mean (Expected Value) and Standard Deviation		
		of Discrete Probability Distributions	0	2
		i. Discuss Law of Large Numbers	3	3
	d.	Analyze and Interpret Binomial Distributions		
1		<ul> <li>Interpret and Compute with Technology the Mean, Standard Deviation and Probability Associated with Binomial Experiments</li> </ul>		
	e.	Analyze, Interpret and Find Probabilities Associated with Uniform Distribution (optional)		
5.	Continu	ous Probability Distributions		·
		Analyze, Interpret and Calculate Z-Scores, the Empirical Rule and the Properties of the		
		Normal Distribution		
		<ul> <li>Determine Probabilities Using the Standard Normal</li> <li>Determine Raw Score (x)</li> </ul>	6	3
1		ii. Determine Raw Score (x) iii. Determine the Mean and/or Standard Deviation		-
		iv. Determine Probability of Normal Distribution Using Technology		
		v. Solve Applications Involving a Normal Distribution		
6.		g Distributions		
	a. b.	Compare Notations of Population and Sample Proportions		
	D.	Evaluate and Interpret the Proportion and Standard Error of Sampling Distributions of a Proportion		
	C.	Evaluate and Interpret the Proportion Using the Central Limit Theorem	3	3
	d.	Evaluate and Interpret the Mean and Standard Deviation of Sampling Distributions of a		
		Mean		
7	e.	Evaluate and Interpret the Mean Using the Central Limit Theorem		
7.		Analyze Interpret and Calculate with Technology the Deint Estimate of Means and		
	а.	Analyze, Interpret and Calculate with Technology the Point Estimate of Means and Proportions		
	b.	Analyze, Interpret and Calculate with Technology Confidence Intervals of:		
		i. One Mean	3	4
		ii One Proportion		
		iii. Two Means		
		iv. Two Proportions		



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

			or a proof that and that it is that from had
	v. Variance or Standard Deviation (optional)		
C.	Determine the Sample Size Needed		
a. b.	<ul> <li>nesis Testing</li> <li>Determine the Null and Alternate Hypotheses</li> <li>Using Technology, Use the Critical Value Method and/or p-Value Method to Conduct the Following Tests: <ul> <li>i. One Mean</li> <li>ii. One Proportion</li> <li>iii. Two Means</li> <li>iv. Two Proportions</li> <li>v. (optional) Variance or Standard Deviation</li> <li>vi. Chi-square Goodness-of-Fit test</li> <li>viii. (optional) F Distribution</li> <li>ix. (optional) One-way ANOVA</li> </ul> </li> </ul>	10	4
9. Correla a. b. c. d.		3	5
a. b. c.	Interpret and Compute with Technology the Slope and Intercept of a Regression Line Use Equations to Make Predictions	3	5
11. Calcula a.	ate with Technology Nonparametric Procedures Including at Least One of the Following: Sign Test, Rank Sum Test, Runs Test for Randomness	2	4

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	orkload (FWL)		and the second second				
Faculty	workload values are det	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
	ent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture			$\boxtimes$	25.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			1920 1920	2	2 <u>2</u> 1	8	2
Lab: Su	ipervised			-			-	9
Lecture	/Lab Combination				-	-		-
Other:	Identify component type if not listed.			(e);	-	( <b>4</b> )	-	-
_				TOTAL	3.00	45.00	3.00	3.00

Grad	ing			
$\boxtimes$	A through F	No Grad	le Assigned	Pass/Fail
	Satisfactory/Unsatisfactory	Other	Identify grading if not listed	

Spec	ial Designation				
	Career Readiness Credential	Civic Li	teracy		Credit by Exam (CBE)
	Dual Enrollment	Gordon	Rule of Computation		Gordon Rule of Writing
	Proctored Testing	Other	Identify special designation	n if not l	isted.



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

## **COURSE SIGNATURE**

Faculty M Name(s)	Andrew Kennon (lead), Alicia Byrd, Scott Flax, Killy Kim, Dean Moore, Deborah Munoz, John Samons, Brian Thomasson, Rogheyeh Vafabakhsh, Bryce Wakefield, Edward Watkins	Date	11/30/2022
State-Man	dated General Education Modification(s)		

## APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail



# COURSE OUTLINE LIBERALARTS & SCIENCES

# COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

Identifier							
Course ID	119469	Group ID		009902			
Proposal Number	2024-05	Effective Term	2248	End Term	Open		
Course Prefix/Number	SYG 2000	Credit Hours	3.00	Contact Hours	45.00		
Course Title	Introductory Sociology						
Catalog Course Description	In ths course, students will gain an understanding of the basic sociological concepts and vocabulary including the methodological tools, sociological perspectives, and scientific procedures used by soci scientists to collect data and conduct research. Topics generally include: society and culture, institutions, socialization, influences, crime, change, groups, sex, race and ethnicity, family, class an population.						

Associate in Arts Elective		Developmental Education		Genera	I Education: Core
General Education: Standard		Institutional Credit		Other	Identify type if not listed.
course is identified as a General Educa	tion Co	ore or Standard, then identify the discip	line area	a.	
Communications		Humanities		Mathen	natics
Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences
	Associate in Arts Elective General Education: Standard course is identified as a General Educa Communications	Associate in Arts Elective       Image: Constant of Constant o	Associate in Arts Elective       Image: Developmental Education         General Education: Standard       Institutional Credit         course is identified as a General Education Core or Standard, then identify the discipation       Humanities	Associate in Arts Elective       Image: Constraint of the standard       Developmental Education       Image: Constraint of the standard         General Education: Standard       Image: Constraint of the standard       Image: Constandard       Image: Constraint of the	Associate in Arts Elective       Image: Developmental Education       Image: Developmental Education         General Education: Standard       Image: Developmental Education       Image: Developmental Educ

Enrollment Requirements							
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.							
Prerequisite(s)	Qualify for enrollment in ENC 1101						
Corequisite(s)	None						

Conditional Requirements								
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.							
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)		
	Taken in First Term			Taken in Final Term		Transient Student		
	Other							
If the course is identified as repeatable for credit, then identify the number of attempts allowed.								
	Repeat for Credit         Maximum Number of Attempts Allowed							

#### Suggested Resource(s)

	e noted as latest edition. Software			
Author	Title	Publisher	Edition / Version	ISBN (if applicable)
Macionis, J.J	Sociology	Pearson	Latest Edition	N/A
Macionis, J.J	Sociology: The Basics	Pearson	Latest Edition	N/A
Henslin, J	Sociology: A Down to Earth Approach	Pearson	Latest Edition	N/A
Schaefer, R	Sociology in Modules	McGraw Hill	Latest Edition	N/A
Holmes, K. et al.	Introduction to Sociology	Openstax	Latest Edition	N/A



COURSE OUTLINE LIBERAL ARTS & SCIENCES

# LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

Statewide Learning Outcomes and College Learning Outcomes Alignment							
Identify the Statewide Course Learning Outcomes. Then, align them with the College Course Learning Outcomes accordingly.							
Statewide Course Learning Outcome         College Course Learning Outcome           Upon completion of the course students will:         College Course Learning Outcome							
1.	Apply multiple sociological perspectives.	CLO 1					
2.	Identify methodological tools used to evaluate sociological research questions.	CLO 1					
3.	Understand dynamics between individual agency and social influences.	CLO 2, CLO 3, CLO 4					

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	arse Learning Outcome on completion of the course, the student will be able to:	Assessment Method	Discipline Learning Outcome	General Education Competency
1	Introduce basic knowledge of the major sociological perspectives, concepts, theories, and methods used in sociology.	EM, Q, CD, CRA, E, EX	SBS 2	GIL, GSQ
2.	Explain how society affects the individual and individual behavior, and how groups and organizations affect social behavior.	EM, Q, CD, CRA, E, EX	SBS 1, SBS 2, SBS 4	GIL, GSQ, GSR
3.	Identify the major social institutions in society including family, religion, education, government, and medicine and the large-scale patterns associated with these institutions.	EM, Q, CD, CRA, E, EX	SBS 1, SBS 2, SBS 3, SBS 4	GIL, GSQ, GSR
4.	Recognize and analyze some of the major issues affecting societies including but not limited to racism, sexism, violence, poverty, crime, and deviance.	EM, Q, CD, CRA, E, EX	SBS 1, SBS 2, SBS 3, SBS 4	GIL, GSQ, GSR
5.	Relate the concept of globalization and how American society can impact and be impacted by this process.	EM, Q, CD, CRA, E, EX	SBS 1, SBS 2, SBS 3, SBS 4	GSR

## **COURSE TOPICS**

То	pics, Co	ntact Hours and Related Course Learning Outcomes		
Тор	Dics		Contact Hours	Related Course Learning Outcome
1.	Introduc	ption		
	а.	The Sociological Perspective		
	b.	The Origins of Sociology	4	1
	С.	Sociological Theory		
2.	Resear	ch Methods		
	a.	The Scientific Method		
	b.	Concepts, Variables and Measurements		
	C.	Correlation and Causation		
	d.	Objectivity	4	1
	e.	Research Methods	4	
		i. Surveys		
		ii. Experiments		
		iii. Participant Observation		
3.	Culture	iv. Secondary Analysis		
э.	a.	Cultural Relativism		
	а. b.	Ethnocentrism		
	С.	Norms and Values	3	2, 4
	d.	Subcultures		,
	e.	Counter Cultures		
4.	Socializ			
	a.	Theories of Socialization		
	b.	Agents of Socialization	4	1, 2, 3
	C.	Resocialization and Total Institutions	7	', <i>2</i> , V
	d.	Interaction, Social Structure, Groups & Organizations		



	COU	RSE OUTLIN	lΕ
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1	LADER	AL AKIJI	& SCIENCES
	e. Interaction		
	f. Groups		
	g. Statuses and Roles		
	h. Social Institutions		
1			
	i. Group Processes		
	j. Bureaucracies		
5.	Deviance and Crime		
	a. Deviance		
	b. Crime	3	2, 4
	c. Theories of Deviance and Crime		
	d. Social Control and Punishment		
6.	Stratification and Social Class		
0.			
	a. Systems of Stratification		
	b. Wealth and Income	4	2, 4, 5
	c. Social Class Structure		
	d. Poverty	1	
7,	Globalization, Inequality and Development		
	a Defining Globalization		
	b. Global Inequality	3	5
	c. Poverty in the Developing World		
8.	Race and Ethnicity		
0.			
0	a. Race versus Ethnicity	3	3, 4, 5
1	b. Prejudice and Discrimination	Ŭ	0, 7, 0
	c. Theories of Race and Ethnic Relations		
9.	Sex and Gender		
	a. Sex versus Gender		
	b. Theories of Gender	3	3, 4, 5
	c. Gender Inequality		
10	Work and the Economy		
10.	a. The Industrial Revolution		
	b. Types of Economic Systems	3	2,3,5
	c. Global Economy		
	d. Theoretical Perspectives on Work		
11.	Education		
	a. Schooling and Society		0.0.4
	b. Theoretical Perspectives	3	2, 3, 4
	c. Education and Inequality		
12	Religion		
	a. Forms of Religion		
		_	0045
		2	2,3,4,5
	c. World Religions		
	d. Religious Organizations		
13.	Population, Urbanization, and the Environment		
	a. Basic Demographic Processes		
	b. Population Characteristics		<b>•</b> • =
	c. Theories of Population	3	3, 4, 5
	d. Urbanism		
	e. Ecology and the Environment		
1.4	Medicine and Health		
14.			
	a. Defining Health		
	b. Measuring Health and Disease	3	2, 3, 4, 5
		3	z, o, <del>,</del> o
	c. Major Causes of Death in Developing and Industrial Societies	5	2, 0, 4, 0



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

# COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

	nents and Faculty Wo							
Faculty	workload values are dete	ermined per the	e current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	<b>.</b>
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture	)			30.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation							
Lab: Su	pervised			-	175	1	-	-
Lecture	/Lab Combination			12	1	1	12	-
Other:	Identify component type if not listed.							-
				TOTAL	3.00	45.00	3.00	3.00

Grad	Grading							
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail		
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.				

Special Designation								
	<b>Career Readiness Credential</b>		Civic Li	teracy		Credit by Exam (CBE)		
	Dual Enrollment		Gordon	Rule of Computation		Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation	if not I	isted.		

# COURSE SIGNATURE

Faculty M	ember(s)								
Name(s)	Rebecca Reeder	Date	10/26/2022						
State-Mandated General Education Modification(s)									
Name(s)	JR Woodward	Date	4/11/2024						

Florida State College at Jacksonville



# COURSE OUTLINE

LIBERAL ARTS & SCIENCES

APPENDIX A: FACULTY DEVELOPER GUIDELINES

Appendix A Additional Course Detail

5



# COURSE OUTLINE LIBERAL ARTS & SCIENCES

## COURSE IDENTIFICATION, REQUIREMENTS AND RESOURCES

ldentifier								
Course ID	119525	Group ID		009902				
Proposal Number	2024-05	Effective Term	2248	End Term	Open			
Course Prefix/Number	THE 2000	Credit Hours	3.00	Contact Hours	45.00			
Course Title	Theatre in the Humanitie	es		•				
Catalog Course Description	In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critica analysis of its historical context, production, theory, and connections to theatrical literature, including the Western cannon. As a humanities course, students will study societies that create dramatic expressions through analysis and investigation of these expressions to include causal influences and relationships between dramatic works and contexts.							

Туре							
$\boxtimes$	Associate in Arts Elective		Developmental Education		General Education: Core		
	General Education: Standard		Institutional Credit		Other	Identify type if not listed.	
If this	course is identified as a General Educa	tion Co	ore or Standard, then identify the discipli	ine area	3.		
	Communications	$\boxtimes$	Humanities		Mathematics		
	Natural Sciences: Biological		Natural Sciences: Physical		Social	and Behavioral Sciences	

Enrollment Requirements								
If the course includes prerequisite and/or corequisite enrollment criteria, then identity the prefix and number of each required course.								
Prerequisite(s)	Qualify for enrollment in ENC 1101							
Corequisite(s)	None							

Cond	itional Re	equirements							
If the	If the course includes non-course prefix and number enrollment criteria, then identify the required conditions.								
	Audition/Rehearsal			GPA: 2.0 (C or higher)		GPA: 3.0 (B or higher)			
	Taken in First Term			Taken in Final Term		Transient Student			
$\boxtimes$	Other This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuant to State Board of Education Rule 6A-10.030.								
If the course is identified as repeatable for credit, then identify the number of attempts allowed.									
	Repeat for Credit Maximum Number of Attempts Allowed								

Suggested Resource(s)									
All textbooks should be noted as latest edition. Software packages and/or other instructional materials should identify the specific version.									
Author Title Publisher Edition / Version ISBN (if applicable)									
Wilson, Edwin & Goldfarb, Al	The Theater Experience.	McGraw-Hill, Inc.	Latest Edition	N/A					
Williams, Tennessee	A Streetcar Named Desire	Penguin Classics	Latest Edition	N/A					
Various primary texts repr theatre.	esentative of important works	Latest Edition	N/A						



**LIBERAL ARTS & SCIENCES** 

**COURSE OUTLINE** 

## LEARNING OUTCOMES, COMPETENCIES AND ASSESSMENTS

#### Statewide Learning Outcomes and College Learning Outcomes Alignment

Iden	tify the Statewide Course Learning Outcomes. Then, align them with the College Course i	earning Outcomes accordingly.
	tewide Course Learning Outcome on completion of the course students will:	College Course Learning Outcome
1,	identify the basic principles of theatrical performance, design, technology, organization, and management.	CLO 7, CLO 9
2.	Assess the social significance and the human condition as expressed through the performing arts.	CLO 2, CLO 3
3.	Explore and interpret works of art utilizing creative and critical thinking skills.	CLO 1, CLO 11
4.	Demonstrate college-level writing.	CLO 1, CLO 8, CLO 9, CLO 11
5.	Define, compare and contrast theater as both an expressive art form and a commercial industry.	CLO 3, CLO 7

#### Learning Outcomes, Competencies and Assessments

Identify the Course Learning Outcomes. Then, align them with the Discipline Learning Outcomes, General Education Competencies and Assessment Methods accordingly.

	rse Learning Outcome in completion of the course students will:	Assessment Method	Discipline Learning Outcome	General Education Competency	
1.	Demonstrate proficiency in critical thinking.	CRA, E, WA EM, Q, FP	HUM 2	GCT	
2.	Demonstrate understanding of global sociocultural responsibility.	CRA, E, WA EM, Q, FP	НИМ З	GSR	
3.	Recognize the relationships between cultural expressions and their contexts.	CRA, E, WA EM, Q, FP	HUM 2	GCT	
4.	Understand cultural expressions.	CRA, E, WA EM, Q, FP	HUM 4	GIL	
5.	Interpret cultural artifacts and/or their contexts for significance.	CRA, E, WA EM, Q, FP	HUM 2	GCT	
6.	Identify causal influences in the chronological development of arts and/or ideas.	CRA, E, WA EM, Q, FP	HUM 2	GCT	
7.	Compare expressions of theatre and other forms.	CRA, E, WA EM, Q, FP	HUM 2	GCT	
8.	Analyze in writing cultural artifacts, cultural expressions, and/or their contexts.	CRA, E, WA	HUM 1	GCM	
9.	Communicate aesthetic and contextual concepts in theatre.	CD	HUM 1, HUM 2	GCM, GCT	
10.	Identify themes of equity, diversity, and inclusion in live performance.	EV	HUM 1, HUM 2	GSR	
11.	Interpret texts within cultural and historical context.	EM, WEX, Q, WA, U	HUM 2, HUM 4	GCT, GIL	

### **COURSE TOPICS**

То	pics, Contact Hours and Related Course Learning Outcomes		
Το	pics	Contact Hours	Related Course Learning Outcome
ho	is 3-credit-hour course consists of 45-instructional contact hours. Each course topic contains a urs. When deciding how many contact hours to dedicate to each topic, please ensure that the to urse add up to 45-instructional contact hours.	suggested tal contact	range of contact hours for your
1.	Introduction to the Course and Clarification of Terms	1	1
2.	The Audience: Its Roles and Expectations; History of Theatre Spectatorship; Religious Function of Theatre; Social Function of Theatre	4-8	1, 2, 3, 4, 7, 10, 11
3.	Purpose and Perspective of Theatre, Using Theatrical Genre; Ancient Greek Theatre and Genre; Elizabethan Theatre and Genre; 19 <sup>th</sup> Century and Contemporary Theatre and Genre	6-12	1, 5, 6, 7, 8, 9, 10, 11



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

4.	The Playwright Developing Dramatic Structure and Dramatic Characters; the Writing Process Throughout History; Tradition vs. Innovation; Reality vs. Fiction	6-12	1, 2, 3, 4, 6, 9, 11
5.	The Designers: Creators of the Physical Elements Using Visual Arts; Set Design; Costume Design; Cultural Signifiers on the Stage; Race, Gender Class Representation	6-12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
6.	The Performers and the Director; Acting; Reflexive Narratives—Dramatic Works About the Creation of Dramatic Works; the Cultural Signifiers of the Star	6-12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
7.	The Study Of Production: From Writing To Closing Night; Reception of Major Works; Political Theatre and Repression	6-12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

## COURSE COMPONENTS AND FACULTY WORKLOAD, GRADING AND SPECIAL DESIGNATION

Compo	nents and Faculty Wo	orkload (FWL)						
Faculty	workload values are dete	ermined per the	current Colle	ctive Bargaining	Agreement found	on the Faculty Res	ources website	
Compor	nent Type	Primary	Graded	Class Size Allocation	Contact Hours per Week	Contact Hours per Term	FWL Fulltime	FWL Partial
Lecture				25.00	3.00	45.00	3.00	3.00
Lab: Pr	eparation			S#S	24) (	14.		
Lab: Su	Ipervised			3 <b>4</b> 3				(m);
Lecture	Lab Combination						1	
Other:	Identify component type if not listed.			-	(#)		×	30
				TOTAL	3.00	45.00	3.00	3.00

Grad	Grading								
$\boxtimes$	A through F		No Grade Assigned			Pass/Fail			
	Satisfactory/Unsatisfactory		Other	Identify grading if not listed.					

Special Designation								
	Career Readiness Credential		Civic Literacy			Credit by Exam (CBE)		
	Dual Enrollment		Gordon Rule of Computation			Gordon Rule of Writing		
	Proctored Testing		Other	Identify special designation if not listed.				

## **COURSE SIGNATURE**

Faculty N	ember(s)					
Name(s)	me(s)         T. Fulton Burns         Date         10/28/2022					
State-Mandated General Education Modification(s)						
Name(s)	T. Fulton Burns	Date	4/1/2024			



## COURSE OUTLINE LIBERAL ARTS & SCIENCES

### APPENDIX A: FACULTY DEVELOPER GUIDELINES

#### Appendix A

Additional Course Detail

Humanities General Education courses approach the concept of culture as a system of meanings allowing groups and individuals to give significance to the world and mediate their relationships with each other and their known universe. Humanities courses are distinguished from traditional Liberal Arts disciplines through an emphasis on interdisciplinary and comparative cultural contexts. Through these approaches to cultural texts and artifacts, the humanities attempt to investigate, contest, deconstruct, analyze, and synthesize the phenomena of human agency and subjectivity both within and between cultures. By pursuing these forms of inquiry, we may better understand our world and our places within it.

Acknowledged Approaches to the Humanities may include:

- Understanding and appreciating outstanding cultural expressions of the humanistic tradition;
   Interpreting and evaluating works of art works of music, philosophical arguments, religious humanistic tradition;
- Interpreting and evaluating works of art, works of music, philosophical arguments, religious beliefs, and/or social theories;
- Comparing and contrasting expressions of art, music, literature, philosophy and/or religion;
- Identifying causal influences in the chronological development of arts and/or ideas;
- Recognizing the relationships between cultural expressions and their contexts.

Note: As a Gordon Rule course, students will engage in significant writing to meet the area and course level objectives.



# **IV. Signatures**

Signatures of the faculty member(s), instructional program manager(s) or department chair(s) and dean(s) must be obtained prior to submission to the Office of Curriculum Services at <u>curriculum@fsci.edu</u>.

The Office of Curriculum Services will obtain signatures of the SACSCOC Accreditation Liaison, Associate Provost or Vice President of Online and Workforce Education, Curriculum Committee Chair (Faculty Senate President) and the Provost/Vice President of Academic Affairs.

Signatures Obtained by Proposal Originator(s)

- ✓ Faculty Member(s)
- ✓ Instructional Program Manager(s) or Department Chair(s)
- $\checkmark$  Director(s) or Dean(s)

Signatures Obtained by Curriculum Services on behalf of Proposal Originator(s)

- ✓ Technical and Quality Review
- ✓ SACSCOC Liaison
- Associate Provost or Associate Vice President or Executive Director or Vice President of FSCJ Online and Workforce Education
- ✓ Curriculum Committee Chair
- ✓ Provost/Vice President of Academic Affairs

Faculty Mem	bers	
Name(s)	Various faculty members (see course outlines for details)	
Academic De	eans	
Name(s)	Communications: Ms. Whitney Lafond Humanities: Ms. Talani Torres Mathematics: Dr. Eddy Stringer Natural Science: Dr. Sondra Evans Social & Behavioral Sciences): Dr. Billy Thomas	
Associate Pro	ovost	

Name(s)

Dr. Jeff Hess

Curriculum Committee Chair (Faculty Senate President)							
Name(s)	Dr. 、	John Woodward					
Provisions		Recommend		Do Not Recommend	$\boxtimes$	Recor	mmend with Conditions Noted
Comments		<ul> <li>The committee recommends with conditions that include the following:</li> <li>Add a second signature block to the section of the course outline titled "Course Signature(s)" and label as "State-Mandated General Education Modification(s)." This section will be used for faculty to either add their signature and date, or, apply only a review date without reference to specific faculty member names.</li> <li>Redact the course, Introduction to Sociology (SYG 2000), in its entirety from the proposal and do not submit as part of the State-Mandated updates.</li> </ul>					
Signature	Staboul		Date	4/18/2024			

Once the proposal has been presented to the Curriculum Committee and a recommendation has been made, the Office of Curriculum Services will forward the proposal along with any supporting documentation to the Provost/Vice President of Academic Affairs with a request for review and signature.



Provost/Vice President of Academic Affairs						
Name(s)	Dr	Dr. John Wall				
Provisions		Approve		Do Not Approve		Approve with Conditions Noted
Comments						
Signature						Date

Once the proposal has been reviewed by the Provost/Vice President of Academic Affairs and an approval decision has been determined with corresponding signature support, the proposal will be returned to the Office of Curriculum Services for systems input and updates that include the PeopleSoft Course Catalog, the College Catalog, official Course Outlines and the State Course Numbering System (SCNS). Upon completion of systems input and updates, the Office of Curriculum Services will notify via email correspondence the Office of Admissions and Records, the Office of Financial Aid, the College's web team, Curriculum Committee members, faculty members, instructional program managers or department chairs, and directors or deans of proposal completion.

In order to maintain consistent record keeping, the Office of Curriculum Services requests confirmation via return email receipt of completed proposal actions from the Office of Admissions and Records and the Office of Financial Aid.

Should a proposal require District Board of Trustees (DBOT) and/or SACSCOC approval prior to implementation, the Office of Curriculum Services will notify the appropriate departments via email correspondence.



### EXHIBIT A – FSCJ Communication to Faculty re: State-Directed General Education Review of Core Courses

From: Provost <<u>Provost@fscj.edu</u>> Sent: Tuesday, February 27, 2024 3:44 PM To: Provost <<u>Provost@fscj.edu</u>> Subject: FYI: The path forward on legislative changes impacting FSCJ's General Education

This communication has been sent to these distributions: FSCJ FT Faculty, FSCJ Adjunct Faculty, the Provost's distribution of Academic Administrators and Interested Others. Please feel free to share.



## Academic Colleagues-

During the February 15th Florida College System Councils meeting, Executive Vice Chancellor Clifford Humphrey and his team provided updates on state-mandated curriculum requirements, including legislative changes to general education requirements for the Florida College System and State University System. Although the headlines from that legislation are widely known, the Florida Department of Education has now approved the State Board Rules that specify what is required of Florida College System institutions to comply with these laws.

On the matter of Introduction to Sociology (SYG 2000) being removed from the list of courses that satisfy the state core requirement within general education programs, I want to be clear that SYG 2000 can still be included in an institution's larger general education program. Our faculty must now take curriculum action to initiate the work of removing the state core designation from SYG 2000. Doing so will *not* affect its inclusion in our curriculum or its designation as a general education course at FSCJ. (An A.A. student must take 15-credit hours of state core classes in FSCJ's 36-credit hour A.A. General Education curriculum). Although I anticipate the loss of state core status will negatively impact course enrollments, I am confident that its status as a general education course, its track record as a popular student choice, and the strong reputation of our sociology faculty will ensure Introduction to Sociology continues to thrive at FSCJ.

There are additional curriculum mandates that require curriculum action this term and, to this end, Dr. Ciez-Volz, Associate Provost of Curriculum and Instruction, will disseminate a memorandum later this week that reviews those requirements. To tackle the associated



work, Dr. Ciez-Volz and members of her team have studied the detailed requirements and drafted a feasible work plan as an aid to the curriculum committee and the larger faculty body. When it arrives, please recognize the work plan for what it is: a path for the institution to come into compliance with state laws that provide explicit direction on aspects of general education. In this case the curriculum process is simply the accidental means (in the philosophical sense) by which we will conduct mandated work; no one should mistake the work plan as usurping the curriculum committee's role or leadership structure. In plain language, this stuff is detailed, and I think we would quickly be lost without the guiding help being provided by Dr. Ciez-Volz and the Office of Curriculum and Instruction.

With that said, I want to affirm that beyond these narrow situations it remains the case that our curriculum processes serve primarily to create and broadly integrate relevant courses developed by faculty experts whose work is responsibly grounded in the tools of academic freedom. And, even within the mandates we must meet this term, there are important academic issues that require our best thinking, so I thank you in advance for your thoughtful and responsive contributions to this work.

Thank you for all that you continue to do- John

John J. Wall, Ph.D. *Provost & VP of Academic Affairs* Florida State College at Jacksonville 501 West State Street Jacksonville, FL 32202 Phone: (904) 632-3105

DATE:	February 29, 2024
TO:	All Full-Time Faculty, All Adjunct Faculty, All Academic Administrators
CC:	Dr. John Wall, Dr. John A. Woodward, Dr. Jeff Hess, Dr. Sheri Litt, Whitney Lafond, Talani Torres, Dr. Billy Thomas, Dr. Ed Stringer, Dr. Sondra Evans, Dr. Ujjwal Chakraborty, Dr. Deb Fontaine, Karen Acevedo, Student Services Leadership Team, Curriculum Services Staff Members
FROM:	Kathleen Ciez-Volz
SUBJECT:	State-Directed Review of General Education Core Courses

On behalf of the Provost's Office, I am writing to provide additional information about the state-directed review of general education core courses at our College. As Dr. Wall stated in a February 27, 2024, <u>email</u> correspondence, <u>Senate</u> <u>Bill 266</u> (lines 63-95) establishes the principles and standards for general education courses. The bill modified <u>s.</u> <u>1007.25(3)(c), F.S.</u>, which specifies the following:

"General education core courses may not distort significant historical events or include a curriculum that teaches identity politics that violates s.1000.05, F.S., or that are based on theories that systemic racism, sexism, oppression and privilege are inherent in the institutions of the United States and were created to maintain social, political and economic inequities."

Section 1007.25(3)(c), F.S., requires that all Florida public postsecondary institutions review their general education courses for compliance with the statutory intent and content of general education coursework.

Senate Bill 266 also created s. 1007.55(1), F.S., which contains the following provisions regarding general education:

"The Legislature finds it necessary to ensure that every undergraduate student of a Florida public postsecondary educational institution graduates as an informed citizen through participation in rigorous general education courses that promote and preserve the constitutional republic through traditional, historically accurate, and high-quality coursework. General education courses should provide broad foundational knowledge to help students develop intellectual skills and habits that enable them to become more effective and lifelong learners. Courses with a curriculum based on unproven, speculative, or exploratory content are best suited as elective or specific program prerequisite credit, not general education credit."

The statute further specifies that the presidents and boards of trustees of Florida's public colleges and universities must annually review and approve the general education course requirements at their respective institutions.

Between March 1 and March 29, 2024, faculty will be asked to review the College's general education core courses for compliance with the principles, standards, and content for general education, as expressed in ss. 1007.25 and 1007.55. In collaboration with their disciplinary colleagues, faculty will note any recommended changes to the official college course outlines.

Specifically, faculty will review the current catalog course description for alignment with the statewide course description. In addition, faculty will review the current College-developed course learning outcomes for alignment with the statewide course learning outcomes. Please note that the statewide course learning outcomes will not be assessed at the state level. **The final due date for reviewing the general education core courses is March 29.** The general education core course requirements will become effective for the Fall 2024 term.

Florida State College at Jacksonville

In brief, during the 2023-2024 academic year and annually thereafter, institutions will be asked to review the general education core and institutional (non-core) courses for statutory compliance. Notably, the results of the institutional review of general education non-core courses will become effective for the Fall 2025 term.

For a detailed summary of the state requirements, please see the memo titled "<u>Faculty Review of General Education</u> <u>Core Courses</u>." A <u>February 13<sup>th</sup> webinar</u> facilitated by the FLDOE Office of Articulation also provides detailed information.

For technical guidance, please view the document titled "<u>Steps for Faculty to Review the General Education Core</u> <u>Courses</u>."

Thank you very much for our collaboration on the state-directed review of general education core courses.

Educationally yours,

Kathleen Ciez-Volz

Kathleen Ciez-Volz, Ed.D. Associate Provost, Curriculum and Instruction (904) 361-6257

# INFORMATION ITEM I-A.

Subject:	Human Resources: Personnel Actions
Meeting Date:	June 11, 2024

INFORMATION: The Personnel Actions since the previous Board Meeting are presented to the District Board of Trustees for information.

BACKGROUND: This listing provides the District Board of Trustees a timely notification of all recently hired personnel.

FISCAL NOTES: The costs of all personnel actions are covered by the College's annual salary budget or from grant or auxiliary funding.

#### Faculty, Administrative, Professional and Career Appointments Since Previous Board Meeting as of June 11, 2024

Faculty Strategic Value Annuity Veiga Glenna

<u>Change in Faculty Pay Level</u> Amburgey Susan

#### **Faculty Full-Time Appointments**

Moore Hubert Edith Valcarce Adrian

#### **A&P Full-Time Appointments**

Avdejevs	Pavels
Burton	Jametoria
Henderson	Renata
Durrence	Raina
Eaton	Jessica
Jones	Horace
Straus	Joel
Thomas	Clifton

#### **Career Full-Time Appointments**

Bess	Beth
Brooks	Randy
Bryant	Walter
Chilibiiska	Tamara
Davenport	Tere
Deacon	Akeem
Dove	Jesse
Green	Dawn
Harris	Caryon
Hayes	Andrea
Hill	Kenneth
Kemp-Astorga	Keyondra
King	Brandon
Lopez	Gabrielle
Louissaint	Jean Ricot
Love	John
Mann	David
McDaniel	Kristi
Meade-Arauz	Jorge
Mendez Martin	Barbara
Miller	Katherine
Morgan	Jerry
Nettles	NiQorya
Owens	Doralynn
Philpot	Shaniqua
Quiroz	Aava Maria
Robinson	Crystal
Rocha	Sonja
Rowe	Charles
Sorensen	Allen
Villarroel Morales	Andres
Walls	Precious Mary
Washington	Barbara
C	

#### Job Title

Professor of EAP and Spanish

#### New Level

Level III

#### Job Title

Professor of Music/Jazz/Theory Professor of Cardiovascular Technology

#### Job Title

Prospect Researcher/Data Analyst Interim Director of Honors Program Interim Associate Dean of Nursing Interim Data Analyst Head Coach -Women's Basketball Engineer II Network Assistant Director of Integrated Communications & Special Events Director of Development-Major Gifts

#### Job Title

Administrative Assistant III Senior Plant Service Worker Plant Service Worker **Business Office Specialist** Academic and Career Advisor Student Success Advisor I Tradesworker Senior Specialist Student Success Advisor II Plant Service Worker Human Resources Coordinator Campus Tour Coordinator Student Success Advisor I Security Officer Senior Specialist Security Officer Microcomputer Specialist Student Success Advisor II Senior Plant Service Worker Academic and Career Advisor Plant Service Worker Senior Plant Service Worker Case Manager/Career Specialist Case Manager/Career Specialist Bachelor Program Advisor Case Manager/Career Specialist Student Success Advisor I **Retention Specialist** Student Success Advisor I Case Manager/Career Specialist Student Success Advisor I Financial Aid Advisor I Business Office Coordinator Plant Service Worker

#### **Career Part-Time Appointments**

Bloodworth	Jenny
Buckley	Lauren

#### <u>Job Title</u>

Patron Services Specialist Patron Services Specialist

### Faculty, Administrative, Professional and Career Appointments Since Previous Board Meeting as of June 11, 2024

Career Part-Time Appointments (cont.)DhooperManteghFlemingMarvyneStricklandCaroline

Job Title Academic Tutor Test Proctor Patron Services Specialist

# INFORMATION ITEM I-B.

Subject:	Purchasing: Purchase Order Over \$195,000
Meeting Date:	June 11, 2024

INFORMATION: The following information is provided to the District Board of Trustees pursuant to Board Rule 6Hx7-5.1 for purchases greater than \$195,000.

Contract/ PO No.	Total	Supplier	Description	Authority
PO00016438	\$805,638	The Lincoln Electric Co.	VRTEX 360 Dual User VR Welding Training Simulators	Purchase Authority: SBE 6A- 14.0734 (2)(a) & Board Rule 6Hx7-5.1: Instructional Materials

BACKGROUND: Board Rule 6Hx7-5.1 requires submittal of an Information Item listing purchase orders greater than \$195,000 that were purchased in accordance with State Board of Education (SBE) and College Board Rules.

RATIONALE: This listing provides the District Board of Trustees an opportunity to review all College purchases \$195,000 or greater. This purchase was made within State of Florida purchasing guidelines, State Contracts, and the College procurement procedures.

FISCAL NOTES: This purchase order utilized College restricted and unrestricted budgeted funds in the amount not to exceed \$805,638.

## **INFORMATION ITEM** I-C.

Subject:	Finance: Direct Support Organization Checklist and Annual Audit
	for the Fiscal Year Ended September 30, 2023
Meeting Date:	June 11, 2024

INFORMATION: The annual financial audit for Florida State College at Jacksonville Foundation, Inc. for the fiscal year ended September 30, 2023, and the audit checklist, is submitted to the District Board of Trustees for review pursuant to F.S. 1004.70(6). The audit and checklist will be available at the District Board of Trustees Meeting.

BACKGROUND: The Foundation must submit for review its annual financial audit to the Office of the Auditor General, the State Board of Education, and the Florida State College at Jacksonville District Board of Trustees within 9 months of its fiscal year end.

The audit was prepared by FORVIS LLP in accordance with rules adopted by the Auditor General pursuant to s. <u>11.45(8)</u>. In the opinion of the auditor, "the annual financial audit of the Foundation presents fairly, in all material respects, the financial position of the Foundation as of September 30, 2023, and the changes in its financial position and its cash flows for the year then ended, in conformity with accounting principles generally accepted in the United States of America."

MANAGEMENT DISCUSSION AND ANALYSIS: The decrease in current assets for fiscal years 2023 and 2022 is largely due to accounts receivable due from the College. At September 30, 2023 and 2022, accounts receivable due from the college totaled \$3,721,619 and \$5,950,643, respectively. Amounts due from the college are associated with unearned revenue from prepaid subscribers and advance ticket sales for the 2024 Artist Series season.

The 10% increase in investments from \$61.3 million to \$67.5 is largely due to an increase in the fair value of certain endowed assets during the year ended September 30, 2023, as was the 15% decrease in investments from \$72.2 million to \$61.3 million was due largely to a decrease in the fair value of certain endowed assets during the year ended September 30, 2022.

RATIONALE: Submission and review of the Foundation's annual financial audit and audit checklist to the District Board of Trustees follows F.S. 1004.70(6).

FISCAL NOTES: There is no fiscal impact to the College associated with the review and acceptance of the audit.

# INFORMATION ITEM I - D.

Subject:	Finance: Investment Reports for Quarter Ended March 31, 2024
Meeting Date:	June 11, 2024

INFORMATION: The Investment Reports for the Surplus Fund Account (Operating Fund) and the Quasi Endowment Fund for the quarter ending March 31, 2024 are presented to the District Board of Trustees (DBOT) for information.

BACKGROUND: The investment objective of the Operating Fund is to maximize income while minimizing market rate risk, and to insure the availability of short-term liquidity to meet the cash flow needs of the College. Consistent with the DBOT approved Investment Policy Statement, the Operating Fund Portfolio is of high credit quality and invested in U.S. Treasury, Federal Agency/GSE, Federal Agency/CMO, Corporate Note, Asset-backed, Mortgage-backed, Municipal, and Supranational Securities. The Operating Fund Portfolio's quarterly total return performance of 0.49% exceeded the benchmark performance of 0.39%. Over the past year, the Portfolio's total return was 3.80%, compared to 3.29% for the benchmark.

The College utilizes the investment management services of PFM Asset Management LLC (PFM) for intermediate term fixed income investments. As of March 31, 2024, the College had surplus funds of approximately \$36.7 million under management with PFM.

Quasi Endowment Funds are derived largely from auxiliary activities. These funds are also managed by PFM and invested in a diverse portfolio of domestic and international equities, fixed income securities and cash equivalents. The account balance as of March 31, 2024 was \$7.8 million. The Quasi Endowment Fund portfolio (the "Portfolio") returned 6.19% (net of mutual fund fees) over the 1<sup>st</sup> Quarter of 2024, compared to its policy benchmark return of 5.89%. Over the past year, the Portfolio returned 16.94%, compared to 17.82% for the benchmark. Since the inception date of July 1, 2016, the Portfolio's 9.34% annual rate of return remains ahead of the 9.07% benchmark return by 0.27% annually. In dollar terms, the Portfolio gained \$452,734 in return on investment over the quarter and gained \$1,125,642 over the past 12 months.

The Investment Performance Review for the quarter ending March 31, 2024 will be available at the District Board of Trustees meeting as information. The report is also reviewed at regular meetings of the District Board of Trustees Finance and Audit Committee.

RATIONALE: The sound investment of surplus funds and endowment funds can produce additional income to support the operations of the College and student financial aid program while meeting the requirements of safety and liquidity.

FISCAL NOTES: As of March 31, 2024, the College had investment balances totaling \$44.4 million, which compares to \$41.7 million as of March 31, 2023.

## **INFORMATION ITEM** I-E.

Subject:	Facilities: Change Order – Deerwood Center – Common Area
	Renovations
Meeting Date:	June 11, 2024

INFORMATION: The change order listed below is presented to the District Board of Trustees for information.

BACKGROUND: Board Rule 6Hx7-8.2 states the following: "The College President or Vice President of Finance and Administration may authorize individual construction or professional service change orders in the name of the Board when such changes involve no change in cost, a decrease in cost, or an increase in cost not to exceed an amount as shown in the table below. The College President shall submit an information item to the District Board of Trustees confirming action on change orders greater than \$25,000. The processing of change orders shall be in accordance with Section 1013.48 of the Florida Statutes and State Board of Education Rules."

Contract Value	Maximum change Order Authority
Less than \$500,000	\$50,000
\$500,000 or greater	\$100,000

Vendor	<b>C.O.</b> #	Amount
Deerwood Center: Change order issued to Warden		
Construction for the original contract dated December 15,		
2023, for the Deerwood Center – Common Area		
Renovations Project in accordance with FSCJ RFP 2019C- 18W.		
Warden Construction Original Contract Amount: \$298,257.22		
• No Monetary Value: Change Order #1 issued for AIA CO #1 to extend project duration as defined on Line #1 with NO change in monetary value, therefore PO remains at \$298,257.22.	CO #1 AIA CO #1	\$0.00
Warden Construction Final Contract Amount: \$298,257.22		

RATIONALE: To advise the Board of monetary changes to the construction contracts.

FISCAL NOTES: The following change order is included for informational purposes only. The change is comprehended in the approved project budget.

## **INFORMATION ITEM** I-F.

Subject:	Facilities: Change Orders – South Campus – ARP Act – Phase
	3b/Revised Scope - AHU Replacement - Science Lab Pressurization,
	Buildings C&D
Meeting Date:	June 11, 2024

INFORMATION: The change orders listed below are presented to the District Board of Trustees for information.

BACKGROUND: Board Rule 6Hx7-8.2 states the following: "The College President or Vice President of Finance and Administration may authorize individual construction or professional service change orders in the name of the Board when such changes involve no change in cost, a decrease in cost, or an increase in cost not to exceed an amount as shown in the table below. The College President shall submit an information item to the District Board of Trustees confirming action on change orders greater than \$25,000. The processing of change orders shall be in accordance with Section 1013.48 of the Florida Statutes and State Board of Education Rules."

<b>Contract Value</b>	Maximum change
	Order Authority
Less than \$500,000	\$50,000
\$500,000 or greater	\$100,000

Vendor	C.O.#	Amount
South Campus: Change orders issued to Warden		
Construction for the original contract dated February 27,		
2023, for the South Campus – ARP Act – Phase		
3b/Revised Scope – AHU Replacement – Science Lab		
Pressurization, Buildings C&D in accordance with FSCJ		
RFP 2022C-13W.		
Warden Construction Original Contract Amount:		
\$1,797,755.66		
• Deduct: Change Order #1 issued to decrease PO for	CO #1	(\$326,160.68)
Tax Savings Direct Purchase to Nelson & Co. for		
REQ0016840 (Material \$307,628.00 + Tax		
\$18,532.68 = Total \$326,160.68), reducing the		
total PO from \$1,797,755.66 to \$1,471,594.98.		
• Increase: Change Order #2 issued to increase PO	CO #2	\$62,851.54
for additional Scope of Work and extend project duration as defined on Line #1 in the amount of		
duration as defined on Line #1 in the amount of		

Subject: Facilities: Change Orders – South Campus – ARP Act – Phase 3b/Revised Scope<sup>202400683</sup> AHU Replacement – Science Lab Pressurization, Buildings C&D (Continued)

Vendor	C.O.#	Amount
\$62,851.54 generating a PO increase from \$1,471,594.98 to \$1,534,446.52.		
<ul> <li>Increase: Change Order #3 issued to increase PO for additional Scope of Work and extend project duration as defined on Line #1 in the amount of \$56,072.03, generating a PO increase from \$1,534,446.52 to \$1,590,518.55.</li> </ul>	CO #3	\$56,072.03
• No Monetary Change: Change Order #4 issued for AIA CO #3 to extend project duration (additional 82 days) as defined on Line #1 with no monetary increase PO remains at \$1,590,518.55.	CO #4	\$0.00
• Increase: Change Order #5 issued to increase PO for additional Scope of Work as defined on Line #1 in the amount of \$5,590.57 generating a PO increase from \$1,590,518.55 to \$1,596,109.12.	CO #5	\$5,590.57
Warden Construction Final Contract Amount: \$1,596,109.12		

RATIONALE: To advise the Board of monetary changes to the construction contracts.

FISCAL NOTES: The following change orders are included for informational purposes only. The changes are comprehended in the approved project budgets.

## **INFORMATION ITEM** I-G.

Subject:	Facilities: Change Orders – South Campus – Veteran's Center Build
	Back Project
Meeting Date:	June 11, 2024

INFORMATION: The change orders listed below are presented to the District Board of Trustees for information.

BACKGROUND: Board Rule 6Hx7-8.2 states the following: "The College President or Vice President of Finance and Administration may authorize individual construction or professional service change orders in the name of the Board when such changes involve no change in cost, a decrease in cost, or an increase in cost not to exceed an amount as shown in the table below. The College President shall submit an information item to the District Board of Trustees confirming action on change orders greater than \$25,000. The processing of change orders shall be in accordance with Section 1013.48 of the Florida Statutes and State Board of Education Rules."

<b>Contract Value</b>	Maximum change		
	<b>Order Authority</b>		
Less than \$500,000	\$50,000		
\$500,000 or greater	\$100,000		

Vendor	C.O.#	Amount
South Campus: Change orders issued to E. Vaughn Rivers, Inc. for the original contract dated July 25, 2023, for the South Campus – Veteran's Center Build Back Project in accordance with FSCJ RFP #2022C-13E.		
E. Vaughn Rivers, Inc. Original Contract Amount: \$1,641,659.94		
<ul> <li>Deduct: Change Order #1 issued to Decrease PO for Direct Material Purchase POR Tax Saving REQ0017437 issued to Trane US Inc by \$21,150.98 (\$19,883.00 Materials + \$1,267.98 Tax), generating a PO deduction from \$1,641,659.94 to \$1,620,508.96 per PO CO Req 4509.</li> </ul>	CO #1	(\$21,150.98)
• Deduct: Change Order #2 issued to Decrease PO for Direct Material Purchase POR Tax Saving PO00015448 Change Order #1 issued to Trane US Inc by \$12,956.12 (Material \$12,152.00 Plus Tax	CO #2	(\$12,956.12)

Vendor	<b>C.O.</b> #	Amount
\$804.12) generating a total Project PO Reduction of \$12,956.12 from \$1,620,508.96 to \$1,607,552.84 per PO CO Req 4322.		
<ul> <li>Adjustment: Change Order #3 issued to decrease Line 1 in the amount of \$668,508.00 and add line 2 for Ph 2 new funding source. Line 2 should be \$668,508.00 to chart field string 07/ 7000007/ 105002/ 7502400/ 500384 FY23-24. The PO total should remain the same at \$1,607,552.84 per PO CO Req 4336.</li> </ul>	CO #3	\$0
<ul> <li>Increase: Change Order #4 issued to Increase PO for AIA CO #1 by \$4,648.20 as defined on Line #1 generating a Line #1 increase from \$939,044.84 to \$943,693.04 and a total PO increase from \$1,607,552.84 to \$1,612,201.04.</li> </ul>	CO #4 AIA CO #1	\$4,648.20
<ul> <li>Increase: Change Order #5 issued to Increase PO for AIA CO #2 by \$15,620.00 as defined on Line #1 generating a Line #1 increase from \$943,693.04 to \$959,313.04 and a total PO increase from \$1,612,201.04 to \$1,627,821.04.</li> </ul>	CO #5 AIA CO #2	\$15,620.00
• No Monetary Value: Change Order #6 issued to Increase PO for AIA CO #3 as defined on Line #1 for Time Extension ONLY with No Monetary value change, total PO remains at \$1,627,821.04.	CO #6 AIA CO #3	\$0
<ul> <li>Deduct: Change Order #7 issued to Decrease PO line 1 by \$12,124.19 per REQ0017926 (\$11,367.15 Material + \$757.03 Tax) issued to Holman, generating a line deduction from \$959,313.04 to \$947,188.85 and an overall PO decrease from \$1,627,821.04 to \$1,615,696.85 per PO CO Req 4513.</li> </ul>	CO #7	(\$12,124.19)
<ul> <li>Deduct: Change Order #8 issued to Decrease PO line 1 by \$67,289.51 (\$63,409.92 Material + \$3,879.59 Tax) for REQ0017970 issued to Genesis Door &amp; Hardware, Inc from \$947,188.85 to \$879,899.34, generating a PO decrease from \$1,615,696.85 to \$1,548,407.34 per PO CO Req 4529.</li> </ul>	CO #8	(\$67,289.51)

	Vendor	C.O.#	Amount
•	Increase: Change Order #9 issued to Increase PO for AIA CO #4 by \$1,980.00 as defined on Line #1 generating a Line #1 increase from \$879,899.34 to \$881,879.34 and a total PO increase from \$1,548,407.34 to \$1,550,387.34.	CO #9 AIA CO#4	\$1,980.00
٠	Increase: Change Order #10 issued to Increase PO for AIA CO #5 by \$11,594.75 as defined on Line #1 generating a Line #1 increase from \$893,474.09 and a total PO increase from \$1,561,982.09.	CO #10 AIA CO#5	\$11,594.75
•	Increase: Change Order #11 issued to Increase PO for AIA CO #6 by \$2,828.49 as defined on Line #1 generating a Line #1 increase from \$893,474.09 to \$896,302.58 and a total PO increase from \$1,561,982.09 to \$1,564,810.58.	CO #11 AIA CO#6	\$2,828.49
•	Increase: Change Order #12 issued to Increase PO for AIA CO #7 by \$31,011.16 as defined on Line #1 generating a Line #1 increase from \$896,302.58 to \$927,313.74 and a total PO increase from \$1,564,810.58 to \$1,595,821.74.	CO #12 AIA CO#7	\$31,011.16
٠	Increase: Change Order #13 issued to Increase PO for AIA CO #8 by \$5,544.03 as defined on Line #1 generating a Line #1 increase from \$927,313.74 to \$932,857.77 and a total PO increase from \$1,595,821.74 to \$1,601,365.77.	CO #13 AIA CO#8	\$5,544.03
e	Increase: Change Order #14 issued to Increase PO for AIA CO #9 by \$14,639.90 as defined on Line #1 generating a Line #1 increase from \$932,857.77 to \$947,497.67 and a total PO increase from \$1,601,365.77 to \$1,616,005.67.	CO #14 AIA CO#9	\$14,639.90
	1ghn Rivers, Inc. Final Contract Amount: 5,005.67		

RATIONALE: To advise the Board of monetary changes to the construction contracts.

FISCAL NOTES: The following change orders are included for informational purposes only. The changes are comprehended in the approved project budgets.